

The New York Times

JULY 17 2014

Boîte Sheltering Sky | WILLIAMSBURG



CHRISTIAN HANSEN FOR THE NEW YORK TIMES

Sheltering Sky features sweeping views of the Manhattan skyline.

Yes, they exist: die-hard Manhattanites who still regard Brooklyn as a wasteland roamed by wolves. Their outpost could be Sheltering Sky, a month-old rooftop bar in Williamsburg named after Paul Bowles's novel about a weary New Yorker who flees civilization for the Saharan wilderness.

Perched atop the twice-rechristened McCarren Hotel and Pool, Sheltering Sky is a departure from the area's crusty dives and twee mixology dens. It is overseen by Nur Khan, the jewelry-laden impresario responsible for luxe lounges like Rose Bar and Electric Room. On a recent Wednesday night, he re-upped rosé as the skyline twinkled from across the East River. "I don't want this to be a New York velvet rope scene," he said, but added: "I don't need to change my formula. People like it."

THE PLACE

Above a quieter block facing McCarren Park. It is detached from the mayhem of nearby Wythe Avenue (and the rival hotel named after it). After a ride in a steamy hammam-like elevator, visitors enter a breezy lounge with Moroccan flourishes: hanging lanterns, woven rugs and ottomans imported from North Africa. It will be open year-round (the roof is retractable) but has a more atmospheric upside in summer.

THE CROWD

On a crowded Saturday night, Mr. Khan presided over his regulars, including aging rockers in shredded denim, and long-limbed Brit-

ish women. Elsewhere, the assemblage reflected a neighborhood undergoing full-throttle Manhattanization, mixing men in bird-print button-downs and blazers with groups of photo-snapping women wearing boxy pleated shorts. "I don't really get it," said a 30ish stylist from downtown Brooklyn. "But Liv Tyler was here."

THE PLAYLIST

Starting at 10 p.m., D.J.s play a medium-bubbly medley of post-punk hits and familiar blues-rock. It was unclear if Franz Ferdinand had re-entered the rotation or never left. "There are enough dance clubs around here," Mr. Khan said. "If you want a rave, go to Bushwick."

GETTING IN

Entry is supposedly egalitarian, but a reporter on a weekend night was greeted with the usual "Which party are you here for?" by a pair of muscular doormen. No guarantees, especially if it's Liv Tyler's birthday.

DRINKS

At \$5, Coors Banquet lager is the most affordable option. Specialty cocktails (like the exPat, with vodka, peppermint tea and lemon) are \$15. And one can imagine TV on the Radio mournfully crooning "Bottle Service in the 'Burg," a dirge about the arrival of \$300 Johnny Walker Black Label in the neighborhood. **BEN DETRICK**

Sheltering Sky, 160 North 12th Street (between Bedford Avenue and Berry Street), 718-218-7500, chelseahotels.com. Nightly, 5 p.m. to 2 a.m.; to 4 a.m. on weekends.

JUNE 23, 2014

HEARD & SCENE

Stars in the Sky: A New Rooftop Bar



Clockwise from above: the scene at the rooftop lounge at the McCarren Hotel & Pool, Sheltering Sky, on Saturday; Jamie Burke and Mila De Wit; Sarah Rabby Frigo; Mallory Osburn and Aurora Rose de Crosta; and DJ Spoko.



By MARSHALL HEYMAN



Occasionally in New York City, a lounge takes its name from a great literary work. While the SoHo bars Naked Lunch, named after the William Burroughs novel, and the Dalloway, named after Virginia Woolf's "Mrs. Dalloway," have closed in recent years, Williamsburg has a new book-themed bolte.

Sheltering Sky, the rooftop lounge at the McCarren Hotel & Pool, is named after Paul Bowles's 1949 novel about three American travelers in North Africa just after World War II. The lounge opened this weekend, with guest appearances by the actor Jude Law, model Jamie Burke and Courtney Love. (John Malkovich, Debra Winger and Campbell Scott co-starred in a 1990 film version of the book.)

Nur Khan, a night-life impresario who also operates the Electric Room in the Dream Hotel in Chelsea, said that when his friend, the hotelier Ed Scheetz, brought him to see the roof, he immediately thought the place should have a Moroccan vibe.

"A Moroccan vibe makes a room really sexy and inviting and into a great urban retreat," said Mr. Khan, who added that it takes him nine minutes by taxi to get to the McCarren from his Lower East Side apartment. By contrast, it

takes him 19 minutes to get to the Electric Room.

After some brainstorming over names, Mr. Scheetz and his team settled on Sheltering Sky. "Picking names is really hard, and it had the right idea behind it," Mr. Scheetz said. "It says 'roof' without saying 'roof.' And it's also a shelter from the night."

Mr. Scheetz said he liked that the literary theme tied in with the cultural underpinnings of another of his properties, the Hotel Chelsea, which has also recently been in the

'A Moroccan vibe makes a room really sexy and inviting.'

process of renovation. "The name can mean nothing to some people," he added, "but it adds another layer of depth to what we're doing and our identity."

In turn, the cocktail menu at Sheltering Sky evokes the New York-born Bowles, who died in 1999, with drinks like the Expat (vodka, peppermint tea and lemon), and the Paul Bowles (tequila, ancho chili, lime, basil and blackberry), as well as toward the book's setting of Morocco with the Souk (rum, orange, lime and nutmeg), the Tonic from Tangier (gin, craft tonic and orange), and the Moroccan Mule (vodka, tea and ginger beer).

Then there are just plain old puns, like the Gimme Shelter, made of scotch, Campari, Lillet Rouge and grapefruit.

As for the scene, "we wanted it to feel like your living room," said Mr. Scheetz. "It's very comfortable any time of day. There are nightclub venues down the street. We're a place where you can talk to your friends."

He emphasized that unlike many of the city's rooftop bars, Sheltering Sky will be open year-round, "whether it's 80 degrees or 20 degrees."

Of course, having a happening roof adds value to the 64-room hotel, Mr. Scheetz added, which attracts a diverse crowd including musicians, international travelers and the parents of local Williamsburg residents. "The more amenities you have, the more things you have to talk to your customers about," he said. "We think of the hotel as a resort. You never have to leave the property."

Mr. Khan—who is a partner in the hotel and has consulted on the rooms, its saltwater pool and other developments there—said that Williamsburg had a "SoHo vibe of years ago, when artists could afford to live there."

"It's just so easygoing," he said, adding that most of the Sheltering Sky's first guests stayed until closing time at 4 a.m. over the weekend. "It really fits into the downtown mind-set. It feels almost like taking a holiday without going to the beach."



Left, Tammy Taylor, Maria Björnström and Mia Lidofsky. Right, actors Sean Pertwee and Jude Law.



SURFACE

September 2014

Culture Club

By Staff Writer



Culture Club



**Independent Curators International Summer Cocktails
at McCarren Hotel & Pool**

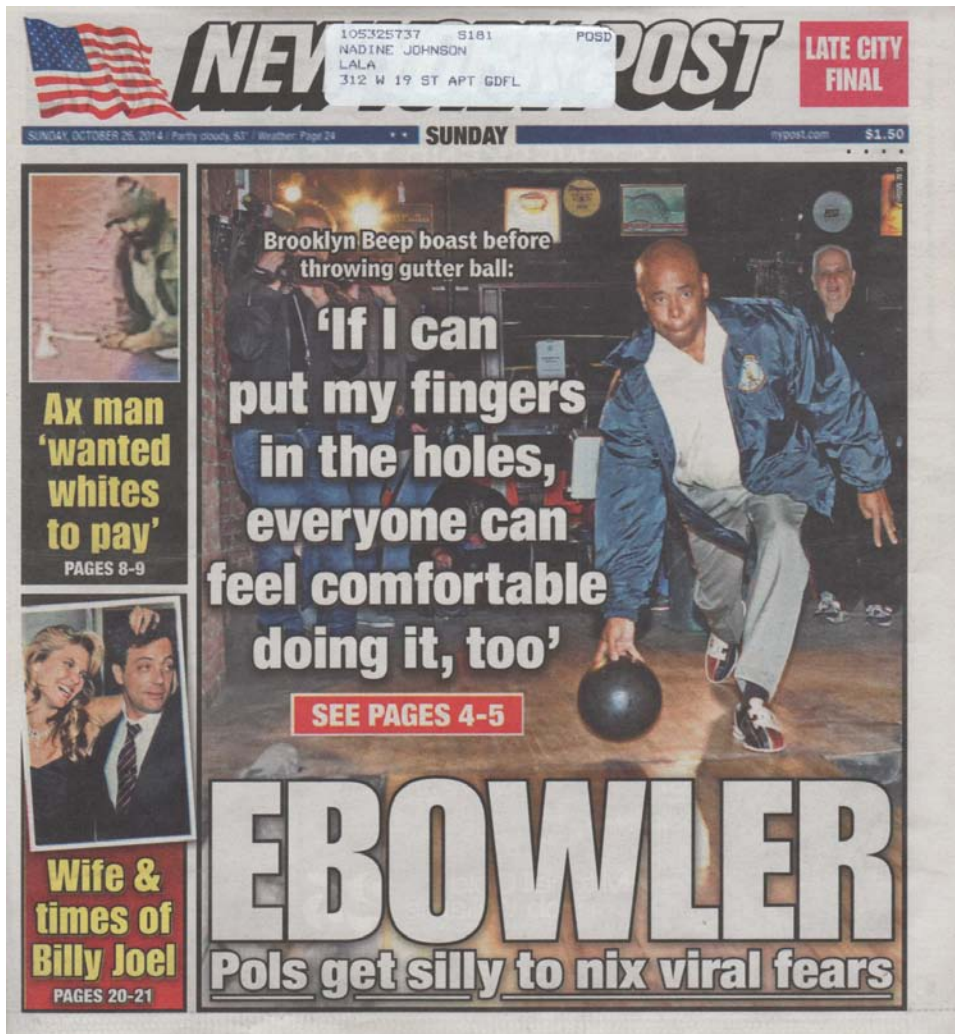
More than 200 artists, curators, and supporters of the arts attended Independent Curator International's annual Summer Cocktails event at the newly renovated McCarren Hotel & Pool in Brooklyn's Williamsburg neighborhood on July 16. D.J. Aaron Pfenning provided music, while guests, including Domenik Ammirati and Mary Ellen Carroll (opposite, left to right), toasted ICI and the organization's upcoming exhibitions. (Photo: Aria Isadora/bfanyc.com)



October 26, 2014

Grin and Bear it

By Staff Writer





JUMP START

Splashed: JCB/Splash News

Cara Delevingne takes modeling to new heights by posing on a horse statue during a photo shoot at London's Somerset House.



HORSIN' AROUND

Sofia Vergara rocks a spidery patterned Rubin Singer gown at the Angel Ball at Cipriani Wall Street in the Financial District.



AP Pictures/ZUMA Wire



GRIN AND BEAR IT

Rosario Dawson makes a ferocious friend at the US launch of Moose Knuckles sportswear at Dream Downtown in Chelsea.



RIPPED TIDE

Seth Rogen strips down for a ride on a patriotic surfboard while shooting his new film "Zeroville" in Malibu.



DARK ANGEL

Lady Gaga turns her lingerie into outerwear as she enters London's iconic Punch Bowl pub.

WEB OF SEDUCTION

August 29, 2014

Sightings...

By Staff Writer

14

New York Post, Friday, August 29, 2014
nypost.com

Hip-hop cops on high alert

Page Six
Emily Smith
esmith@nypost.com

Ian Mohr
imohr@nypost.com
Stephanie Smith
smith@nypost.com
Mara Siegler
msiegler@nypost.com

All of Jerry's girls

ARTIST Richard Prince's composite portrait of the 57 girlfriends he says **Jerry Seinfeld** had on his classic sitcom is on display in the actor's proverbial backyard. The image is hanging in gallerist Lella Heller's Southampton Arts Center show, curated with **Kelly Behun**, and titled, "Close-Up: Contemporary Portraiture." Also included are a **Patrick McMullan** image of **Lindsay Lohan**, a **Julian Schnabel** portrait of **Geoffrey Bradfield**, works by **Anh Duong** and **Jeff Koons**, and Nigerian artist **Ike Ude**'s portrait of philanthropist **Jean Shafiroff**, which will debut on the cover of *Social Life* magazine over Labor Day weekend. The show wraps on Sept. 7.



Pregnant pause

Sightings...

AMARE Stoudemire being served Evian courtside at the US Open as **Novak Djokovic** won ... **BRUCE Willis** at Isabella's ... **MICHAEL Cera** at Brooklyn bar the Alibi ... **JADA Pinkett Smith** at Sheltering Sky at the McCarren Hotel ... **ROSEMARY Harris** meeting **Rose Byrne** backstage at "You Can't Take It With You" (in which Harris starred in 1967) ... **DONNY Deutsch** stepping off a "huge yacht" in Montauk and heading to Topside restaurant. The boat apparently belonged to "a creator of 'Angry Birds.'"

THE NYPD's "Hip-Hop Squad" has a number of rappers and stars — including **Drake**, **Chris Brown** and **French Montana** — on a special watch list and is stepping up surveillance on their New York parties in the wake of the **Suge Knight** shooting in L.A., we're told.

The shadowy specialist unit, known locally as the "Hip-Hop Police," keeps a list of rappers and hip-hop stars whose shows and night club appearances are closely monitored. It also includes **Fabulous**, **Wiz Khalifa**, **Young Jeezy**, **Fat Joe**, **Jim Jones** and **LL Cool J**.

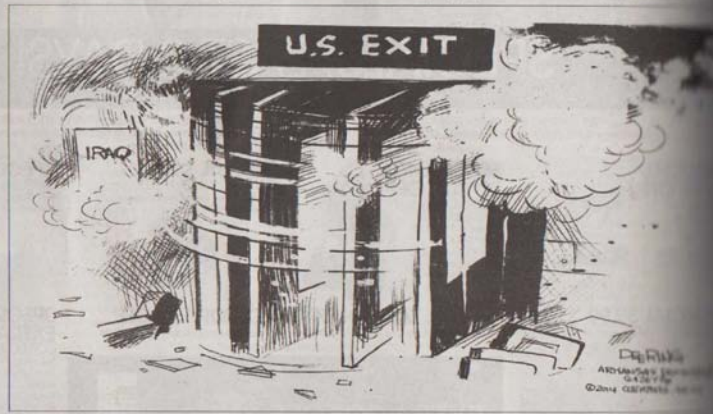
A source told us: "All New York club owners are required to inform the Hip-Hop Police in advance if anyone on the watch list is coming in."

They want to be there to monitor the crowd and in case any trouble starts." The insider added, "They don't want any situations like the **Suge Knight** shooting. If something does go down, they want to already be on the scene."

Another source tells us the hip-hop cops are well-known in the urban music industry, and "if there is a show going on, they are there. Their job is to investigate crimes and curtail violence in the hip-hop industry. So when they find out there is a beef between rappers, they monitor it. They are plainclothes cops, they go to clubs and shows. They were at **LL's** show in The Bronx because **French Montana** and **Fat Joe** were coming."

The source added that the hip-hop cops are

welcomed by most in the business, because there is a show ... and they know the cops are going on that could escalate to a fight. The police may say they need to be there, and they don't want two artists, like **French Montana** and **Jim Jones** to perform live. Then they'll go and watch. They're not there to arrest artists, but make sure things run smoothly. Our spy elaborated, "It's hard to be a really street-leaning gangster rapper in the industry ... The police ask you to be on who is around certain rappers, and movements they are going through."



His Kick's over

KICK Kennedy — actress daughter of **Robert F. Kennedy Jr.** and his first wife, **Emily Black** — has broken off her relationship with

Paul Simon's son, **Harper Simon**, after less than a year. **Kick** and musician **Harper**, who's worked with **Yoko Ono** and **Sean Lennon** and last year released the album "Division Street," met at a party for social

network **ASmallWorld** in Morocco last year. **Kick's** work includes theater and TV's "The Newsroom," "Gossip Girl" and "Curb Your Enthusiasm," starring **Cheryl Hines**, her dad's new wife. We're told **Kick** — who recently said, "Hopefully, one day people will come see me for something that doesn't have to do with my last name" — is now focusing on her acting career.



Modern Ham

ADRIEN Brody ... some showbiz magic ... a pair of handcuffs ... his miniseries "Houdini" [More in TV, Page 14] ... winner was at the ... in Midtown when ... **Dreyer** suggested he ... with a pair of the orange ... nal cuffs. Brody put ... locked them as ... shouted, "There is no ... for these cuffs!" Brody ... caped to fame ... as ... formed as "Amazing ...

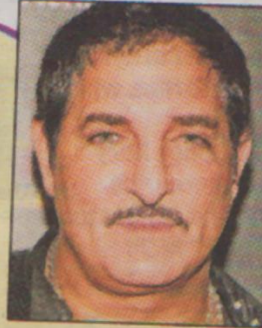
nt was given a
el its liquor li
ite Liquor Au-
revoked when
ith dozens of
yers



JUNE 25, 2014

KHAN THROWS SKY-HIGH PARTY

● **Nur Khan** has expanded his nightlife ventures into Brooklyn. The Electric Room owner (r.) opened Sheltering Sky, a rooftop venue at the McCarren Hotel & Pool in Williamsburg. The debut bash was a two-night celebration with cases of Moët and performances by the band Skaters and DJ sets by **Nancy Whang** of LCD Soundsystem. Guests at the Morocco-inspired rooftop bar (designed by **Fernando Santangelo** and Khan) included **Sante D'Orazio**, **Jude Law**, **Courtney Love** and **Taryn Manning**.



GETTY

The New York Times

July 16, 2014

Sheltering Sky in Williamsburg

By Ben Detrick



Yes, they exist: die-hard Manhattanites who still regard Brooklyn as a wasteland roamed by wolves. Their outpost could be Sheltering Sky, a month-old rooftop bar in Williamsburg named after Paul Bowles's novel about a weary New Yorker who flees civilization for the Saharan wilderness.

Perched atop the twice-rechristened McCarren Hotel and Pool, Sheltering Sky is a departure from the area's crusty dives and twee mixology dens. It is overseen by Nur Khan, the jewelry-laden impresario responsible for luxe lounges like Rose Bar and Electric Room. On a recent Wednesday night, he re-upped rosé as the skyline twinkled from across the East River. "I don't want this to be a New York velvet rope scene," he said, but added: "I don't need to change my formula. People like it."

THE PLACE

Above a quieter block facing McCarren Park. It is detached from the mayhem of nearby Wythe Avenue (and the rival hotel named after it). After a ride in a steamy hammam-like elevator, visitors enter a breezy lounge with Moroccan flourishes: hanging lanterns, woven rugs and ottomans imported from North Africa. It will be open year-round (the roof is retractable) but has a more atmospheric upside in summer.

THE CROWD

On a crowded Saturday night, Mr. Khan presided over his regulars, including aging rockers in shredded denim, and long-limbed British women. Elsewhere, the assemblage reflected a neighborhood undergoing full-throttle Manhattanization, mixing men in bird-print button-downs and blazers with groups of photo-snapping women wearing boxy pleated shorts. “I don’t really get it,” said a 30ish stylist from downtown Brooklyn. “But Liv Tyler was here.”

THE PLAYLIST

Starting at 10 p.m., D.J.s play a medium-bubbly medley of post-punk hits and familiar blues-rock. It was unclear if Franz Ferdinand had re-entered the rotation or never left. “There are enough dance clubs around here,” Mr. Khan said. “If you want a rave, go to Bushwick.”

GETTING IN

Entry is supposedly egalitarian, but a reporter on a weekend night was greeted with the usual “Which party are you here for?” by a pair of muscular doormen. No guarantees, especially if it’s Liv Tyler’s birthday.

DRINKS

At \$5, Coors Banquet lager is the most affordable option. Specialty cocktails (like the exPat, with vodka, peppermint tea and lemon) are \$15. And one can imagine TV on the Radio mournfully crooning “Bottle Service in the ‘Burg,” a dirge about the arrival of \$300 Johnny Walker Black Label in the neighborhood.



September 15, 2014

The Hottest Live Photos of 2012

By George Wayne



The Rapture

The Rapture perform during the **Rose Bar** Sessions Valentine's Day Show at the Grammercy Park Hotel in New York City on February 14th, 2012.

ELLE

October 23, 2014

The Kills Don't Recommend a Kate Moss Halloween Costume

By Faran Krentcil



The Kills are not quite sure how they got here. Not "here" to their current status as rock stars, cult teen icons, and fashion darlings; "here," literally, to a New York City party for the Canadian brand Moose Knuckles, where the shots come with maple syrup chasers and the staff wears bikinis and fuzzy bear heads on the dance floor. "Their flannel looks good," says front man Jamie Hince, "and we're doing that show in Vancouver."

"We're doing a show in Vancouver?" asks Alison Mosshart, his partner in crime. "Nobody tells me these things," she says with a shrug. She perches on one of the Dream Downtown Hotel's very expensive conference tables and lights a cigarette.

For those of you following along, here's the deal: The Kills just kicked off a mini North American tour, which started Tuesday the 21st at Terminal 5 in New York City, lands in Vancouver on Sunday the 26th, and ends with a Halloween show at The Forum in L.A. "We need costumes," Mosshart insists.

"That's going to stress me out," says Hince. "There's so much pressure in America for Halloween costumes. In England, you put a dribble of blood down your mouth and you're done...Here, Halloween is like your national holiday!"



The Kills onstage at the Dream Downtown Hotel. Photo: Billy Farrell Agency / BFANYC.com

Could he dress up like his wife, Kate Moss? "No," Hince says, wincing. "Horrible idea. And you'd have to explain it, because how would you know

[it was Kate Moss]? You'd say, 'What's your costume, cool jeans?'" (We were thinking old-school Calvin Klein underwear, but yes, point taken.) And to be fair, Moss and Hince—and Moss and Mosshart—already share a strikingly similar style, with threadbare tanks and Portobello scarves threaded together over tight pants. There's also the requisite black moto jacket, which all three scored from Saint Laurent. (Mosshart and Moss have the same model; Hince has the men's version, though it's pretty much identical. "[The women's jacket] has more zippers," Mosshart points out.)

As for the rest of Mosshart's signature style—the leopard print shirts from Equipment (she's their current campaign model), the nearly-wrecked black boots, and the long shag of newly-platinum hair ("I don't know when I'm going back to brunette," she grins, "I mean, I haven't set a date...")—the musician and painter says she's not planning an overhaul anytime soon...though she does sport a surprisingly girly manicure, with long oval tips and silver Essie glitter polish. "It's a gel I got in Nashville," she explains. "It surprises me more [musicians] don't do it, because if you have a good nail gel, then you have 10 perfect guitar picks fused to your hands. This manicure," she says with a smile, "can make you sound better onstage."

It could also be useful for clawing someone's face off, or at least shredding some wallpaper. "That's why you write [music]," she says. "I can write angry; I can write drunk, but I always write alone. Then we perfect a song and perform it together. I'm not saying I'll never go solo—never is a long time—but I've always been onstage with someone else. That way, you're in it together, and you can feel, together, when the songs are right."

VANITY FAIR

September 15, 2014

New York Fashion Week with Nightlife Impresario

Nur Khan

By George Wayne

G.W. considers Nur Khan the majordomo of New York nightlife—the impresario who never fails to draw the most astute and glamorous. His presence will be more pronounced than ever this season, and for sure this Fashion Week, as he helps define the social mix. Here he regales G.W. with the important points: where, why, and how.

George Wayne: You realize that you are the reigning king of nightlife, right?

Nur Khan: Am I really?

Yes you are. As Mae West would say, “When my enemies stop hissing, I shall know I am slipping.”

Well, I still have a lot of people still hissing. Precisely the point. On September 9, you lead the re-birth of the iconic boîte Don Hill's. Talk about that.

It's not really a re-birth. It's a new twist on an old classic. I miss the downtown scene when it was really the downtown scene. There is a huge void in New York City right now for the type of place Don Hill's is. It's an iconic club with a big rock 'n' roll history to it, so when I had an opportunity to take this place over, I jumped at it. New York has been far too polished, too sterile of late. Nightlife now, everything is the same—slick, polished—so Don Hill's will be a throwback to the good ol' days. It's about reviving a vibe such as [Max's Kansas City](#) and the Mudd Club. It will be a vibe from another generation.

You talk about slick and polished, yet here we are in Booth 75—the best—of your slick and polished restaurant and lounge, Kenmare. What are you trying to create here?

Kenmare is about the vibe of the Amalfi Coast in the 70s. Yes, it is about premium chic. The key focus here is the restaurant, and I believe we have been making a very cool statement about how serious we are as a restaurant.

Were you upset with that [lashing review](#) from Sam Sifton of *The New York Times*?

You know what, the way I see it: I can't waste my time being upset about that review. Because this is a bit of scene in downtown New York, there is already that preconceived notion.

Kenmare follows the likes of Odeon, Indochine, the old Canal Bar (which is now the site of Don Hill's), and those really cool restaurants back in the day in downtown. A place for artistic minds to gather and collaborate, and we have been seeing a lot of that here at Kenmare. A food critic like the one from the *Times* will come in here with his preconceived notion, maybe the scene here intimidated him. There is a reason why people are dining here three, four times a week, and the food clearly has a lot to do with it.

Do you think you are spreading yourself too thin? Of course, the Rose Bar, which you created at the Gramercy Park Hotel, is still going strong. Here you have the restaurant and the lounge of Kenmare and now you are ramping the return of Don Hill's. That's a lot of different pots to keep your hands on.

All of this has been strategized very carefully. The Rose Bar has a very posh demographic. Kenmare is more of a downtown vibe, and it is a restaurant. I grew up in the restaurant business. I started washing dishes at the age of seven. Don Hill's well, that's just going to be raw and off the charts.

Rock out with your cock out.

Yeah! Very cool and very gnarly.

Well the legions of "Nurians," the followers of Nur Khan, can't wait for that. And the nights of the new Don Hill are finally here.

I love shaking things up, and now is not a time to remind people of any vulgar display of wealth. It won't be a live music venue per se—it's a nightclub with a cabaret license. And, yes, my passion is music, and, yes, I am close friends with people in bands like Guns N Roses, Jane's Addiction, the Black Keys, the White Stripes—and so, yes, Don Hill's will be equipped with all the bells and whistles for that impromptu jam session. It will also be very girl-friendly with much better bathroom facilities, but at the same time will still maintain that edge it's always been known for. In fact, Green Day gave us a trial run a few days ago. They got up, we flipped the switch, and they were on, jamming away. So the new Don Hill's will have that capability.

You say you grew up in the business, and began washing dishes at age seven.

I was born in New York City and moved to Connecticut when I was very young. I was a product of a single mom who grew up poor in one of the richest towns in Connecticut. My mom was a cocktail waitress in Westport, Connecticut, and that is where I grew up. I was the poor kid in a rich town driving around in a Volkswagen.

This is an amazing story.

I left home when I was 13 years old. I have been living on my own since I was 13. A friend of mine had a little shed behind his house on, like, 28 acres of land, and I moved into the shed at the back of his house and that's where I lived. I converted that shed into a little house, with a 200-yard extension cord providing electricity from the main house. I did finish high school, and then I started a painting company, which was very successful. And then I met this girl who was very special.

The first of the many girls who were very special.

Yes, so I met this girl from a white-collar background, and so I decided to give up the blue-collar life and try the white-collar life on Wall Street. I wound up being a trader for six years while at the same time I had opened a nightclub in Connecticut called the Marquee. I commuted while running this club—which became a stopping point for many of the bands who came to New York for gigs. They would do a gig at Roseland, then come up to the Marquee. Bands like Soundgarden, Alice in Chains—we had them all. I then decided to move to New York after waking up one day and saying I no longer want to be on Wall Street. And you remember when I first moved to New York and was having all those parties in my loft. You were there.

I certainly was. Nothing beats that one afternoon, though, when I decided to stop by your loft in the Meatpacking District unannounced, and pressed your doorbell, and I get to the front door and Kate Moss opens the door. That was a doozy. We shrieked and hugged, and you were back there, still in bed, in a dark bedroom swathed in luminous duvets and comforters. I felt as if I had somehow stumbled into the opium den of Count von Dracula.

I remember even hosting fashion shows inside my loft, too. I had an Imitation of Christ fashion show in my loft. Every night was a party in my loft. And that's when I decided to open Wax in SoHo.

Where every supermodel in town would end up after they had dinner at Roy Liebenthal's Café Tabac.

I sold Wax after three years and opened Sway, and then I gave that up and moved to China for a while. Then I ended up in London hanging out with Damien Hirst and collaborating with him on some of his spin paintings. Quite a few of those now hang in my current loft, on Forsythe Street.

You are just the coolest of the cool, dude.

I follow my intuition, and, yes, I do have a niche crowd. I don't cater to the masses. My audience is a musically literate crowd, first of all. I was never a sellout. My crowd realizes and appreciates that.

When do we see the line of accessories from Nur Khan? You need to make your own jewelry.

I make all my own jewelry. I collaborate with my friend Lazaro who designs all the jewelry for John Varvatos. All the jewelry I wear are one-of-a-kind pieces. I would love to do a jewelry line and a clothing line as well.

[As if on cue, the musician and pop scion Julian Lennon arrives at Kenmare and immediately strolls over to say hello to Nur Khan.]

Well, if it isn't Julian Lennon. Julian, are you a regular at Kenmare?

Julian Lennon: Yes, I am, and a huge fan of anything Nur does. Whenever I need to know what is going on in New York, this is the first person I call. He is the man.

Thank you, Julian Lennon.

Julian is having an exhibition of photos at the Morrison Hotel Gallery on September 16. He's calling the show "'Timeless.'" You got to be there on opening night, and, of course, the after-party will be downstairs at Kenmare.

This is all absolutely brilliant news. As our vice president would say, this is a big fucking deal! You rule this town!

Harper's BAZAAR

July 30, 2014

TAKING IT TO THE TOP: NEW ROOFTOP BARS IN NYC

By Chrissy Rutherford

There's nothing like hitting a rooftop bar on a warm summer evening for post-work cocktails. We've rounded up 6 of the new and newly revamped rooftops to take in the view this season.

1) Sheltering Sky, McCarren Hotel & Pool: A chic bar grows in Brooklyn—stop by the McCarren hotel for drinks at their newly-opened (since the end of June) bar. The bohemian decor and gorgeous views of Manhattan are irresistible.



THE WALL STREET JOURNAL.

JUNE 23 2014

Jude Law, Courtney Love and Jamie Burke Party at Sheltering Sky

A New Rooftop Lounge at McCarren Hotel & Pool

By: Marshall Heyman



The scene at the rooftop lounge at the McCarren Hotel & Pool, Sheltering Sky, on Saturday. *Benjamin Lozovsky/BFA*

Occasionally in New York City, a lounge takes its name from a great literary work. While the SoHo bars Naked Lunch, named after the William Burroughs novel, and the Dalloway, named after Virginia Woolf's "Mrs. Dalloway," have closed in recent years, Williamsburg has a new book-themed boîte.

<http://online.wsj.com/articles/jude-law-courtney-love-and-jamie-burke-party-at-sheltering-sky-1403570868>



Jamie Burke and Mila De Wit *Benjamin Lozovsky/BFA*

Sheltering Sky, the rooftop lounge at the McCarren Hotel & Pool, is named after Paul Bowles's 1949 novel about three American travelers in North Africa just after World War II. The lounge opened this weekend, with guest appearances by the actor Jude Law, model Jamie Burke and Courtney Love. (John Malkovich, Debra Winger and Campbell Scott co-starred in a 1990 film version of the book.)

Nur Khan, a night-life impresario who also operates the Electric Room in the Dream Hotel in Chelsea, said that when his friend, the hotelier Ed Scheetz, brought him to see the roof, he immediately thought the place should have a Moroccan vibe.

"A Moroccan vibe makes a room really sexy and inviting and into a great urban retreat," said Mr. Khan, who added that it takes him nine minutes by taxi to get to the McCarren from his Lower East Side apartment. By contrast, it takes him 19 minutes to get to the Electric Room.



The pool area at the McCarren Hotel. *Benjamin Lozovsky/BFA*

After some brainstorming over names, Mr. Scheetz and his team settled on Sheltering Sky. "Picking names is really hard, and it had the right idea behind it," Mr. Scheetz said. "It says 'roof' without saying 'roof.' And it's also a shelter from the night."

Mr. Scheetz said he liked that the literary theme tied in with the c



DJ Spoko *Benjamin Lozovsky/BFA*

cultural underpinnings of another of his properties, the Hotel Chelsea, which has also recently been in the process of renovation. "The name can mean nothing to some people," he added, "but it adds another layer of depth to what we're doing and our identity."

In turn, the cocktail menu at Sheltering Sky evokes the New York-born Bowles, who died in 1999, with drinks like the Expat (vodka, peppermint tea and lemon), and the Paul Bowles (tequila, ancho chili, lime, basil and blackberry), as well as toward the book's setting of Morocco with the Souk (rum, orgeat, lime and nutmeg), the Tonic from Tangier (gin, craft tonic and orange), and the Moroccan Mule (vodka, tea and ginger beer). Then there are just plain old puns, like the Gimme Shelter, made of scotch, Campari, Lillet Rouge and grapefruit.

As for the scene, "we wanted it to feel like your living room," said Mr. Scheetz. "It's very comfortable any time of day. There are nightclub venues down the street. We're a place where you can talk to your friends."

He emphasized that unlike many of the city's rooftop bars, Sheltering Sky will be open year-round, "whether it's 80 degrees or 20 degrees."



Sarah Rabby Frigo *Benjamin Lozovsky/BFA*

Of course, having a happening roof adds value to the 64-room hotel, Mr. Scheetz added, which attracts a diverse crowd including musicians, international travelers and the parents of local

<http://online.wsj.com/articles/jude-law-courtney-love-and-jamie-burke-party-at-sheltering-sky-1403570868>

Williamsburg residents. "The more amenities you have, the more things you have to talk to your customers about," he said. "We think of the hotel as a resort. You never have to leave the property."

Mr. Khan—who is a partner in the hotel and has consulted on the rooms, its saltwater pool and other developments there—said that Williamsburg had a "SoHo vibe of years ago, when artists could afford to live there."

"It's just so easygoing," he said, adding that most of the Sheltering Sky's first guests stayed until closing time at 4 a.m. over the weekend. "It really fits into the downtown mind-set. It feels almost like taking a holiday without going to the beach."



Actors Sean Pertwee and Jude Law *Benjamin Lozovsky/BFA*

February 16, 2010

Knife menace at Guns & Roses show

By Staff Writer



Chaos was narrowly averted at an intimate Guns N' Roses concert when a man with a knife was tackled by ex-Skid Row frontman Sebastian Bach.

The mystery man casually pulled out what appeared to be a switchblade knife as he walked into the packed and uber-exclusive "Nur Khan's Rose Bar Sessions" at the Gramercy Park Hotel on Sunday.

But Bach, who was standing near the door, immediately got the stranger thrown out of the bash, which was attended by a host of stars including Mickey Rourke.

A witness reports, "The man walked in while Guns N' Roses was onstage and pulled out a knife and flicked the blade out. Sebastian, who was standing on a banquette said: 'Nobody is getting anywhere near my man Axl Rose with a knife,' and went after him. Security then immediately threw him out. The man appeared to be drunk. It was dealt with so quickly that none of the other guests or the band were aware of it."

The private Valentine's Day concert was the hottest ticket in town, with a handpicked crowd including the Strokes' Fabrizio Moretti and Albert Hammond Jr., Ryan Phillippe, Zoe Kravitz, Josh Lucas, Yigal Azrouel and Sophia Bush, who all packed into the Rose Bar for the DeLeon Tequila-sponsored first of Khan's series of intimate concerts.

Guns N' Roses played for two hours for 150 guests, finishing up at 3 a.m. before moving the party upstairs with a group of model and rocker friends until 6 a.m.

When earlier asked by The Post's Brian Niemiets if long metal hair will come back in fashion, Bach said, "If it does, people better start now because it takes seven [bleep]ing years to get it this length." Flaunting his golden locks, Bach added, "And this isn't some Jessica [bleep]ing Simpson hair extensions — this is the real deal." A rep for the Rose Bar declined to comment.



March 15, 2010

Rufus Wainwright's top-secret show

By Staff Writer



The **Rose Bar Sessions**, a series of secret shows for a hand-picked crowd of 100 at the Gramercy Park Hotel's exclusive venue, will next host a performance by singer-songwriter Rufus Wainwright. But the date's a strict secret. A spy said, "Not even hotel staff know when it is." When Page Six revealed last month's performance by Guns N' Roses, the place was flooded with more than 5,000 calls from people trying to get on the list. Those who made it included Mickey Rourke, Josh Lucas, Ryan Phillippe and Sophia Bush. Meanwhile, hotel owner Ian Schrager told us that Danny Meyer's new concept for the rooftop

restaurant will debut this spring.



September 23, 2010

Rose Bar Sessions to welcome Liza Minelli

By Staff Writer



The Gramercy Park Hotel will roll out the next season of its late-night Rose Bar Sessions with a big Broadway voice on Monday. Liza Minnelli will perform songs from her upcoming album, “Confessions.” Minnelli’s performance could mark a softer tone to the super-secret concerts in the hotel bar. The last round of Rose Bar sessions brought in rockers Axl Rose, Dave Navarro and Slash.



REFINERY29

July 22, 2014

The 10 BEST Rooftops In NYC

By Staff Writer

On a quest for the next big thing in the food industry, sisters Danielle and Laura Kosann have begun the journey with [The New Potato](#). Profiling chefs, restaurateurs, and celebrities alike with cuisine questionnaires, the world of dining has reached a whole new level of delish.

We like to think the rooftop is this city's answer to a sprawling lawn in the 'burbs. Where suburbanites spend warm evenings in their backyards, we prefer to head up above the fray. Sometimes, we even manage to get a grill up there. And, while your neighbors' roof (accessible only by a rickety ladder and furnished with rusty folding chairs) will do in a pinch, NYC has a

number of lovely rooftop establishments where you can while away a hot summer night.



So, we've rounded up the best picks you need to visit while the weather is still nice (we're halfway through summer after all). We found an outdoor pool in Brooklyn, Manhattan spots with killer views, and the perfect place to spend a whole Sunday Funday. Ahead, 10 rooftops too good to miss.

Sheltering Sky at the McCarren Hotel & Pool

This bar on the rooftop of the McCarren Hotel in Williamsburg boasts seaside fare, as well as a saltwater pool on the ground floor of the hotel (in other words, you feel like you're on the beach without leaving the heart of Brooklyn). Yes, please. *[Sheltering Sky](#), 160 North 12th Street (between Bedford Avenue and Berry Street); 718-218-7500.*

TOWN&COUNTRY

September 4, 2014

Thirsty Thursday: T&C's Top Summer Cocktails

Our favorite summer cocktail recipes.

By Sam Dangremond



Paul Bowles

Summer isn't quite over yet, and we suggest embracing the last days of it with one of these tequila and blackberry cocktails from Sheltering Sky, the rooftop bar at Brooklyn's McCarren Hotel & Pool.

The drink's name comes from the novel, *The Sheltering Sky*, written by Paul Bowles. It's a story that follows the protagonist and his wife as they escape New York in an adventure to the North African desert, attempting to reach the Sheltering Sky (it's also the inspiration for the bar).

Ingredients

- 4 Fresh blackberries
- .5 oz simple syrup
- 1 oz Milagro Reposado Tequila
- .75 oz Ancho Reyes
- .75 oz Fresh lime juice
- 4 leaves loose basil

Instructions

Muddle blackberries with simple syrup. Add other ingredients and shake well. Strain over fresh ice in a rocks glass. Garnish with a lime wheel.

GUEST *of a* GUEST

October 21, 2014

SKY FERREIRA, ROSARIO DAWSON & MORE ATTEND THE MOOSE KNUCKLES U.S. LAUNCH WITH A PERFORMANCE BY THE KILLS

By Stephanie Maida



"Chill" took on a whole new meaning last night at the Dream Downtown, where Canadian sportswear brand, Moose Knuckles, celebrated its U.S. launch with a party presented by Nur Khan and Adam Nelson. With the Gallery space at the hotel turned into a cross between a rock star's lair and a Northern expedition, guests snapped photos with everything from bears in hockey uniforms to vats of maple syrup and indoor snow mobiles. With faux snow-covered trees and a giant Moose-shaped ice luge in the center of the room, it's no wonder why the party was so cool, though guests

stayed warm with Dobel Tequila cocktails and specialty shots straight from the ice luge. Moose Knuckle models, on the other hand, paired their bikinis with sporty outerwear by the brand in order to stay toasty. It didn't take long for things to heat up, of course, when Alison Mosshart and Jamie Hince of The Kills took to the stage. The wildly energetic, hour-long set included fan favorites like "U R A Fever," "Black Balloon," and "Sour Cherry," which caused a stir of singing-along as well as a massive mosh pit.

Where: Dream Downtown

Who was there: Guests included Will Poho, Courtney Fallow, Rosario Dawson, Sky Ferreira, Alison Mosshart, Jamie Hince, Cory Kennedy, Karen Elson, Tabitha Simmons, Keegan Singh, Nur Khan, Vikram Chatwal, Tennessee Thomas, Danny Masterson, Harif Guzman, Rachel Hilbert, Ally Kemper, Mario Sorrenti, Phillip Bloch, Noah Stern, AndrewAndrew, DJ Cash, Bob Gruen, BP Fallon, Courtney McKenna, Terese Pagh, Donald Levy, Michael Tommasiello, Lorna Solano, Wael Davis, Dean Dodos, Faran Krentcil, Kylie Case, and Mila De Wit.

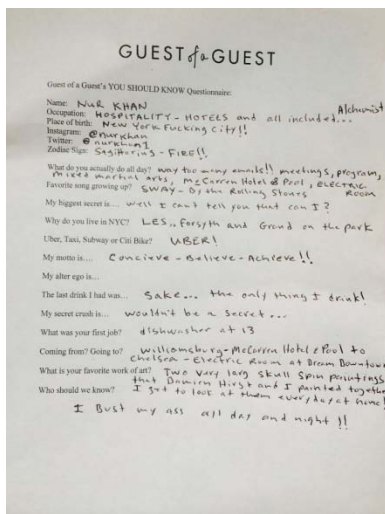
<http://guestofaguest.com/new-york/events/sky-ferreira-rosario-dawson-more-attend-the-moose-knuckles-us-launch-with-a-performance-by-the-kills>

GUEST *of a* GUEST

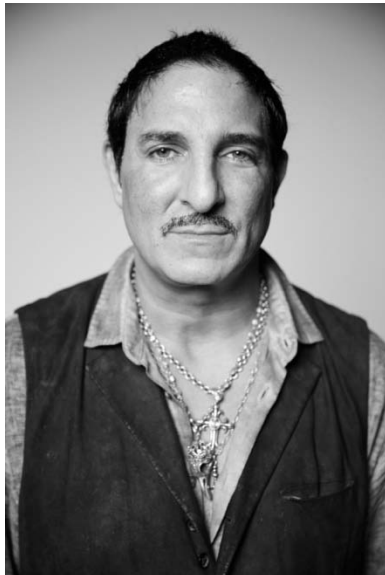
October 17, 2014

You Should Know: Nur Khan

By Staff Writer



Nur Khan, owner and Creative Director of Electric Hospitality, is one of the most recognizable names in NYC nightlife. He is a recently-named partner at McCarren Hotel & Pool, and the "mastermind" behind Electric Room, Sway, Hiro, the Rose Bar, and more. His first major breakthrough came when he opened Wax, New York's first "Ultra-VIP" lounge, "and has since set the industry standard for social destinations that show the essence of New York nightlife," as explained on his personal site. Nur and his career ventures have been featured in *Interview Magazine*, *Vogue*, *Vanity Fair*, and more, while his online journal gives us an inside look at his fascinating lifestyle. To keep up with NYC's nightlife and all things Nur Khan, continue reading!



What do you actually do all day? *Way too many emails!! Meetings, program, mixed martial arts, McCarren Hotel & Pool, Electric Room*

Favorite song growing up? *"Sway" by the Rolling Stones*

My biggest secret is... *Well I can't tell you that can I?*

Uber, Taxi, Subway, or Citi Bike? *UBER!*

My motto is... *Conceive - Believe - Achieve!!*

The last drink I had was... *Sake...the only thing I drink!*

My secret crush is... *Wouldn't be a secret...*

What was your first job? *Dishwasher at 13*

Coming from? Going to? *Williamsburg - McCarren Hotel & Pool to Chelsea - Electric Room at Dream Downtown*

What is your favorite work of art? *Two very large skull spin paintings that Damien Hirst and I painted together. I get to look at them everyday at home!*

GUEST *of a* GUEST

February 15, 2010

Axl Rose Heads To Rose Bar For A Private Concert With Guns N' Roses

By Staff Writer



[Photos by Clint Spaulding for PMc] As if opening a highly anticipated venue with Paul Sevigny isn't enough, last night, Nur Khan secured his position in the NYC nightlife kingdom by helping DeLeon Tequila welcome Guns N Roses over to Rose Bar for an intimate performance for everyone that's anyone in this town. The private Valentine's Day concert drew

heavy weights like Chris Martin, Adrian Grenier, Mickey Rourke, the Kings of Leon, The Strokes, Ryan Phillippe, Natasa Poly, Angela Lindvall, Zoe Kravitz, Josh Lucas, Jen Brill, Chrissie Miller, Fabrizio Moretti, Bink Shapiro, Albert Hammond Jr, Emily Haines, Sophia Bush, and Austin Nichols. And many more.

The special presentation was just another event to add to Nur Khan's other famous Rose Bar Sessions that draw some of the hottest crowds to Rose Bar each month. This time, with the help of **DeLeon Tequila**.

Check out tweets from last night below:



Up close and personal with Axl Rose...



@Scottlipps Great night, as its not a secret anymore, I wanna thank all of you who came out to the Guns N Roses show we helped with last night at Rose

about 6 hours ago from web

<http://guestofaguest.com/new-york/nightlife/axl-rose-heads-to-rose-bar-for-a-private-concert-with-guns-n-roses>



@womensweardaily: Axl Rose asks Rose Bar crowd Is anyone here as hungover as I am? Plays Welcome to the Jungle.
about 12 hours ago from Echofon



@rachellehruska: Rose bar is packed. Guns n roses abt to go on.....
about 12 hours ago from UberTwitter



@thecultureofme how come guns n roses have played more shows during this fashion week than in the last two years anywhere in the world?
about 13 hours ago from Echofon

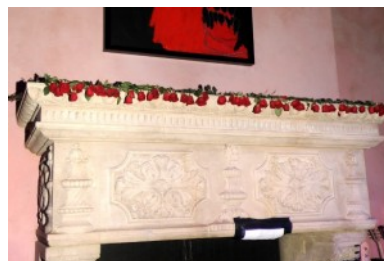


@NylonMag Onto Rose Bar for Guns and Roses concert, insanely packed but we're all so psyched for the show!
about 13 hours ago from Echofon



@womensweardaily Mickey Rourke, Yigal Azrouel + Maggie Rizer @ Rose Bar waiting for Guns n Roses performance. There's a pool going on how late Axl will be.
about 14 hours ago from OpenBeak

Photos below from Wire Image:



GUEST *of a* GUEST

September 14, 2009

Rose Bar Holds Private Music Sessions For Fashion Week

By Jessica Levy

Friday night Rose Bar held its second live performance with The Black Keys. Creative Director Nur Khan is hosting a series of exclusive late-night concerts sponsored by Spin Magazine.

Other musical guests included The Cult on Thursday night. Stay tuned to find out who else will be making an appearance...



PAPER

September 28, 2010

Liza Live at The Rose Bar!

By Peter Davis



"The Rose Bar Sessions" have hosted intimate concerts by the big names of Axl Rose, Slash and The Black Keys. Those gigs, orchestrated by the Gramercy Park Hotel, went down after midnight and turned the hotel's swanky boite into a loud, mini version of CBGBs. But last night none other than Liza Minnelli crooned at 6:45pm for a crowd that included Sandra Bernhard and girlfriend Sarah Switzer, Mary Louise Parker (and hot boyfriend Charlie Mars), Alan Cumming, Chris Constable, Mr. Mickey, gossip guru Michael Musto, writer Rachel Heller and Tony Danza (go figure!). Wearing her signature Chinoiserie-style black velvet jacket and black pants, Minnelli sat on a director's chair and sang six songs like "He's a Tramp," many from her new CD "Confessions," which she says was inspired by singing for her parents Vincente Minnelli and Judy

Garland, in their living room. Minnelli was in a chatty mood. At one point, she held up the "Confessions" CD which features a black and white photograph of the singing diva. "Have you ever seen so much retouching?" she asked the crowd. "I look swell! Sometimes I try and trick myself into thinking I look like that, but I do feel like that."

Interview

Nur Khan's New Don Hill's

By George Wayne



THE DEAD WEATHER AT DON HILL'S;
PHOTO BY DAVID PRUTTING/PATRICK
McMULLAN

In case you were wondering: despite all the bad omens, rock 'n' roll is anything but dead. The glamour-soaked, Lucite-ensconced nightclub? That's another story entirely. Just ask Nur Khan. As a rebuke to the "models and bottles" ethos that regrettably pervades so much of New York

nightlife, the Rose Bar helmsman is hoping to strike a distinctively nostalgic chord with his latest venture: a recently reenergized Don Hill's. To be fair, there were some models—and bottles—and most of the usual suspects (Mick Rock, Vincent Gallo, Terry Richardson) at last night's pre-renovation teaser, but when Jack White's new band, The Dead Weather took the deftly lit stage, most of the room was teleported to the pre-Twitter era of the old school, booze-and-blues-fueled rock spectacle. And for anyone still clinging to their digitally anesthetized modernity—it seems safe to assume that the invite-only in crowd won't be a staple of the joint.

According to Khan, the Don Hill's door policy will be, "young and fun. It's not super exclusive with celebrities only. It's old school and lots of energy." Last night, White was on hand to enforce the latter half of that policy, berating the "hipsters" from behind his drum kit when "only 10 percent" of the crowd clapped for a song. And, when he noticed a couple of supposed newspaper reporters snapping pictures of his sweat-drenched lead singer, Alison Mosshart, from the center-stage pit, he kicked them out of the area. His show ended with an epic, 13-minute jam, which was seemingly aimed at getting off the entire crowd's blues organ, followed directly by the DJ playing "Goodnight, Irene."

In many ways, the vibe is a return to Khan's roots. "I opened a rock 'n' roll club in Connecticut in 1990. I renovated one of those old balcony-type movie theaters. It held like 1500 people, and it was prime time because back then it was Nirvana's first record, Pearl Jam, Soundgarden, and I could get them for like \$1000," he explained. "It was pretty crazy and I was working on Wall Street at the same time. I was a trader and I moved to New York and said, 'I don't want to wake

up when I'm 60 and feel like I've missed the boat.' So I built Wax in the mid-'90s, left my job on Wall Street. Then I built Sway, built Hiro and Rose Bar and Kenmare and now this." If this is any indication of what's in store for the new Don Hill's, which is slated to re-open during Fashion Week, it'll be another coup for Khan, who joked (we think) that he was on the verge of a panic attack before the show.

MICHAEL SLENSKE: You look so nervous.

NUR KHAN: It's a lot of production and, more importantly, these are super-important relationships to me, and I'm so neurotic I want everything to be perfect for Jack and Alison. I consider them doing me a favor playing a room like this, and I get really anxious. We haven't renovated the place yet; it's just a sneak peak. This [pointing to the entryway booth] is all going to be new bathrooms over here. We're going to keep the essence of the room, but it's going to be very girl-friendly going forward, all new booths and bathrooms.

October 24, 2014

Party Pics

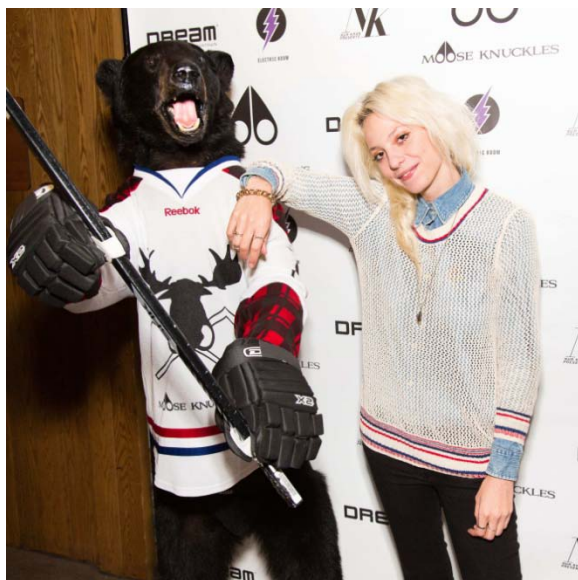
By Erica Schwiegershausen



Beginning with the Elle Women in Hollywood Awards and closing out with the Fashion Group International's 30th Annual Night of Stars gala, this week's social calendar was particularly jammed — featuring notable appearances by everyone from Renée Zellweger to Debbie Harry. Earlier in the week, January Jones, Paris Hilton, and Jaime King all turned out to celebrate the openings of West Hollywood's new Restoration Hardware megastore, while back in New York,

Olivia Munn attended the American Ballet Theatre's Scarlett, White, and Blue fall gala wearing a tutu that could very well double as a Black Swan Halloween costume. Meanwhile, Natalie Joos clowned around with a succulent on her head at the J Brand on Spring launch party, and last night, Emily Weiss threw a party for her new beauty line, Glossier, with Emily Ratajkowski.

Click through the slideshow for these and more highlight's from this week's biggest parties, including Margot Robbie, Rosario Dawson, Ashley Olsen, and much more.



Cory Kennedy

U.S Launch of Moose Knuckles with The Kills



July 11, 2014

NYC'S 10 BEST NEW ROOFTOP BARS

By Staff Writer



SHELTERING SKY

On the eight floor of Williamsburg's hip [McCaren Hotel](#) is the new hot spot, Sheltering Sky, named after Paul Bowles's iconic, eponymous travelogue. Chelsea Hotels and nightlife veteran Nur Khan teamed up to revamp the outdoor pool and rooftop bar with Moroccan flourishes. Here you'll find an attractive group of patrons, peppered with a few celebrity names, sipping exotic drinks like the Paul Bowles (tequila, ancho chili, lime basil). Sit pretty under the city stars while sipping a bottle of Champagne and nibbling on fish tacos and lobster rolls.

THE HOTEL CULTURE

August 12, 2014

Nur Khan, Electric Hospitality

By Staff Writer



“I had bands like Nirvana, Pearl Jam, Soundgarden, Alice in Chains, etc., all coming out with their first albums play my room.” Nur Khan, Electric Hospitality

Nur Khan is renowned as one of the preeminent figures of New York City’s nightlife scene. As owner and Creative Director of Electric Hospitality, Khan is the mastermind behind the legendary, ultra-

elite hotspots Wax, Sway, Hiro, Rose Bar and Electric Room. Most recently, Khan was named partner at McCarren Hotel & Pool, part of the newly re-branded Chelsea Hotels.

THC: What inspires you and why?

Nur: I’m inspired by so many things. What comes to mind off the top of my head that are important to me is breaking new ground with concepts, breaking trends and creating new ones – being the first to do something that blows people away, not following trends that are outdated. Creative people inspire me, and I like to surround myself by them. Art and Music are an extremely important part in what inspires me, I usually incorporate all of the above into any project I create.

THC: How did you get into your business?

Nur: I was a trader on Wall street and had converted an old decrepit balcony style movie theatre into a nightclub/ live music venue. This was 1991 when the rock and roll scene was explosive. I had bands like Nirvana, Pearl Jam, Soundgarden, Alice in Chains, etc., all coming out with their first albums, play my room. It was a great time and I became hooked on the business. I built my first bar in NYC “WAX” and the day I got my liquor license I decided to leave Wall Street and I’ve never looked back. I then designed and built SWAY my second NYC bar; these two bars were the epitome of downtown, and everyone loved them. Due to the success and the hype of my venues, I was then asked by my friends Eric Goode and Sean Macpherson so work on their first

hotel project, the Maritime Hotel, and we created Hiro, then Hiro Ballroom. We wanted to create a really exciting environment inside the homeland throughout the hotel with the restaurants as well as the overall experience. We designed together, and really made magic happen there – that was my first foray into the hotel business, I kept my eyes opened all around me.

Then Ian Schrager approached me and asked me to partner with him on The Rose Bar/Jade Bar at his new baby The Gramercy Park Hotel. Popular lounges, food and beverage concepts were critical in establishing new hotels and that's why Ian called me. I opened Rose bar and Jade Bar and Ian really allowed me to dive into all areas of the hotel, so I soaked it up like a sponge. Rose bar was another game changer. No explanation needed there. I opened, conceptualised restaurants, bars, clubs and was approached by Dream Downtown Hotel and Tao Group to partner up and Open Electric Room, I designed it and I love that room, the hotel as a whole offers such diversity. Most recently I was approached by Ed Scheetz, and we decided to re-conceptualise McCarren Hotel & Pool, part of his newly formed Chelsea Hotels portfolio. I have always been involved in all aspects of the hotel, although it may have seemed like more food and beverage, I then became a partner in McCarren Hotel & Pool as a whole, so I could contribute to all aspects of the property and really make it a destination and resort, so to speak. We redesigned everything, the lobby, the pool (Salt water), created a new rooftop called "Sheltering Sky" and I'm very proud to be a part of it and watch a great transformation happen. We've just created something very special in Williamsburg.

THC: What are you working on right now?

Nur: Right now most of my time is devoted to McCarren Hotel & Pool, Sheltering Sky and always, my baby Electric Room at Dream Downtown.

THC: How do you see your space evolving?

Nur: I always try to keep all my spaces evolving. I'm always trying to do new things, creative things, to keep them fresh and interesting. It's critical to keep things interesting and ahead of the curve.

THC: Who's your hero or icon?

Nur: I can't say I really have a hero or icon, but I'm inspired by martial artists in general.

THC: Where's your favourite spot around the world?

Nur: That's hard to nail down, I like spending time on the Islands in Thailand; it's hard for me to relax on holiday as I can't really "check out" and when you're half way around the world, with a 12 hour time difference, it allows me to relax more. I can vacation and practice martial arts at the same time, it's a nice balance for me.

THC: What's your favourite injection of culture into a brand?

Nur: Music and art, hands down. Breaking down barriers!



October 16, 2014

Perry Farrell Pours Tequila at Dream Downtown's Electric Room

By Adam Pollock



Rock 'n Roll royalty and hard alcohol made an uncharacteristically early night of it this week at the Dream Downtown hotel's gothic subterranean cave Electric Room. "I haven't even had a drink yet," said nightlife impresario Nur Khan, swigging a bottle of Evian, as he watched friend and fellow creature of the evening Perry Farrell behind the bar, making a valiant attempt to mix cocktails for the small but thirsty group of VIPs. They were gathered to celebrate the launch of a new line of tequilas named Maestro Doble.

Just moments prior Farrell, looking like a gaunt, dark prince in a perfectly tailored black suit, neckerchief, and derby, had been regaling the assembled with descriptions of the three new liquid offerings, of which he is brand ambassador. He emphasized that this tequila is not for slamming back, but rather sipping. He then reminisced that the darker variety reminded him of the times when he 'went for the brown stuff,' reminding us that we were in the presence of serious imbibers.

A true renaissance persona, Farrell, who has been at the forefront of revolutions in music, concert promotion and art, is obviously selective in what he lends his name to; and thus we approached the proffered cocktails with the appropriate reverence.

"I used to not drink tequila," he mused to us in a quiet moment on one of the club's velvet couches. "I love wine, so I like that you can savor and sip this."



A couple of drinks in and we started to feel a sense of many epic nights past; the tippie was superb, the company inspired, and possibilities seemed endless.

October 21, 2014

The Kills Play Secret Show For Moose Knuckles Launch

By Adam Pollock



The rocker duo tore it up at the Dream Downtown to introduce the Canadian outerwear brand to The States.

Canadian outerwear brand Moose Knuckles threw a launch party at Electric Room last night that cemented their self-described position as ‘class clowns of the global schoolhouse.’ It was fabulous.



The giant ice sculpture of a moose with chilled Crown Royal Maple (the word ‘decadent’ was invented just to describe this) flowing from its pee pee pretty much set the scene for the instant bacchanalia that erupted as soon as the doors at the Dream Downtown hotel were opened for the fete. That guests immediately dispensed with plastic cups and drank straight from the frozen phallus only underscored the depravity.



Beverages in hand, we turned to marvel at gorgeous, Canadian flag bikini-clad models dancing on podiums; some wore giant bear heads, which seemed oddly appropriate. The stars were out in force—**Rosario Dawson, Karen Elson, Mario Sorrenti, Sky Ferreria, Bob Gruen**, and more, all personal friends of host and Dream party curator **Nur Khan**—although sadly none were actually caught under the ice moose.



Oh, and then **The Kills** played. Actually played doesn't come close to describing what The Kills do. In a frenzy of distorted guitars, bone shaking dynamics, and Alison Mosshart's hair, she and Jamie Hince totally fucking crushed it.

In an amazingly calm moment just moments prior to taking the stage we had the pleasure of hanging with the charming rocker duo, and the somewhat moose-beverage-influenced conversation ran the

gamut from England's version of Halloween (Guy Fawkes Day) to the amazing photographer Robert Frank (for whom the band would be playing a tribute show for the following night) to the number of zippers on Ms. Mosshart's jacket. Certainly Hince's missus, Kate Moss, who was somewhere in Turkey last night, would have approved of the revelry. But the assembled masses carried on fabulously without her and gave Moose Knuckles a glorious welcome to their new market.

HAUTE LIVING

JUNE 30 2014

An Inside Look at Sheltering Sky, NYC's Hottest New Rooftop

By: Delphine De Causans



Photo Credit: BFA Benjamin Lozovsky

Last week in collaboration with the Chelsea Hotel, **Nur Khan** unveiled his first hotel partnership and new nightlife venue: Sheltering Sky, a new rooftop venue atop Williamsburg's McCarren Hotel & Pool. Now, as partner at McCarren Hotel & Pool, Nur Khan has helped create a robust hospitality experience, refreshing both the outdoor pool program and completely revamping the rooftop bar as the new Sheltering Sky.

Spotted among many other notables guests were **Michael Avedon**, **Jamie Burke**, **Shaughnessy Brown**, **Alex Carapetis**, **Sante D'Orazio**, **Elle Dee**, **Becka Diamond**, **Erin Heatherton**, **Jesse Frohman**, **Katie Gallagher**, **Harif Guzman**, **Jude Law**, **Lane Lindell**, **Nemo Librizzi**, **Courtney Love**, **Tarryn Manning**, **Sean Pertwee**, **Eve Therond**, and **Mila De Wit**.

<http://hauteliving.com/2014/06/sheltering-sky-nyc/503781/>

Guests enjoyed a two-night celebration, drank bubbles by **Moet**, and danced to musical performances by **Skaters** and DJ sets by **Nancy Whang** (LCD Soundsystem/The Juan Maclean), **Justine D**, **Little Dragon**, and **Questlove**.

HAUTE LIVING

November 5, 2014

Calendar Listing New York: Nur Khan's Rose Bar Sessions

By Staff Writer

Making for an ideal early week evening out on the town in New York City, last night Nur Khan continued his Rose Bar Sessions, an incredibly popular music series which brings downtown artists to the Gramercy Park Hotel for smaller sized and more intimate concerts.

WHO: Nur Khan and the band Elefant

WHAT: A Rose Bar session hosted by Nur Khan at the Gramercy Park Hotel. Khan's Rose Bar Sessions have become the ultimate in music series that bring downtown bands to perform in intimate spaces for a limited crowd. The band of the evening was Elefant who played in the intimate lounge setting to a crowd that included Lauren Remington Platt, Topper Mortimer, Jamie Burke, Peter Davis, Jamie Biden, Andres Santo Domingo, Becka Diamond, and Danny Shea.

WHERE: Rose Bar, Gramercy Park Hotel, 2 Lexington Avenue, New York City, NY 10010

WHEN: November 17, 2009

HOW: Invite only

GRUB STREET

May 30, 2008

Rose Bar Gatekeeper Nur Khan Likes Meat and Martial Arts

By Staff Writer



You need an iron constitution to be the moat minder of one of the city's most-sought-after rooms. Rose Bar creative director Nur Khan wakes up at 10 a.m. and usually attends to his loyal customers till at least 3 a.m., five or six nights a week. To stay strong, he eats steak and a lot of it! He also practices martial arts several years ago, when he spent eight months training at Shaolin Temple; he had to forgo meat and found he wasn't a big fan of a vegetarian diet. Anyway,

who wants to be a vegetarian when you're buddies with the *matre d* at Waverly Inn and can eat there a few times a week?

Saturday, May 24

I stayed in town for the long holiday weekend to avoid the hustle and bustle of the Hamptons. I had a late brunch at home: a cup of tea, a bowl of fresh fruit, cantaloupe and strawberries, and a cheese omelette.

I had dinner with friends at Keens Steakhouse, a sort of undiscovered New York gem that has a great old-English-pub vibe. I don't think the people that frequent Rose Bar go there; there's no scene up there. I had a salad, creamed spinach, New York sirloin, lamb chops, and a nice bottle of wine.

Sunday, May 25

I had a late lunch with friends at Bar Pitti before I went to the Murakami exhibit. We had spinach, spaghetti Bolognese, and a bottle of water.

For dinner I went to Omen. Its really private and discreet. I had edamame, an avocado salad, shrimp and vegetable tempura, assorted sushi, and, of course, sliced sirloin steak. I have steak practically every night for dinner my body just craves meat. Anything that had hoofs on it at one point makes me happy.

Monday, May 26

I usually have breakfast at home. I had my cup of tea and bowl of Cheerios.

During the weekdays I usually have lunch at Rose Bar. Monday I had a bowl of chicken soup and water. My lunches during the day are typically fairly light. I like to dine in between meetings. I have a lunch menu for the Rose Bar we serve it from noon to 3 p.m. Its pretty mellow during the days I start to see people coming in later in the afternoon, around 4 p.m. From 4:30 p.m. straight through evening were pretty busy.

I usually have a late dinner, like 9:45ish, then come straight [back] to the Rose Bar after. I had friends in from out of town I had a very light dinner at Mezzogiorno, which consisted of a salad of mushrooms, tomatoes, mozzarella, and bottle of water and bottle of red wine.

I try not to eat late after work. If Im having a craving, we have some really good Kobe-beef burgers, which Ill nosh on from time to time.

Tuesday, May 27

I had a cup of tea, fresh assorted fruit, and a bowl of Cheerios.

For lunch, a bowl of tomato soup and bottle of water at the Rose Bar. I carried on with meetings.

Dinner at the Waverly Inn was a salad with fresh green peas, sirloin steak, a bottle of red wine, and a nice glass of cognac. Im at the Waverly at least twice a week Eric Goode and Sean MacPherson are my former partners. Im fortunate to say I dont have a problem getting a table there. Its a very social scene its basically my crowd here at Rose Bar pre-cocktail time. Everyone has dinner there and then they come over to me. Theres a lot of table-hopping.

Its funny because the matre d Emil [Varda] is a very good friend of mine; we go way back. He was asking me, I have so many people calling me from London to get into the Rose Bar. I cant give your phone number out, can I? I said, No, you know the situation

Wednesday, May 28

Breakfast at the house was a cup of tea and a cantaloupe

Lunch at Rose Bar was fresh minestrone soup and a bottle of water.

I had a nice dinner before I went to the Hilfiger sessions at Webster Hall. I went to Raouls, which is probably one of my favorite restaurants in New York. I had a salad, artichoke, spinach,

the old standby steak au poivre (its one of my favorites they do a really nice job with the sauce, and its a good cut of meat), and a nice bottle of red wine. Its unpretentious you can hide away in the back.

One of my favorite casual places is Serge Beckers La Esquina. Its really laid-back and you can kind of vanish there. It was more sceney when they opened, but everyones so cool there that its very easy.



October 22, 2014

Celeb Sightings: SNL's Cecily Strong & Her Dog Lucy Step Out in NYC

By Jennifer Perds



--SNL's Cecily Strong and her dog Lucy hosting Vanity Fair and Shinola's celebration for the launch of their new pet accessories line in collaboration with Bruce Weber benefitting Best Friends Animal Society at Shingler's flagship store in TriBeCa NYC.

--Chrissy Teigen picking up some Helmut Tang tops and Zoe Karssen tees for the fall at new store coop & spree in Soho NYC.

--Kacey Musgraves performing her latest hit songs at the launch party for Zodiac Vodka at The Rustic in Dallas, TX.

--Rick Ross sipping Belaire Rosé bubbly at the after party for Def Jam's 30th anniversary concert at Studio Square in NYC.

--Celebrity trainer and philanthropist Grace Lazenby walking in a Rat Pack style fashion show while Caesars Palace headliner Matt Goss sang his hit tune "Evil" in the Living Room at W Hollywood.

--Brooke Shields talking to television personality Tom Murro and Miss New York Jillian Tapper at the 31st Annual Rita Hayworth Gala at the Waldorf Astoria in NYC.

--*Modern Family's* Sarah Hyland happily noshing on enchiladas at Dos Caminos SoHo with a large party of pals in NYC.

--Mario Lopez snacking on Sheila G's Brownie Brittle while grocery shopping in L.A.

--Natasha Bedingfield performing for the crowd at the Resolution Project's 2014 Resolve Gala at the Harvard Club in NYC.

--Wyclef Jean celebrating his 46th birthday with a surprise dinner with close ones and family at Hotel Hugo in NYC.

--Rosario Dawson jumping around during a performance by The Kills during the Nur Khan hosted launch of Moose Knuckles at the Gallery at Dream Downtown in NYC.

--John Hawkes holding court during an after party at Handy Liquor Bar for his new Oscilloscope release Low Down in NYC.

--Ben Savage and Debby Ryan ending a long night out with friends at Bootsy Bellows in LA.

--Prince Amukamara of the New York Giants and Jeff Cumberland of the New York Jets honoring Richard "Big Daddy" Selgado at the Future Influence Gala presented by Edrington at No. 8 in NYC.

--Michael Franti getting honored with the inaugural Universal Smile Award at the 3rd annual Operation Smile gala at the Marines Memorial Club in San Francisco.

--James Marsden catching up with film producer Cindy Cowan at his premiere for *The Best Of Me* in L.A.

--Maurice Hennessy - Global Ambassador and 8th generation descendant of the family - leading a Hennessy Prestige Range tasting at a private luncheon at a lavish estate in the Hollywood Hills.

--Zach Braff sipping on ONEHOPE Wine at the Elizabeth Glaser Pediatric AIDS Foundation's 25th Annual 'A Time of Heroes' celebration in L.A.'s neighborhood of Culver City.

--Regina Spektor catching a performance of Ryan Landry's *Snow White and the Seven Bottoms* at the St Marks Theater in NYC.



September 16, 2014

Celeb Sightings! See Where Your Favorite Stars Hung Out This Week

By Jennifer Perds



--**Brenton Thwaites, Katie Holmes, Odeya Rush, Taylor Swift** and **Cameron Monaghan** posing for photos together on the red carpet at *The Giver* premiere at the Ziegfeld Theater in NYC.

--**The Janoskians** performing at the Teen Vogue Back to School Saturday Kickoff Event, hosted by editor in chief **Amy Astley** and **Debby Ryan**, at the Del Amo Fashion Center in Torrance, CA.

--A pregnant **Kristen Bell** trying on TOMS sunglasses and grabbing a jar of CakeMix while other guests drank Don Julio cocktails during producer **Jennifer Klein's** Day Of Indulgence

at her home in L.A.

--**Jessica Szohr** hanging out with **Emmanuelle Chriqui** at the For Love & Lemons annual Skivvies Party, co-hosted by Too Faced Cosmetics, in L.A.

--*Orange Is the New Black's* **Lauren Lapkus** having lunch at the Cabana Restaurant at The Four Seasons in L.A.

--**Drake** hosting a concert afterparty for 25 of his friends at Chicago Cut Steakhouse in Chicago.

--**Five Finger Death Punch** making an appearance for a new campaign they created to raise awareness for veterans with PTSD at Nellis Air Force Base in Nevada.

--Opera singer **Xavier Prado** surprising ladies with a few songs at the L.A. launch for The Artful Bachelorette — a sexy night of Freixenet Cava, drawing and male models — hosted at the home of producer **Cindy Cowan** in Beverly Hills.

--The band **Rixton** signing "Call Me Demi" on a surfboard in the Backstage Creations gift lounge - where celebrities such as **Jason Derulo** and **Nikki Reed** were gifted with Flips Audio headphones, The Boodle Box and Dell Venue 8 Tablets — at the Teen Choice Awards in L.A.

--**Steven Soderbergh** throwing a party for the cast of *The Knick* on Cinemax at the **Electric Room** at Dream Downtown in NYC.

--**Eva Longoria** enjoying a casual dinner of rock shrimp and crispy rice with boyfriend **Jose Antonio** at Katsuya in Miami.

--**Taylor Swift** running errands wearing a Floral Crop Top and Skirt by Aqua at Bloomingdale's in NYC.

--**Julia Stiles** celebrating the opening of her new Cherry Lane play *Phoenix* with friends at the new club Leonora in NYC.

--**Iggy Azalea** performing on the Pandora Summer Party stage as boyfriend and NBA forward **Nick Young** dances along backstage at the Santa Monica Pier in CA.

•

BEDFORD + BOWERY

JUNE 22 2014

Williamsburg's New Rooftop Bar Has a View That Can't Be Beat

By: Kristen O'Regan



(Photo: Kirsten O'Regan)

Nur Khan, the Lower East Sider and “nightlife impresario” who was creative director at the Gramercy Park Hotel’s Rose Bar and (briefly) Don Hill’s, has taken his cache to Williamsburg, presiding over the re-designed rooftop bar at the McCarren Hotel & Pool (formerly the King & Grove).



(Photo: Kirsten O'Regan)

Sheltering Sky, as the new space has been designated, takes its name from the 1949 novel by Paul Bowles, a favorite of the Beat writers (see what we did with the headline?). *The Sheltering Sky* follows a young, unhappily married couple as they escape the claustrophobia of New York's intelligentsia for the liberating expanses of the North African desert. Khan's design, a collaboration with Fernando Santangelo, predictably draws on the romantic associations of the Arab-populated regions of northern Africa: Tangier, Oran, the Sahara.



(Photo: Kirsten O'Regan)

Hence the low-slung cushion-strewn benches, the Persian-esque carpets, the wicker light shades, the shimmering blue tile work behind the bar, and (I suppose) the foliage. All this is relatively understated, however, and one certainly doesn't feel transported to a souk (especially given that Brooklyn's own Skaters rocked the opening party Friday night).



(Photo: Kirsten O'Regan)

But Sheltering Sky has what every good rooftop bar needs: a fairly gobsmacking view—across the East River to the shimmering spires of midtown Manhattan. It also has a small but carefully curated drinks list: with four \$15 specialty cocktails hinting (via ingredients like peppermint tea and fresh watermelon) at exotic locales, and a handful of wines by the glass.

It probably isn't news to Mr. Khan that in a *Times* review, Tennessee Williams noted that while most people would be "enthralled" by what was exotic in *The Sheltering Sky*, few would grasp its symbolic portrayal of a "Sahara of moral nihilism, into which the race of man now seems to be wandering blindly." After all, what better place to disregard established moral values than a rooftop bar? Just don't expect to escape from New York.

The Sheltering Sky, McCarren Hotel & Pool, 160 N 12th Street (between Berry and Bedford)



July 11, 2014

NYC BOMBSHELLS OF SUMMER ISSUE LAUNCH

By Staff Writer

Guests turned out last night for the NYC launch of Galore's Summer Bombshell Issue, presented by Amazonia Beverages and Überliss. Taking place at Sheltering Sky, the new rooftop space atop of the new McCarren Hotel, the private event was hosted by Galore's Editors Prince & Jacob, and Bombshell cover girl Hailey Clauson. Elle Dee, DJ Zolita and DJ Cash kept the crowd moving on a nice hot summer night, with guests that included Ashley Smith, Tali Lennox, Cailin Russo, Amy Hixon and many more! Check out the pix below!



Hailey Clauson



Ashley Smith and Tali Lennox



July 9, 2014

By Erin Frankel

Whether it's leafy gardens, breezy rooftops, festive backyards, iconic parks, or street side cafés you're looking for ... here is our summer 2014 al fresco dining guide:



Brooklyn

McCarren Pool & Roof

The Scene

Sheltering Sky, the brand new rooftop bar at McCarren Hotel & Pool located in the center of Brooklyn's ever-popular Williamsburg, has recently opened.

Designer **Fernando Santagelo** and co-owner **Nur Khan** got inspiration from the iconic novel by **Paul Bowles**, *The Sheltering Sky*, a spiritual adventure that follows the protagonist as he escapes the New York intelligentsia, set against the Sahara and North

<http://www.newyorksocialdiary.com/node/1912614>

Africa.

The modern space is truly an urban retreat, with sultry Moroccan accents throughout. There's a fresh salt-water pool with expanded seating against a giant new mural — perfect for the trendsetting hipster crowd who seek some poolside action this summer. And, the roof offers a perfect bird's-eye view of the Manhattan skyline, with wraparound views of McCarren park and the beautiful skyline set against the tone of live music each evening. Sunday nights, expect a reggae-themed soiree with food & drink specials.

The App

Refreshing rooftop cocktails like the *Fresca de Sandia* — loaded with tequila, muddled watermelon, agave, and cilantro — combined with summer poolside classics like a shrimp tempura BLT, lobster lettuce cups, and a white cheddar, dry-aged burger. And, to top it all off, McCarren Hotel is screening the World Cup games by the pool, and has partnered with Nowhere FC for World Cup activation! Nowhere FC will be conducting an art pop-up 'Football Concierge' service as they promote a new line of products, including custom jerseys and specialized badges.

160 North 12th



Street
Brooklyn, NY 11249
718-218-7500

Upper East Side

The East Pole

The Space

Down the steps of the elegant historic brownstone in which The East Pole is situated, are several tables that are carefully arranged in front under an arbor. The bedecked greenery offers a peaceful and luxurious ambience. Think garden party.

The Appeal

The menu is a perfect marriage of the **Martignetti** brother's English cuisine with Towill & Winser's New American locally sourced farm-to-table fare. This fresh, local cuisine is paired with a stellar cocktail menu. Try the *New York Vesper* with refreshing flavors of gin and lillet blanc or the *Summer in Avignon* with soothing hints

of lavender; ideal for a quiet evening in the garden.

*133 E 65th St
New York, NY 10065
(212) 249-2222*



The East Pole Bar.



Sant Ambroeus Coffee Bar at Loews Regency Hotel

The Space

Cool down from the summer heat with a refreshing summertime treat from Sant Ambroeus' first gelato cart, parked right outside the coffee-bar outpost of Sant Ambroeus at the Loews Regency Hotel.

The Italian restaurateurs have successfully imbued the outdoor patio with an unruffled, tranquil ambience, unfamiliar to the sidewalks of Park Avenue.

The Appeal

Now you can pair your Negroni or Shakerato (iced espresso and sugar) with Executive Pastry Chef **Chris Heregthy**'s handcrafted gelato with other dining options at the coffee bar or as take-out.

From tropical flavors, such as raspberry and mango, to rich and creamy flavors including hazelnut, chocolate chip, and chocolate, the Sant Ambroeus gelato cart is a destination in itself for Sant Ambroeus enthusiasts and travelers alike. Each gelato cup is priced at \$4.

540 Park Avenue

New York, NY 10021

212-339-4051

Open daily from 11 a.m. to 8 p.m.





July 2, 2014

Drinks With A View

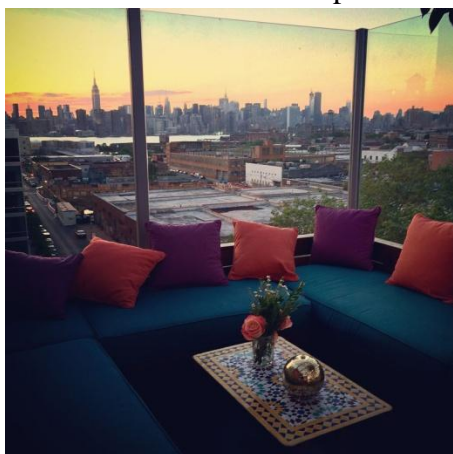
By Emily Warman



When a 4 x 6 patio enclosed by tall concrete walls counts as "outdoor space," you know we'll take what we can get.

Thankfully, what you can get is pretty good if you know where to look. And the place is *up*.

Do some cool-kid people judging while knocking them back at the Standard High Line's penthouse bar and club, Le Bain, or channel Capri in its heyday at Sonny's Soda Shoppe in Soho, where the old-school Italian lifestyle lives on. Those looking for a 'bros and beer' vibe should go to the top of Eataly for the house-brewed cask ales and Birreria's open-air view.



Wherever your destination, one calculation remains solid: rooftops + booze = summer.

Sheltering Sky at the **McCarren Hotel and Pool**, Williamsburg

After a meal at Paul Liebrandt's brainy The Elm, head up to the outdoor couches piled high with bright green pillows on the hotel's 8th floor. International and local DJs may have you on your feet, but take a moment to drink in the Manhattan skyline. Look down and you might see which summer flick is screening at McCarren Park.



July 28, 2014

NYC's best rooftop bars: Have a cocktail high above the city and take in spectacular views at one of the best elevated bars in NYC

By Staff Writer



Sheltering Sky at McCarren Hotel and Pool

This newly opened rooftop bar and lounge sits atop Williamsburg's fancypants answer to the nearby public McCarren Park pool. Buy a pass and spend the day poolside, sipping drinks and eating grub from Paul Liebrandt's The Elm, then head up to the eighth floor to gawk at the hipsters below while boogying to a rotating roster of international DJs.

1. *160 North 12th St, eighth floor, (between Bedford Ave and Berry St)*



Nur Khan
Departures
January 26, 2013
UMVs: 38,853

DEPARTURES

January 25, 2013

Report from Sundance: Winding It Down

By John Lopez | Festivals, Films



Photo by John Parra/Getty Images

By Monday of the Sundance Film Festival the crowds on Main Street tend to thin out, creating a far nicer experience for those who stay behind to close out things. By then the well-brewed buzz makes it easier to choose films, and getting a ticket is actually possible.

The Spectacular Now proved worthy of must-see status. An insightful and emotionally complex coming-of-age story, it features a break-out performance by **Miles Teller** and another stellar turn by **Shailene Woodley** of *The Descendants* fame. Renowned Korean director **Chan-wook Park**'s English-language debut *Stoker* also lived up to expectations. The riff on Hitchcock's classic *Shadow of a Doubt* soars on the back of **Matthew Goode**'s scene-stealing performance as **Mia Wasikowska**'s mysterious uncle with a wide smile that hides dark secrets. *Magic, Magic*, director Sebastián Silva's second film at Sundance (the other is *Crystal Fairy*), also turned out to be a winner. An intelligent psychological thriller with the flavor of early Polanski, it features **Juno Temple** as a young girl whose mental deterioration ruins an idyllic vacation in the wilds of southern Chile.

Of course Sundance is as much about the films you don't see as it is about the ones you do, and if the rumor mill is to be believed these features are also gems: *Prince Avalanche*; *The Way, Way Back*; *Metro Manila*; *Escape From Tomorrow*; *The East*; *Inequality for All* and *History of the Eagles Part 1*.

The Parties

Although the bulk of partygoers had departed, there were still a few notable extracurricular events for those who remained. New York nightlife impresario Nur Khan created a pop-up club—**Nur Khan presents NK** with Mint and the Branding Bee—hosting premiere after-parties for *The Necessary Death of Charlie Countryman*, *Very Good Girls* and *Jobs*. The *Charlie Countryman* party saw the likes of **Shia Labeouf**, **Emile Hirsch** and **Freida Pinto**, while **Dakota Fanning**, **Elizabeth Olsen** and **Jake Gyllenhaal** attended the *Very Good Girls* event and star **Ashton Kutcher** slated to attend Friday's get-together for *Jobs*. A perennial favorite is **ChefDance**—a five-night roster of meals from celebrity chefs. Sponsored by **WishClouds** this year, Tuesday's dinner featured a five-course meal prepared by celebrity chef **Marcel Vigneron**.

But sometimes it's nice to forego the guest list and have a relaxed dinner with friends. For Sundance veterans, **High West Distillery & Saloon** (703 Park Ave.; 435-649-8300) is the best place to escape the festival madness. Featuring artisanal whiskies and savory cuts of elk, High West doesn't take reservations but is well worth the wait. At least **Sam Rockwell** must have thought so, since he was spotted at the saloon bar sipping one of its signature variations on the Manhattan while he waited for his table—just like everyone else.

Syndicate Media Group
New York | Los Angeles



Nur Khan
In Style
January 24, 2013
UMVs: 403,846

InStyle

PARTIES!

Sundance Parties: Elizabeth Olsen, Dakota Fanning, and More!



Michael Loccisano/Getty

Elizabeth Olsen and **Dakota Fanning** celebrated the premiere of their film **Very Good Girls** at the **Sundance Film Festival** with an after-party hosted by The Mint Agency, The Branding Be, and Simple Night at the Nur Khan Presents NK pop-up in Park City, Utah. In the film, Fanning (in **Louis Vuitton**) and Olsen **play best friends who take a risky pact during the summer following their senior year**—only to have their friendship tested in a big way. "I've known **Lizze** for a while," Fanning told InStyle.com when she dropped by our portrait studio earlier that day. "**We really, truly love each other and are close.**"



Nur Khan
Vogue Online
January 22, 2013
UMVs: 184,855

VOGUE

PARTIES

01.22.2013

PARK CITY AND RECREATION

The Standout Parties of the 2013 Sundance Film Festival

by Evelyn Crowley

With all those cocktails and coat checks, Sundance parties have a tendency to blur together, but this year, a few events stood out from the pack.

On Friday night, **Joseph Gordon-Levitt** celebrated his directorial debut, *Don Jon's Addiction*, at the Main Street pop-up Nur Khan Presents NK. Wending his way through the clusters of friends that had gathered at the ski lodge-themed space, the actor proved a natural born host. "Boys, boys," he playfully cajoled a group of men who looked a bit lost. **Jessica Biel** meanwhile, was equally adept at playing the social butterfly at the *Emanuel and the Truth About Fishes* after-party at an event space just down the block, where she chatted with fans and gamely posed for cell-phone shots.



Nur Khan
Vogue Online
January 22, 2013
UMVs: 184,855

The following evening, **Matthew McConaughey** hosted a dinner at the Grey Goose Blue Door lounge, in honor of **Jeff Nichols**'s new film, *Mud*, which features the actor in the title role. McConaughey, who recently shed 47 pounds for his new project, *Dallas Buyers Club*, credits a strict four-month diet of, "fruit in the morning, then five ounces of fish at lunch, and five ounces of fish with vegetables at dinner." Did he find that his energy was depleted? wondered reporters as they dove into their Mud chocolate desserts. Quite the contrary, responded the actor, who has since regained 27 pounds. "My mind was hyper-aware."

After dinner, the table settings were cleared out and the furniture rearranged for the *Breathe In* after-party. Enjoying the festivities with his wife and various well-wishers, star **Guy Pearce** waxed poetic about the film's director, **Drake Doremus**, "I feel frustrated with a lot of films because they never linger," explained the actor. "They always have to push the plot on to the next, most exciting thing. And Drake really does linger, to the point where you feel uncomfortable, and I love that."

Down the street at NK, *The Lifeguard* premiere party was in full swing. "I'm supposed to fly back tomorrow but Sundance is such an intoxicating environment . . . I might stick around," said star **Mamie Gummer** over the DJ's booming beats. "Who knows? I might even try snowboarding."



Nur Khan
New York Post
January 19, 2013
UMVs: 3,382,374

NEW YORK POST **Page Six®**

Harvey label dances at fest

Sundance started off with a bang when **Harvey Weinstein's** label Radius bought opening-night film "Twenty Feet From Stardom" yesterday. The doc's about professional backup singers performing in the shadows of **Bruce Springsteen**, the Rolling Stones, **Stevie Wonder**, **Sting** and other music giants. The stars got a chance in the spotlight themselves by performing after their movie received a standing ovation at the Eccles Theatre on Thursday. Away from the screens, the party scene kicked into gear in Park City, Utah. Electric Room maestro **Nur Khan's** pop-up at 614 Main St., hosted a bash for another opening-night film, "May in the Summer," where guests included music manager **Scooter Braun** and guest DJ **Asher Roth**. Last night, the Grey Goose Blue Door Lounge got going with a party to celebrate **Daniel Radcliffe's** "Kill Your Darlings." And **Adrian Grenier** hosted a party at Saygus' Everest Mansion, where the Skins, a band on his Wreckroom Records, played. LA hot spot Rock & Reilly's also launched its permanent Park City space.



Electric Room
NYPost.com
December 31, 2012
Circulation: 3,194,928

NEW YORK POST

Courtney show some love

Courtney Love played an impromptu acoustic session at Electric Room at Dream Downtown on Saturday. Sources tell us that Page Six's favorite female rocker "Looked beautiful wearing a black top and black and white, long, floral skirt and performed with the candlelit fireplace behind her. She played a couple of songs including 'Miss World.' Everybody stopped to listen and take videos and pictures. Soon people were tweeting, which resulted in an instant rush at the door." But despite the commotion, Love stuck around and hung out by the fireplace, drinking Deleon Diamante Tequila and left a little after 3 a.m.



Electric Room
NYPost.com
December 31, 2012
Circulation: 3,194,928



Courtney Love

Startraks

Syndicate Media Group
New York | Los Angeles



Electric Room
Paper Magazine
December 05, 2012
Circulation: 45,535



THE MEGA GUIDE TO ART BASEL MIAMI BEACH 2012: WEDNESDAY

Art and hip-hop collide tonight at the Miami Beach Convention Center. While half of the building hosts the VIP opening of Art Basel, the other half booked a mega rap concert starring **Rick Ross**, **Meek Mill**, **Wale** and **Machine Gun Kelly**. We're tempted to go to both, but expect total gridlock in South Beach. Tickets are available for this Maybach Music Group concert [here](#).

The **Bass Museum of Art** (2100 Collins Avenue, Miami Beach) will be showing six individual solo projects during AB/MB in a special exhibit called "The Endless Renaissance." Rather than mount a curated group show, they'll be featuring six contemporary artists: **Eija-Liisa Ahtila** (Finland), **Barry X Ball** (USA), **Walead Beshty** (UK), **Hans-Peter Feldmann** (Germany), **Ged Quinn** (UK) and **Araya Rasdjarmrearnsook** (Thailand; photo above). The big opening is tonight from 9 p.m. to midnight and the museum is open to the public all week.

Works by 22 artists have been selected to be part of **Art Public** -- an outdoor exhibit in Collins Park (Collins Avenue between 21st and 22nd Streets, Miami Beach) produced as a collab with the Bass Museum. The works include large-scale sculpture, video, installations and live performances. It all starts with a big opening night party tonight that's open to the public from 8 to 10 p.m. with performances by **Jason & Alicia Hall Moran**, the **Broke People's Baroque Theater** and **Alex Israel**. Also look for an "art-bar" installation called **Guero** that's open daily from 5 to midnight and is sponsored by Absolut. The wooden, oval-shaped bar was created by the artist collective **Los Carpinteros**. There's also a "soccer pitch on the moon" called **Luna Park** by the art duo **KOLKOZ** with matches at 4 p.m. on the 6th, 7th and 8th. We wonder who's playing?

Vault Magazine and Fabian Basabe present the first Miami exhibit by **Marcello Jori** at Ocean House in South Beach with an early-evening cocktail party.

The annual "invite only" **Jeffrey Deitch**/MoCA LA party stars **Lykke Li**, plus DJ sets from **Milke Snow**'s Andrew and Pontus, and Bjorn from **Peter Bjorn and John**. As usual, it's all happening at the Raleigh (1775 Collins Avenue, Miami Beach). Lykke goes on at 11 p.m. Sponsors include *Vanity Fair*, STARZ, Samsung Galaxy and Russian Standard Vodka.

Nur Khan opens a pop-up version of his Electric Room at the Dream South Beach (1111 Collins Avenue, Miami Beach) with **Julian Lennon** and NYC's Morrison Hotel Gallery and DJs **Alison Mosshart** of The Kills and **Bob Gruen**. Tomorrow there's an "evening with The Whitney." Go late.



Nur Khan
New York Post
November 11, 2012
Circulation: 522,868

NEW YORK POST

MY PARTY NEW YORK



PATRICK McMULLAN

PATRICK McMullan is the most popular guy in NYC. On any given night, the hip 57-year-old can be seen slipping behind velvet ropes all over the city. As New York's preeminent party photographer, McMullan, who has lived on lower Fifth Avenue for 37 years, manages to get even the most press shy of socialites to mug for him. "I'm an old-fashioned party photographer. I have a way of seeming very comfortable and familiar. People are people. And I'm not what you call a fan, ever. I just see everybody as interesting." Right now, when he's not snapping pics out on the town, he's working on his latest book, "Club Kids," about the late '80s/early '90s Manhattan party posse. Check out his A-list (and occasionally celeb-free) New York.

— DANA SCHUSTER



⑥ Electric Room, at the Dream Hotel, 355 W. 16th St., at Ninth Avenue
"It's kind of dark, I can't even tell who is there. Once I was there and **Mick Jagger** came in with his girlfriend ... they had a lot of security guards, so it was impossible to get a picture of them. Then **Courtney Love** (left) grabbed me to get a picture of her and Mick, and so I did."

Syndicate Media Group
Los Angeles | New York



Nur Khan
The New York Times
November 8, 2012
Circulation: 1,613,865

The New York Times

Thursday Styles
The New York Times

THE NEW YORK TIMES, THURSDAY, NOVEMBER 8, 2012

Power Came Back, So Did Crowds



ROBERT CAPLIN FOR THE NEW YORK TIMES

IN THE AFTERGLOW From left, at the Electric Room, DJ Elle Dee, Pernilla Frandsen and Nur Khan, who runs the underground club.

Syndicate Media Group
Los Angeles | New York



Nur Khan
Page Six
October 1, 2012
Circulation: 2,678,184

NEW YORK POST

Foo Fighter fights flood

A flood from the men's restroom at the Jane Hotel could have brought Starr Rum's Global Citizen Festival kick-off event Friday night to an abrupt end, but Foo Fighter frontman **Dave Grohl** came to the rescue. The rocker tried to keep guests contained in the bar area, because 3 inches of foul-smelling water wasn't going to end his fun that evening. Eventually, his band, CW producer **Josh Schwartz**, **Michelle Trachtenberg** and other VIPs escaped to higher ground — kicking off an exclusive after-party on the venue's rooftop — while the rest of the guests dropped their cocktails and fled the scene. After Saturday's Nur Khan Sessions- and Goldenvoice-produced Global Citizen Festival in Central Park, with headliners **Neil Young** with Crazy Horse, the Foo Fighters and the Black Keys, the stars partied at The Gallery at the Dream Downtown. Guests at the Qui Tequila bash with **DJ Cash** included **Olivia Wilde** and **Carol Alt**. Later, the party continued until the early hours at the Electric Room.





Dream Downtown
Interview Magazine
September 11th, 2012
Circulation: 109,575

Interview

NIGHTLIFE

*SWEETLY
INKED AND
NUR KHAN
ELECTRIC
SESSIONS
PRESENT
BLACK REBEL
MOTORCYCLE
CLUB*



"This is set up for a 3,000-seat stadium," Nur Khan remarked upon seeing the amplifier setup onstage at the Electric Room for Tuesday night's Black Rebel Motorcycle Club performance. The Electric Room's capacity is, well... about 20 times smaller than that. (It was meant to be an intimate performance.)

"It'll go right through your heart," Khan elaborated.

And when the band took the stage well into the late-night hours, they did just that, for the benefit of an audience that included Caitlin Moe and Mia Moretti, Cristina Civetta, Aurelie Claude, Harif Guzman, and Michelle and Rico Garcia—the cofounders of brand-new lingerie line Sweetly Inked, for which the show served as a launch party.

Syndicate Media Group
New York | Los Angeles



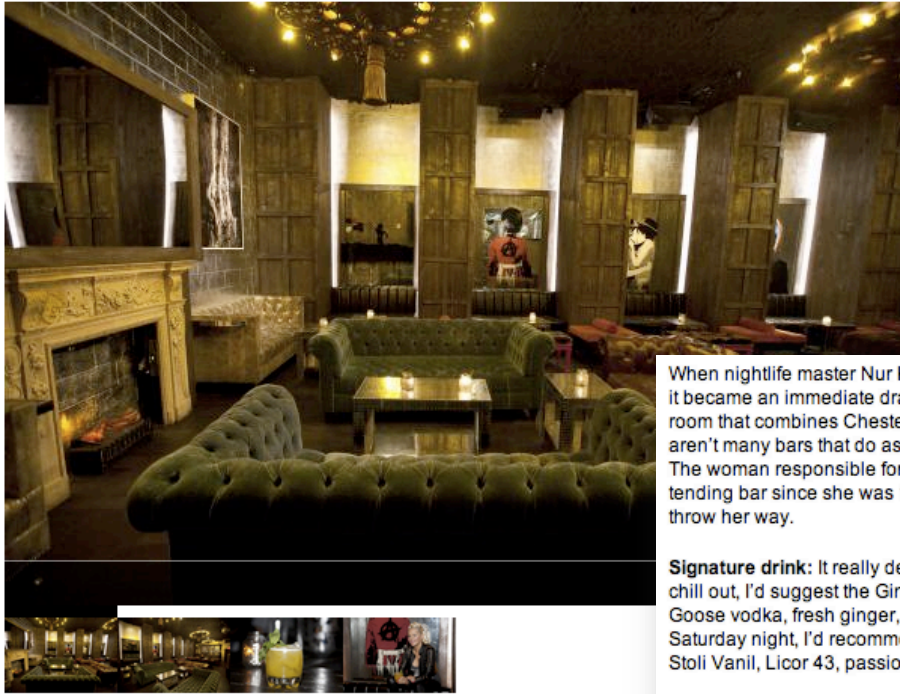
Dream Downtown
RobbReport.com
April 23, 2012
Circulation: 67,505

Robb Report

NEW YORK CITY INSIDER

Ask the Bartender: The Electric Room

Behind the scenes of the underground hot spot of the moment with mixologist Niccole Trzaska.



When nightlife master Nur Khan opened the **Electric Room** last year at the **Dream Downtown hotel**, it became an immediate draw for the fashion crowd, with top DJs spinning in a small, parlor-style room that combines Chesterfield sofas and an ornate fireplace with street art on the walls. There aren't many bars that do as much to make you feel as though you've arrived at the inner sanctum. The woman responsible for keeping the crowd well lubricated is Niccole Trzaska, who's been tending bar since she was 17 and has seen just about everything the city's after-hours VIPs might throw her way.

Signature drink: It really depends on your mood. If you are just looking to hang with friends and chill out, I'd suggest the **Ginger Towers**, which is our take on Moscow Mule. It's made with Grey Goose vodka, fresh ginger, fresh mint, and ginger beer, so it's really refreshing. But if it's a Friday or Saturday night, I'd recommend the **Evil Embrace**, which is sort of like a passion fruit kamikaze. It has Stolli Vanil, Licor 43, passion fruit puree, simple syrup, fresh lime juice, and loose mint leaves.

Favorite NYC hangouts: I really like **Employees Only**, but if I am going out to eat, I like **Uva** on the Upper East Side for Italian cuisine with rustic decor. For Mexican food, **Mercadito** is one of my favorites. I also have to recommend the food **here** at the Dream Downtown. Our chef, Manuel Treviño, makes a cross-breed of Mexican and Italian cuisines, and he has a lot of passion for what he does. You can feel that when you eat here.

Go-to hangover remedy: A Bloody Maria made with Reposado tequila—because it's not too sharp and has a nice, smoky flavor—with a nice big chunk of bacon in it.

The art of the Party: It's all about the show—you can't let people see behind the curtain. Every night here is like putting on a different Broadway production: mapping out who is going to be there, which people are important, where they are seated, and what you give them. This is the smallest room of the building, but I always make sure our team has a grasp of what's going on throughout the hotel, because you never know.

For a good time at the Electric Room... You determine whether or not you will have a good time. You create your own experience based on the way you act and speak; you always have a choice. If you stand at the bar for long enough, someone will always come to you. But if you notice the bartender has her head in the trenches, just say, "Hi, excuse me, how are you? Can you get me such-and-such?" Just be polite.

Beware: About three times a night, a drunk girl will be leaning against the bar, trying to flirt with a guy and not paying attention to the candles behind her, and her hair will go up in flames.



The Writers Room
Los Feliz Ledger
March 29, 2012
UMV: N/A

Los Feliz Ledger

[The Good Life] Have a Drink at the Writer's Room

By Tara de Lis, Columnist



The Writer's Room may just be the coolest new bar in Hollywood. And by cool I don't mean so painfully trendy that mere mortals have no chance of experiencing it firsthand. I actually mean cool, as in historic, hospitality-driven, beautifully decorated—and with fantastic cocktails to boot.

That said, not only is there no sign—normally the de facto definition of exclusivity—there's also no address (look for the bouncer in the alley behind Musso & Frank), no phone number and no website. Technically, you have to be on the guest list to gain entry. However, if you show up early—before 10 p.m.—are nicely dressed and polite, you will probably get in unless there's a private

party buyout that night.

The venue's name alludes to its history as the back room of Musso's, where celebrated scribes such as F. Scott Fitzgerald held boozy court back in the 1930s. It was closed off in the 1950s until October 2011, when neighboring Supperclub's owner, Abdi Manavi, and his industry partners reopened the storied space.

The patio is designed like a desert oasis, with flowing canopies, giant potted plants and Middle Eastern-style light fixtures. Inside is more akin to a clubby parlor, thanks to low-lighting, high-backed booths and all-vintage barware, courtesy of collector and bartender Daniel K. Nelson, who helped craft a mixology menu that pays homage to Los Angeles neighborhoods.

For instance, the "Ode to Jazz," basically a Thai iced tea spiked with rum, isn't named after the style of music, but rather Nelson's friend "Jazz" Singsanong, co-owner of Thai Town's beloved Jitlada restaurant. Another is the "Dead Man Oaxacan," a mezcal-based drink inspired by the many moles of Koreatown staple Guelaguetza—right down to the grasshopper garnish. It's smoky, herby and downright potent.

The Writer's Room is open Wednesday through Saturday from 9 p.m. to 2 a.m. Admission is free.



The Writers Room
Haute Living
March 1, 2012
Circulation: 35,000

Top Five Los Angeles

Picking five of the hottest locales in any city isn't easy. But rest assured, Haute Living has selected our favorite Los Angeles hotspots, from power lunches to standout sushi to the liveliest locales after dark.

by ANNA DYSINGER

THE WRITER'S ROOM

5372 Pico Blvd.
Los Angeles, CA 90019
323-908-0689

The Writer's Room is one of the hardest places to get into after dark—which, of course, makes it one of the hottest spots in Los Angeles. Known for secret after-parties and private events, this club comes from nightlife visionary Nur Khan, film producer Holly Wiersma and the owner of Supperclub, Abdi Manavi. Guests enter through a discreet back entrance via a small garden patio. Once inside, they are greeted by a cozy and intimate atmosphere, perfect for spending the night sipping craft cocktails.



Dream Downtown
Refinery29
February 20, 2012
Circulation: 1,486,770

REFINERY29

The 34 Best Party Pics Of Fashion Week. Tired Yet?

FULLSCREEN [icon]

1 of 35



Brad Goreski really blends into the crowd with Prabal Gurung at the designer's after-party, co-hosted by Chandon.



A babe and a brew make a perfect pair at the VS party.

Syndicate Media Group
Los Angeles | New York



Dream Downtown
Wall Street Journal
February 18, 2012
Circulation: 6,625,628

THE WALL STREET JOURNAL. | NEW YORK CULTURE

NY CULTURE | FEBRUARY 18, 2012

Welcome to the Downtown Jungle



Enlarge Image
David X Prutting/BFA
Nur Khan and Axl Rose

On Thursday evening, Little West 12th Street in the Meatpacking District was inundated with even more stumbling, high-heeled partygoers than usual. Celebrities, models, journalists and assorted hangers-on flitted from fashion parties at Double Seven to the Dream Downtown

Hotel, and to, at last, the Guns N' Roses show, presented by DeLeon Tequila and Nur Khan, at Hiro Ballroom that closed out New York Fashion Week.

Door warrior Anuschka Senge decided who could come in and who would be left outside in the drizzly but unseasonably warm February night. Those who made it inside: Matt Damon and his wife Luciana Barroso, who sat in a VIP section with Chelsea Clinton.

The band played hits like "Welcome to the Jungle" while acrobatic dancers performed. "It's like a trailer-park Cirque-de-Soleil," said the designer Timo Weiland. "In the best way."



Enlarge Image
Benjamin Lozovsky/BFA
Justin Timberlake & Matt Damon

According to Mr. Weiland, who included '90s-staples like chokers in his collection this season, "the Guns N' Roses look" had something of a moment this week.

"Everybody was feeling it," he said.

Other VIPs at the concert included Justin Timberlake, Nick Zinner, and the Winklevoss twins.

Into the wee hours, Fashion Week was officially over. A line wrapped around the nearby Artichoke Pizza, as carb-conscious fashion-types ate pizza once more.

—Mike Vilensky



Electric Room
The Wall Street Journal
February 18, 2012
Circulation: 2,117,796

RELIGION
FOR EVERYONE

REVIEW

THE WALL STREET JOURNAL

WSJ

The
Manhattan
Project

Rethinking the
classic cocktail

OFF DUTY

VOL. CCLIX NO. 48

WEEKEND

SATURDAY/SUNDAY, FEBRUARY 18, 2012

What's
News

World-Wide

■ Syrian forces continue to shell the city of Homs. The government's siege has reached the two-week mark as tens of thousands of protesters poured in. The Local Coordination Committees said security forces opened fire on some protests. **A2**

The continuing bloodshed came as a rebuke to the latest international effort to rule in the violence.

■ American proposals to cut Afghan security forces by more than a third after 2014 could lead to a catastrophe, Afghanistan's defense minister said. **A2**

■ The group key to the international banking system is preparing to test some Russian banks from among the

Afghan General

Defense Minister Says New U.S. Proposal to

By YAROSLAV TROTSKY

KABUL—An American proposal to cut the size of Afghan security forces by more than one-third after 2014 could lead to a catastrophe, Afghanistan's defense minister told The Wall Street Journal, underlining his government's growing fears of being abandoned after most foreign troops withdraw.

The minister, Gen. Abdul Ka-

him Wardak, expressed his concerns after the U.S., which along with its allies funds Afghanistan's military and police forces, circulated a new proposal to cut troops to 200,000 after 2014, from 352,000 this year.

That proposed troop reduction, discussed at a North Atlantic Treaty Organization meeting in Brussels, was confirmed in an interview by U.S. Army Lt. Gen. Daniel Bolger, commander of the

NAT

stat

"I

tita

a pe

of a

the

the

will

over

tary

The Battle for the Midwest Heats Up

Crunching Fashion Week

By Fashion Week's end, most party-and show-goers were tired and, frankly, hung over. "What just happened?" they may wonder. Sticking to the facts, we present six numbers to highlight some of the who, what and where of the Fashion Week that was. —Mike Vilensky

150

Number of people in the audience during Tavi Gevinson's performance of 'Heart of Gold' at the Standard Hotel

11

Number of photos of a Jonas Brother on Patrick McMullan's website during Fashion Week (pictured above, Joe Jonas)

12

Number of Lindsay Lohan photos on Mr. McMullan's website during Fashion Week

361

Maximum capacity at the Gallery at the Dream Downtown

24

Number of Kanon Vodka bottles emptied during Nicola Formichetti's party at Red Egg

4

Number of fashion show after-parties at the Electric Room



Nur Khan
The Daily
February 18, 2012
Circulation: 1,539,915

THE DAILY

Gossip Briefs

The Best Celebrity News & Gossip

A TEQUILA MIXER WITH AXL ON THE ROCKS

Jared Leto didn't look like he was in "Paradise City" at Thursday night's Guns N' Roses concert at Hiro Ballroom. The 30 Seconds to Mars rocker (and former "My So-Called Life" heartthrob) stood sulking near the bathroom at the packed DeLeon Tequila and **Nur Khan** bash, glaring at the stage where a heavy **Axl Rose** (pictured) tried to revive his '90s glory days. "He looked disappointed," our spy said. Upstairs, **Matt Damon** and wife **Luciana** drank a free-flowing bucket of beers with **Chelsea Clinton** and husband **Marc Mezvinsky**, while **Jimmy Fallon** entertained **Justin Timberlake** and **Jason Sudeikis**, who were seen doubling over with laughter.

Syndicate Media Group
Los Angeles | New York



Nur Khan
Papermag.com
February 17, 2012
Circulation: 143,890



Guns N' Roses and Chelsea Clinton Stick a Fork in Fashion Week at Hiro Ballroom

Ending what's been an otherwise subdued Fashion Week with a big rock 'n' roll bang, **Nur Khan** threw a little concert at Hiro Ballroom last night featuring a performance from **Guns N' Roses**. Though we remain firm in our belief that any GNR lineup without **Slash** is not a GNR lineup, their performance still sounds like it was pretty boonanas and featured renditions of "Paradise City" and "Sweet Child O' Mine." Attendees included **Justin Timberlake**, **Matt Damon**, **Jimmy Fallon**, **Jason Sudelkis**, **Olivia Wilde**, **Sienna Miller**, **Nick Zinner**, **Taylor Momsen** and **Chelsea Clinton** (because it wouldn't be a fashion week party without a deeply strange mix of celebrities). Khan **told** Blackbook's **Steve Lewis** that he decided to host the performance at Hiro (where he also hosted **Courtney Love's fashion week performance** in September and where Paper has hosted many a party) to pay his respect to the soon-to-be re-vamped club. "It's sort of my two cents into the goodbye," Khan said. "The town is losing another rock and roll room. I'm going to have to build another. We'd still be at Don Hill's if he hadn't died. This show at Hiro is all out ...confetti canons, areallists. It's the last hurrah before Mark [sic] Packer takes Hiro and Matsuri over and does what he does to it."





Nur Khan
Interview.com
February 17, 2012
Circulation: 237,065

Interview

It was whispered at The Standard, at Le Baron, at shows and parties too sundry to list. By the weekend, it had become clear that last night's Fashion Week closer, hosted by Nur Khan and DeLéon Tequila at Hiro Ballroom and featuring the inimitable Guns N' Roses, was going to be the party to beat. All of New York would be there—and all of New York was, last night: newly pregnant Sienna Miller and boyfriend Tom Sturridge, Matt Damon and wife Luciana, Justin Timberlake, Jared Leto, Kellan Lutz, Olivia Wilde and Jason Sudeikis, Jack Huston, Evan Rachel Wood—and those are just the actors. Joining them in the shoulder-to-shoulder-packed venue to watch Axl Rose & co. tear up "Live and Let Die," among a host of other hits in a two-hour-long show, were Stephanie LaCava, Byrdie Bell, Michelle Harper, Alexandra Richards, and, for whatever reason, Chelsea Clinton. And among those we least expected to be a GNR die-hard was Ryan McGinley, who stood near the front and seemed to know every word by heart.

NIGHTLIFE
*DELEÓN
TEQUILA &
NUR KHAN
ELECTRIC
SESSIONS
FEATURING
GUNS N' ROSES
AT HIRO
BALLROOM*





Dream Downtown
Daily Front Row
February 17, 2012
Circulation 1,539,915

Daily Front Row

Scene

PARTIES! PARTIES! PARTIES!

2012 February 17

Hiro Ballroom Gets the Ax(1)

COMMENTS |  SHARE |  PRINT



Guns N' Roses
PAUL BRUINOOGUE/PatrickMcMullan.com

 [View Gallery](#)

(NEW YORK) Welcome to the Gun show! Last night, red carpet VIPs flocked to the DeLeon Tequila Rock Lounge at the Hiro Ballroom to fete the last day of New York Fashion Week with a live performance by Guns N' Roses. (Throwback!) Standing shoulder to shoulder, the fash set mingled with Tinsletown's finest, tipping back brewskies in one hand and tequila shots in the other until Axel et al took center stage around midnight. "Sweet Child of Mine" rocked the house, and **Matt Damon**, who was singing at the top of his lungs beside wife **Luciana Barroso**. Later in the night, Mr. Bourne chatted it up with a scruffy, beanie-clad **Justin Timberlake** (sans rumored fiancée

Jessica Biel) in one corner as **Chelsea Clinton** and hubby **Marc Mezvinsky** canoodled in another. Who else rocked out with Ax! **Jason Sudeikis**, **Olivia Wilde**, **Jimmy Fallon**, **Hilary Rhoda**, **Kate Lanphear**, **Jenne Lombardo** and **Taylor Momsen**. In the wee hours of the morn, sometime well past 2 a.m., the party-hopping crowd migrated next door to the Electric Room.

ALEKSANDRA HOGENDORF



Electric Room
Wall Street Journal
February 16, 2012
Circulation 2,026,740

THE WALL STREET JOURNAL.

Party Practice For Toi

By Mike Vilensky

Like moths to flames, Real Housewives flock to fashion week parties. Ramona Singer, one of only three remaining original cast members from “the Real Housewives of New York City,” was sipping a drink during the after-party for the Zang Toi fashion show on the top floor of the James Hotel earlier this week.

Cynthia Bailey, of the Atlanta Housewives, and former New York Housewife Alex McCord had attended Mr. Toi’s show, held at Lincoln Center before the party along with Ms. Singer.

“I don’t know how I know so many of them,” said Mr. Toi, of his many friends at Bravo. “They found me, and they’ve been very supportive.”

Ms. Bailey and Mr. Toi had, in fact, found each other long ago, when she was a model.

“She was the original Zang Toi girl,” said the designer, reminiscing on Ms. Bailey’s pre-Bravo days, when she had opened and closed his shows.

Mr. Toi, who said he rarely stays out late at fashion fetes, was practicing his partying. He



Getty Images (2)



Left, Cynthia Bailey. Right, Ramona Singer and designer Zang Toi.

said he’s in negotiations for a design and promotion deal in Asia with the company Panasonic, which would probably require more mingling.

“This is the longest I’ve stayed anywhere,” he joked at around 11 p.m.

Not but 15 minutes later, we encountered our first Jonas Brother of the week, Joe, at the Electric Room, the crowded bar downstairs at the perennially celebrity-filled Dream New York hotel.

On this evening, Helena Christensen was throwing a party for her Vs. Magazine cover.

“Just Can’t Get Enough” was playing over the speakers, Brandon Davis was mingling by the bar and Michael Pitt was scanning the scene.

Did Mr. Jonas, a singer and a teen heartthrob, have a favorite fashion collection this week?

We may never know.

“I can’t answer anything without my publicist,” he said sheepishly.

Not even that question?

“I’m sorry,” he said.

Mr. Jonas was then asked for a picture, which he agreed to on the condition that the photographer appeared with him in the photo.

The photographer obliged, before the singer wisely made his way over to the roped-off VIP area, a small section behind the DJ booth in an already tight setting, where he could rub shoulders with actor Stephen Dorff and director Darren Aronofsky.



Dream Downtown
WMagazine.com
February 13, 2012
Circulation: 71,010

Wmagazine

PRABAL GURUNG'S DREAM HOTEL DINNER

SATURDAY NIGHT, PRABAL GURUNG CELEBRATED HIS FALL 2012 SHOW WITH A FRIENDS AND FAMILY DINNER IN THE DREAM DOWNTOWN'S PRESIDENTIAL SUITE. PALS CANDICE SWANEPOEL (WHO CLOSED HIS SHOW EARLIER THAT DAY IN A SHEER WHITE GOWN), MAGGIE BETTS AND BRAD GORESKI CAUGHT UP OVER FOOD FROM THE HOTEL'S MARBLE LANE RESTAURANT, BEFORE REPAIRING TO THE DOWNSTAIRS ELECTRIC ROOM, WHICH SOON FILLED WITH OTHER REVELERS LIKE THE KILL'S JAMIE HINCE AND ALISON MOSSHART (FRESH OFF A CONCERT AT TERMINAL 5), CARA DELEVIGNE, STAVROS NIARCHOS AND ROSE MCGOWAN.



Nur Khan
NYTimes.com
February 09, 2012
Circulation: 15,515,603

The New York Times

The Fashion Week Buzz

OTHER PARTIES

Joseph Altuzarra hosts his first Fashion Week party at Red Egg on Saturday. ...**W Magazine** unveils a video installation at the Park Avenue Armory on Tuesday. ...**Proenza Schouler** draws the cool kids to an undisclosed downtown club on Wednesday. ... A Nur Khan Electric Session closes out Fashion Week on Feb. 16 with the iconic rockers **Guns N' Roses** playing at an undisclosed location.



The Writers Room
Wall Street Journal
January 28, 2012
Circulation: 2,096,169





The Writers Room
Angeleno
January 2012
Circulation: 54,363

Angeleno

*BEST OF
THE CITY
2012!*

*THE PLACES AND
FACES TO KNOW*

PLUS

PALM SPRINGS HEATS UP
GOLDEN GLOBE GLAMOUR
MICHAEL VOLTAGGIO'S
INDELIBLE VISION



HOLLYWOOD FOR HAITI

THE PARTY A benefit for nonprofit We Advance, which provides programs to advance the health, safety and well-being of women in Haiti, at The Writer's Room
THE PLAYERS Host Maria Bello, Josh Duhamel, Stacy Ferguson, Peter Berg, Brian Sirgutz, Jesse Dylan
THE SCENE Guests grooved to a soulful performance by activist and popular Haitian folk singer Barbara Guillaume at Hollywood's new drinking den.

THE HIGHLIGHT We Advance Executive Director Aleda Frishman's surprise when presented with a handmade Haitian artwork representing Erzulie, the Voodoo goddess of love, for her humanitarian efforts in the earthquake-stricken country —*Yasmeen Al-Shawwa*



Electric Room
The New York Times
September 15, 2011
Circulation: 916,911



ThursdayStyles

The New York Times



AFTER THE SHOWS The designer Jason Wu, above, is greeted at his after-party at the St. Regis. At right, Nur Khan with Lindsay Lohan at his new bar, Electric Room, during Jade Jagger's after-party.

Wu's satiny tux suit at 7 p.m., where the only thing missing were actual college jocks. But the key moment was at Westway, the former strip club near the West Side Highway, where Valentino brought down the house with a heartfelt karaoke rendition of "My Way."

For some, Fashion Week could have ended there. But after a subdued Sunday and Monday, there were more runway shows and more reasons to keep the free vodka flowing. On Tuesday night alone, there were four parties just for magazines (Fantastic Man, Another, L'Officiel Hommes and Nylon).

Even hard-core partiers were starting to feel the strain. "This is a great way to blow off some steam," Richard Chai said above the thumping techno music at the male-heavy Fantastic Man party. He planned to go upstairs for the weekend. "I'm going up there for a wedding of an old college friend," he said. "No fashion people. There's going to be a lot of my 'normal' friends."

Bee Shyuan Chang, Julia Chaplin and Ben Detrick contributed reporting.

ONLINE: MORE COVERAGE

Slideshows of each night's fashion parties at nytimes.com/fashion



A FACE IN THE CROWD Rachel Zoe, above, attends a party hosted by Marchesa at PH-D, atop the Dream Downtown Hotel. Left, Sim Doonan sings "Nasty Girl" at the Carine Roitfeld party at Westway.



ALL SMILES Margherita Missoni, above, waves to a friend at Vlad Roitfeld and Andy Valmorbid's party at Indochine. Right, Solange and Tina Knowles at the Total Management party at Denise Rich's home.

Syndicate Media Group
Los Angeles | New York



Dream Downtown
Interview Magazine
September 11th, 2012
Circulation: 109,575

Interview

NIGHTLIFE

*SWEETLY
INKED AND
NUR KHAN
ELECTRIC
SESSIONS
PRESENT
BLACK REBEL
MOTORCYCLE
CLUB*



"This is set up for a 3,000-seat stadium," Nur Khan remarked upon seeing the amplifier setup onstage at the Electric Room for Tuesday night's Black Rebel Motorcycle Club performance. The Electric Room's capacity is, well... about 20 times smaller than that. (It was meant to be an intimate performance.)

"It'll go right through your heart," Khan elaborated.

And when the band took the stage well into the late-night hours, they did just that, for the benefit of an audience that included Caitlin Moe and Mia Moretti, Cristina Civetta, Aurelie Claude, Harif Guzman, and Michelle and Rico Garcia—the cofounders of brand-new lingerie line Sweetly Inked, for which the show served as a launch party.

Syndicate Media Group
New York | Los Angeles



Electric Room
New York Times
September 8, 2011
Circulation: 916,911

"All the News
That's Fit to Print"

The New York Times

Late Edition

Today, cloudy, humid, shower, thunderstorm, high 77. Tonight, cloudy, shower, low 69. Tomorrow, clouds, shower or thunderstorm, high 82. Weather map appears on Page B20.

VOL. CLX . . No. 55,522

© 2011 The New York Times

NEW YORK, THURSDAY, SEPTEMBER 8, 2011

\$2.00

ThursdayStyles

THURSDAY, SEPTEMBER 8, 2011

The New York Times



...the fashion week's 'in spot' ...

...the fashion week's 'in spot' ...

The Buzz

ECCENTRIC socialites, chain-smoking models, dancing till dawn. It must be Fashion Week again. Here, a preview of the buzzing party each night (invitation only).

THURSDAY — SHOPPED OUT
Retail overload? Cap off Fashion's Night Out with a concert by the Roots. Guests include the band Alberta Cross, Amanda Seyfried and Amar'e Stoudemire.

John Varvatos, 315 Bowery, from 9 p.m.

FRIDAY — ARTY PARTY
Friday offers a social swirl, including Jason Wu at the St. Regis and the Frye opening on Bowling Green. End the evening at Indochine, where Vladimir Roitfeld and Andy Valmorbidia reprise their fashion-art bacchanal.

Indochine, 430 Lafayette Street, from 10 p.m.

SATURDAY — WESTWAY AND WANG

Another night, another Roitfeld fete — this time at Westway to toast Carine Roitfeld's fall advertising campaign for Barneys New York. And what's a Fashion Week party? Stay tuned.

Westway, 75 Clarkson Street, from about 10 p.m.

SUNDAY — OFF NIGHT

Sundays are quiet, especially this year. Keeping the party flame alive is Timo Weiland, the young fashion label, which is holding a

sake-fueled after-party. Gramercy Park Hotel, 2 Lexington Avenue, 10 p.m. to midnight.

MONDAY — VINTAGE BAGS

Mulberry, the resurgent British luxury brand, celebrates its 40th anniversary with a live performance with Kasabian and a gaggle of models.

Skyline West, 500 West 36th Street, 8:30 p.m. to 1 a.m.

TUESDAY — CHINATOWN LOUNGE

AnOther magazine, the twice-a-year luxury glossy started by Jefferson Hack, toasts Issue 21 at the new cocktail lounge under Apothecary.

La Pulqueria, 11 Doyers Street, from about 10 p.m.

WEDNESDAY — CAPOTE REDUX

V magazine hosts a Black and White Ball, based on the 1966 soiree, in the meatpacking district. Nearby at Le Bain, Lovecat, a female-model fanzine, celebrates its first issue.

Standard hotel, 444 West 13th Street, from about 10 p.m.

SEPT. 15 — DESIGNER HOTEL

Marc Jacobs, Calvin Klein and L'Wren Scott are planning dinners or after-parties. Details are being worked out, but don't be surprised to see one of them at the days-old Electric Room.

Dream Downtown, 355 West 16th Street. DENNY LEE

Send night life suggestions to TheBuzz@nytimes.com.

Syndicate Media Group
Los Angeles | New York



The Electric Room

Style.com

September 7, 2011

Circulation: 198,420

STYLE.
COM/

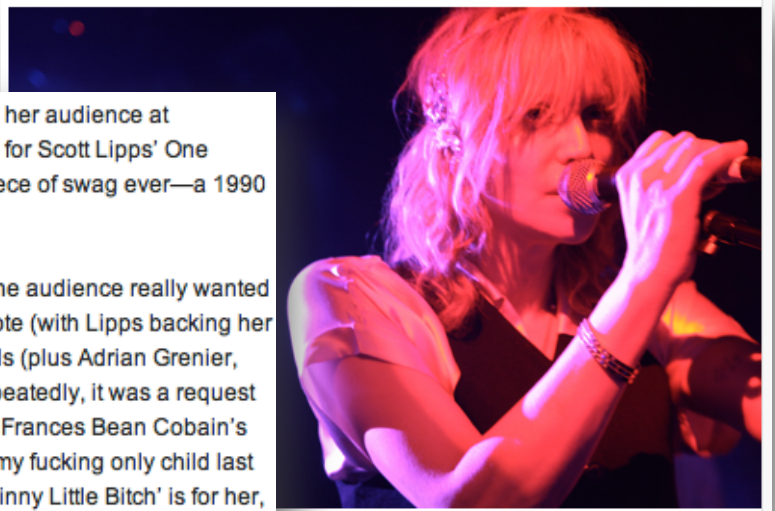
Style File *blog*

Lights On At The Electric

"Don't I look like Mariah Carey right now?" Courtney Love asked her audience at Manhattan's Hiro Ballroom last night, where she was performing for Scott Lipps' One Management ten-year anniversary party. "I'm wearing my first piece of swag ever—a 1990 Calvin Klein vest."

Courtney could hardly be confused with Carey, but it was Love the audience really wanted anyways. After she busted out one of the first songs she ever wrote (with Lipps backing her up on the drums), "Skinny Little Bitch," the crowd of mostly models (plus Adrian Grenier, Russell Simmons, and Johan Lindeberg) chanted for "Violet" repeatedly, it was a request to which she eventually obliged after pausing to comment about Frances Bean Cobain's glam photos that recently surfaced. "Did anyone see pictures of my fucking only child last week?" she asked. "Thank God she didn't get that nose job—'Skinny Little Bitch' is for her, she's just so cool."

After the show, guests flocked next door to Nur Khan's latest venture, the not-yet-opened Electric Room at the Dream Downtown. Everyone wanted a glimpse of the "new Don Hill's," as Lipps called it, but most left still wondering because the space only allows for a maximum of 100 people. Inside, Love held court with her band members from the Union Jack leather couches in the center of the small room, which was decked out with graffiti art and photos by Sante D'Orazio. Of his newest project since the closing of the legendary Don Hill's, Khan told Style.com, "I was going for a cool, 1996 vibe in here—everyone else seems to be stuck in the eighties right now." He added, "With this place, it's going to be an all-night affair and the party will only be just getting started at 2 a.m."





The Electric Room
Nytimes.com
September 7, 2011
Circulation: 15,686,819


The New York Times

Fashion & Style

NEW YORK FASHION WEEK

Oh, to Be Fashion Week's 'In' Spot

FASHION WEEK is more than willowy models traipsing runways in a seizure-inducing flurry of flashbulbs. It's also an opportunity to shake up the city's night life and anoint a new A-list pecking order.



Among the most anticipated is the Electric Room, a Britannica-inflected basement lair at the Dream Downtown Hotel. It's the latest from Nur Khan, the night-life kingpin behind Kenmare, Don Hill's (before it closed) and other hot spots. "When I launch these things, it's almost a six-month germination process," said Mr. Khan, who opened his first New York bar, Wax, during Fashion Week in 1995. "There's a certain group you know is going to be in St. Tropez on July 15, and they're going to take their boats and go to Ibiza the following week. And they all talk."

In a carefully orchestrated run-up to Fashion Week, Electric Room hosted soft-opening parties for Rachel Zoe's birthday and Courtney Love's post-performance for One Management, a modeling agency. Other invite-only soirees planned this week include after-parties for Jade Jagger and Daphne Guinness.

Fishing for Fashionistas

Electric Room Nur Khan's latest; it plumbs the depths beneath the Dream Downtown. 355 West 16th Street (near Ninth Avenue); dreamdowntown.com.

Pulqueria An Apotheke sibling, this Mexican-themed labyrinth with agave drinks. 11 Doyers Street (off Bowery); (212) 227-3099; pulquerianyc.com.

Crown John DeLucie brings his clubby recipe to the Upper East Side. 24 East 81st Street (Madison Avenue); (646) 559-4880; crown81.com.

Catch The EMM Group's newest nightclub-as-restaurant puts more fruits de mer on the meatpacking menu. 21 Ninth Avenue (13th Street); (212) 392-5978.

Westway A repurposed strip club opens for real this time. 75 Clarkson Street (West Street); (212) 620-0101; westwaynyc.com.

Le Baron The Parisian nightclub from André Savaira is delayed again. A pop-up opens at the Standard.

Syndicate Media Group
Los Angeles | New York



The Electric Room

Nypost.com

September 7, 2011

Circulation: 3,509,223

NEW YORK POST

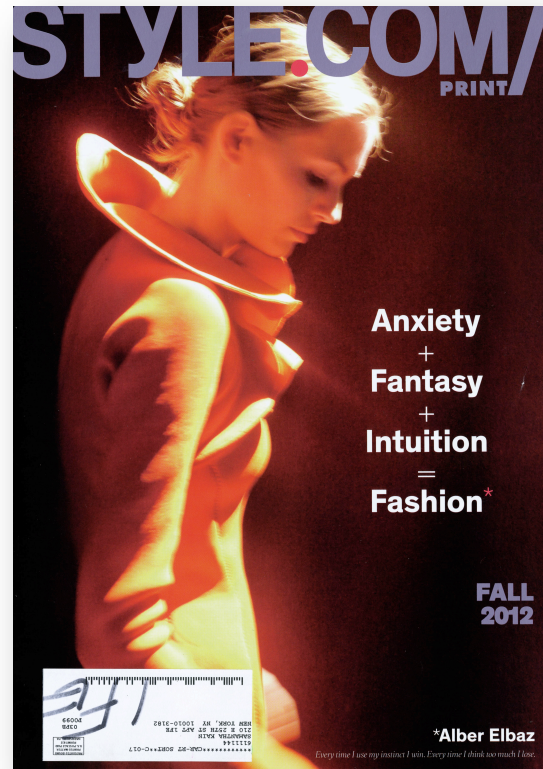
We hear ... we hear

That Rubirosa partner and former Beatrice Inn front man **Angelo Bianchi** has been named program director at **Vikram Chatwal** and Tao Strategic Group's The Gallery, the Dream Downtown's 6,000-square-foot events space. Bianchi will also work with **Nur Khan** on the hotel's Electric Room and oversee weekly events at PH-D Rooftop Lounge ... THAT **Paul Seigny** and **Michelle Trachtenberg** kept partying at Southampton's South Pointe with co-owner **Ben Greiff** Saturday even though firefighters were called when someone accidentally pulled an alarm.





Nur Khan
Style.com/Print
Fall 2012
Circulation: 100,000



Syndicate Media Group
Los Angeles | New York



Dream Downtown

NYPost.com

July 12, 2011

Circulation: 3,721,329

NEW YORK POST

Electric charge

Last Updated: 12:27 AM, July 12, 2011

Posted: 12:12 AM, July 12, 2011

Like

Send

15 likes. Sign Up to see what your friends like.

Tweet

8

More Print

Nightlife impresario **Nur Khan** is teaming up with **Vikram Chatwal** and the Strategic Group to manage the Dream Downtown's uber-exclusive club in the basement of the newly opened hotel. The venue, called the Electric Room, has remained a secret mainly because patrons have been partying at the rooftop nightclub PH-D since mid-June. The space, aptly named because it was used to house the building's electrical room, is expected to open around Fashion Week in September.



Nur Khan



Nur
New York Observer
June 1, 2011
Circulation: 60,312

BROKER BROUHAHA!
RECLUSIVE COPPER HEIRESS MOVES ON,
PROMPTING FIFTH AVE. FREE-FOR-ALL
BY MATT CHABAN, P. 15

BLOOMBERG AND BUTT-HEAD
SMOKING OUT THE
NEW CIGARETTE BAN
BY NATE FREEMAN, P. 20

BIBI GOT BACKERS
WITH ISRAEL UNDER PRESSURE,
WILL JEWS DITCH THE DEMS?
BY DAVID FREEDLANDER, P. 16

NEW YORK OBSERVER

Subscription
\$2.00



6 | June 6, 2011 | The New York Observer

The TRANSOM



Hunger Games: War Waged by Montauk Food Trucks

The opening salvo in this summer's Hamptons food truck wars has been fired. Fans of the Ditch Witch—the beloved grub wagon perched at the sandy entrance to Ditch Plains Beach for 17 years—took to Facebook when word got out that the East Hampton Town Board planned to award an exclusive concession for the beach to a competing vendor shilling pricey lobster rolls. The lobster vendor had been forced to get aggressive about acquiring a permit after Montauk, a taco truck, applied for a Ditch Plains permit of its own. Within hours, a “Save the Ditch Witch” page went up on Facebook, and more than a thousand supporters had pledged their undying support and their intent to “take Montauk back.” Many predicted the demise of true Montauk culture should the Witch be ousted—the last coffin nail after a series of incursions from “the outside” over recent years. Some Facebook posts predicted a dark future for those daring to unseat the Ditch Witch. Various tactics were considered, from the peaceful (forming a human chain) to the more threatening (truck-tipping). Late into a town meeting on May 19, after waiting hours to speak her peace, Montauk proprietor Mars Ostarelo claimed that one

local truck chef had warned her of dire consequences if she trod on his turf. “Bullying is alive and well in Montauk,” she said. By the time Memorial Day rolled around, the town had scrapped its plan to grant concessions to the new beach vendors. Montauk was present on Saturday morning, as was the Ditch Witch. The lobster roll truck has not been accounted for. There were no reports of truck-on-truck violence. “Customers were really excited, because of their participation,” Ditch Witch owner Lily Adams told the Transom. “I think for some people, it was just a limit to what they were gonna take.” The uproar was not just about drinks and sandwiches, she said. “This was a neighborhood.” —Joanne Pilgrim

The Tipping Point, Just for a Second

Nicholson Baker is best known for his imaginatively erotic novels, like *The Fermata*, in which the hero stops time to undress and admire women, and *Vox*, the phone-sex love story that Monica Lewinsky supposedly gave to Bill Clinton as a gift. His latest, *House of Holes*, due out Aug. 9 from Simon & Schuster (a tome one major editor was recently overheard characterizing as “the book you read with one hand”), is arguably his most inventive. Especially regarding euphemisms for the male genitalia. The book’s hero, Dave, is a resident of the lusty alternate

universe known as the House of Holes, a kind of sex tourism Hogwartz. At one point, Dave invites a woman to watch a dirty movie in the campus’s 12-projection theater, the “Porndecadhedron.” Before long, Mr. Baker writes, “Dave angled out his Malcolm Gladwell.” He continues: “Ooh, you’ve got it out again,” she said. “Can I hold it for a second, just the head of it?” *Think*, indeed. The Transom was unable to reach Mr. Gladwell or Mr. Baker for comment. However, the book carries a disclaimer promising that “any resemblance to actual events or locales or persons, living or dead, is entirely coincidental.”

A Year of Magical Galleys

Last Tuesday, Sonny Mehta invited a murderers’ row of writers from his deep stable at Knott to Cognac, a nondescript Midtown brasserie at Broadway and 55th. But for those aimlessly drifting from one staid BookExpo party to the next, this was the B.E.A. holy grail. Jennifer Egan! Jeffrey Eugenides! Harry Belafonte and foie gras canapés! But even more exciting than Champagne and faces we knew from prominent back flaps was the presence of Joan Didion, the event’s star, sitting at a table al fresco, never moving her sunglasses even as the sun set, gently speaking to the lines of admirers and supplicants. *Blue Nights*, Ms. Didion’s first work since the memoir *The Year of Magical Thinking*, won’t hit shelves until November, and snagging a galley at the party was no small feat: the tables and banquettes were littered with early editions from James Wolcott and Colson

Whitehead, but Ms. Didion’s latest was nowhere to be found, causing some consternation among attendees. Eventually several guests found a small stack of the slim paperback, guarded by an assistant, and scooped them up. After a martini or two we hovered by Ms. Didion’s table, and she asked us, with a wave of a hand as tiny as a seashell, if we would join her. We did, and she gladly signed the Transom’s copy. “I think it came out well,” she said, glasses perched on her fragile nose, her voice a whisper. “I didn’t think I’d make it long enough to finish it.” —Nate Freeman

Highbrow Softball Heats Up

Of those gloves, the softball season of Manhattan’s typically nebulous and not entirely athletically inclined media and arts institutions is now underway. What is in theory a casual morale-building exercise can result in either a yielding of institutional pride or a sad display of negligible athletic skills. Or both. Recently, two high-profile News Corp. properties went head-to-head: The Daily was reportedly “destroyed in the face” by *The Wall Street Journal*’s softball team, one W.S.J. staffer tells us. The Daily’s team—coached by reporter Joshua Hersh—was no match for the *Journal*’s Capitalists, who beat the legendary *High Times* Bonghters in 2009 and 2010 to become reigning media softball league champions. “We got our asses handed to us,” Mr. Hersh admitted over email. Elsewhere in media softball, the *Newsweek*/Daily Beast team held off *The Economist* 26-8 (it ain’t cricket, after all), only to be defeated by *Vanity Fair* a week later 17-11. The season’s first major museum matchup was a no-show: the Whitney Museum team, known as the Whitney Housatons, was due to face off against its rival, the Guggenheim. Unfortunately, the game was canceled due to a rain delay, and has yet to be rescheduled. Finally, in the Broadway League, *Phantom of the Opera* continues to dominate both on and off the Bialto, being one of the five teams in the league to maintain a spotless record. By contrast, *The Book of Mormon* is 2-and-1. Fortunately, in the contest that

really could hold a candle to the

Hip Host

B Hosts last night. A lot of M. the cu develop reported be unless Grammet for arou Manhattan Meyer—the G.P. Italian d Mailino his role i food an Aroun Kahn—t artistic the hote most ex packed i town—a Many ni his depa of Rose) Mr. Ri Schrage due in n of clabi made re with Pet Seagram said to b Now, that a this tim We’re Rose Ba star-sta Kahn er Mr. Mey at the re raising i profile. I are fam and com democn city who often se than a w Trans of the di cocktail Terrace Denton’s role in G on other Reprise and Mr. but tend request: A repres had no c

Hipster Hotel Hostilities

Basquiat paintings alone do not a hip hotel make. The Gramercy Park Hotel’s well-documented troubles came to light last May when *Crain’s* reported that developer Aby Rosen and hotelier Ian Schrager were having trouble repaying a \$140 M. loan they’d taken out for the celebrity-magnet’s initial development. In December, it was reported that Mr. Schrager would be unloading his stake in the Gramercy Park Hotel to Mr. Rosen for around \$20 M., and that famed Manhattan restaurateur Danny Meyer—who already operated the G.P.H.’s critically acclaimed Italian dining destination Maialino—would be expanding his role in reworking the hotel’s food and beverage operation. Around the same time, Nur Kahn—who in his capacity of “artistic director” established the hotel’s Rose Bar as one of the most exclusive and celebrity-packed nightlife destinations in town—also left after four years. Many nightlife writers predicted his departure would herald the end of Rose Bar’s nightlife domination. Mr. Rosen admitted to *The New York Times* that the split with Mr. Schrager, while amicable, was due in no small part to a battle of clashing egos. Mr. Rosen also made news for a reported dispute with Peter Brant, a partner in the Seagram Building, who is now said to be selling his share. Now, the Transom hears that a new battle has flared, this time with Mr. Meyer. We’re told that in light of Rose Bar’s failure to bring in star-studded crowds in a post-Kahn era, Mr. Rosen has pushed Mr. Meyer to court celebrities at the restaurant as a way of raising the hotel’s diminished profile. Mr. Meyer’s restaurants are famously hospitality-driven and consistently hailed for their democratic accessibility in a city where a 7 p.m. reservation often seems harder to obtain than a winning lottery ticket. Transom hears that one result of the dispute has been Maialino cocktail maestro and Gramercy Terrace general manager Kevin Denton’s taking a diminishing role in GPH operations to go work on other projects of Mr. Meyer’s. Representatives for Mr. Rosen and Mr. Denton, the former head bartender at Tabla, did not return requests for quote on the matter. A representative for Mr. Meyer had no comment. —Foster Kamer



Nur Khan
Style.com
May 3, 2011
Circulation: 237,561



"All I Want to Do Is Dance!"

The A-List Blows Off Steam Before the Met Ball

SCOOP

PHOTOS



Alexander Wang and Behati Prinsloo
[more photos](#) > [view fullscreen](#) >

With the Costume Institute Gala scheduled for Monday night, the fashion pack hit the warm-up circuit over the weekend—though things were decidedly more low-key than they will be inside the Metropolitan Museum. On Sunday evening, **Vera Wang** hosted a MoMA screening of *L'Amour Fou*, **Pierre Thoretton's** meditative and ultimately moving documentary about the relationship between Yves Saint Laurent and Pierre Bergé. Nodding to Saint Laurent's fascination with Morocco, Wang followed the movie with what she called a "Marrakech-esque" dinner at her Park Avenue apartment for guests like Philip Treacy, **Martha Stewart**, and *The King's Speech* director Tom Hooper.

Twenty-four hours earlier, **Harry Josh** and **Nur Khan's** 10th annual Spring Fling was a far more raucous but still relaxed affair.

As partiers ducked inside Hiro Ballroom, they weren't greeted by red carpets or flashing camera lights. Instead, they found a room full of casually dressed models, designers, actors, and actresses hanging out and dancing beneath Chinese lanterns dangling from the vaulted ceiling. "This is our pre-Met ball bash," Khan explained. "The stress-free one."

Which is not to say it wasn't celeb-packed. The event had more than its share of A-list names, including Tom Brady and Gisele Bündchen, Ashley Olsen, and **Zoe Saldana**. While **Fergie** and Will Smith stationed themselves in booths off to the side of the room, the dance floor filled with some of the usual suspects, including **Prabal Gurung**, **Alexander Wang**, and **Nate Berkus**. "This feels like a fashion rave," one model said, aptly describing the scene as she sipped her Svedka cocktail. **Ajak Deng** and her fellow models were breaking it down in the center of the room, while closer to the DJ, Brad Goreski and his pals were bouncing up and down. **Joan Smalls** captured the mood of the moment: "All I want to do is dance!"

Not a bad way to blow off some steam before tonight's big to-do. Khan let slip he has a post-Met ball party in the works as well. "Unfortunately," he quickly added, "I'm sworn to secrecy until Monday eve."

— Kristin Studeman



Nur Khan
New York Post
May 3, 2011
Circulation: 501,501



NEW YORK POST

Page Six

TUESDAY, MAY 3, 2011 / Cloudy, 78 / Weather: P. 35 • • • www.nypost.com • • • 50¢

Inside the bin Laden raid



A team of some two dozen US Navy SEALs helicoptered into this Pakistani compound housing Osama bin Laden. He was dead 40 minutes later — with a

HOW WE

HERO SHOT 9/11

Gisele shows her footwork

GISELE Bundchen let her hair down at Saturday night's Spring Fling party. The supermodel took to the floor and was "dancing energetically, she was really going for it," a source said. Another witness at the party hosted by **Harry Josh** and **Nur Khan** — dubbed the "unofficial pre-party" for last night's Costume Institute Gala — told us, "**Fergie** danced a few feet away from Gisele, and the two greeted each other before the real dancing started. Fergie was having a blast, surrounded by a group of guys who were **Beyoncé's** dancers. The guys started having a dance-off, competing to impress Fergie. Her bodyguard pushed away a few overzealous dancers." Later, Fergie and her crew headed to Splash and closed the place down. Also at the Spring Fling at Hiro Ballroom were **Zoe Saldana**, **Jason Statham**, **Mickey Rourke** and **Will Smith**, who arrived with **Jay-Z** at about midnight. The two were ushered to a corner booth, where they held court with several glamazons.

Download now!

NEW YORK POST

iPad App

Available on the App Store



Nur Khan
NYTimes.com
May 2, 2011
Circulation: 16,961,300

The New York Times

ON THE WEB

NOCTURNALIST

Come Party! But Don't Talk to Celebrities

By SARAH MASLIN NIR
Published: May 2, 2011

Here's the funny thing about inviting a nightlife columnist to write about your party: She's there to write about your party. So when we received a special invitation from a publicist to cover Nur Khan and Harry Josh's private shindig at Hiro Ballroom in the meatpacking district on Saturday night, the e-mail splashed with the names of interesting guests, we eagerly R.S.V.P.'d. We looked forward to spending a long night interviewing guests like Gisele Bündchen, [Tom Brady](#), Helena Christensen and more.

[Enlarge This Image](#)



Deidre Schoo for The New York Times
At the Hiro Ballroom in the meatpacking district on Saturday night, celebrities gathered for Nur Khan's 10th annual Spring Fling.

[Enlarge This Image](#)



Deidre Schoo for The New York Times
The hairstylist Harry Josh, who organized the party, was with Ashley Olsen.

[Enlarge This Image](#)



Deidre Schoo for The New York Times
Mickey Rourke, who is working on a rugby movie, was among the guests.

people who either had a pass from the publicists — or a death wish.

All this not talking to celebrities, our spirits sagged. Are you going to dance, Mickey Rourke? "Not when I'm this exhausted," he said, describing the workout he had just had for his new rugby movie. Also, he's a house music guy, he said amid blasting hip-hop. As we spoke, Mr. DiCaprio waved goodbye to him, and, we think, us.

Thanks for coming to cover this celebrity-packed party, organizers told us when we got to the event, a pre-party for the [Costume Institute](#) gala on Monday night.

Just don't talk to any celebrities.

The celebrities "thought this was a private party," said Mr. Josh, who organized the event. Revised orders: Talk if you must (We must; funny that, it's only our job) — just not to anyone too famous.

We were very upset. But who better to comfort us than a familiar face?

Hi, [Leonardo DiCaprio](#)! our correspondent ventured, we're not allowed to talk to anyone famous! Mr. DiCaprio proceeded to laugh so hard that we were afraid his drink might come out of his nose. We continued bemoaning our fate, conscious suddenly of a publicist who, we feared, was encircling us the way a hyena might a celebrity-bothering impala that he wanted to rip limb from limb. "Have a drink," Mr. DiCaprio said. We would have preferred a Kevlar vest. "Have fun tonight." Right.

Across the dance floor we spotted a Furby-fluffy coat. Maybe we would buy it tomorrow to console ourselves for failing to do our job. Who is the designer? We couldn't hear [Ashley Olsen](#)'s response over the loud music as she fielded bear hugs (appropriate given her hirsute outfit) from

[RECOMMEND](#)

[TWITTER](#)

[SIGN IN TO E-MAIL](#)

[PRINT](#)

[REPRINTS](#)

[SHARE](#)

SNOW FLOWER
and the SECRET FAN
[WATCH THE TRAILER](#)



Nur Khan
HarpersBazaar.com
May 2, 2011
Circulation: 229,404

Harper's
BAZAAR

A Spring Fling to Mark the New Season

May 2, 2011 2:38 PM by **Anne Monoky**



Well, the warm weather has officially descended upon New York City, and what a better way to celebrate than with a celebrity-soaked bash? For the 10th Annual Spring Fling party given by Harry Josh and Nur Khan at the Hiro Ballroom, a gaggle of glamorous guests emerged in all of their sartorial splendor. The roster included a good-time crew including designers Prabal Gurung, Alexander Wang; models Joan Smalls, Angela Lindvall; and celebrities of the Zoe Saldana and Fergie ilk.

Photo Credit: Billy Farrell Agency



Nur
Vs Magazine
Spring/Summer 2011
Circulation: 15,000



NIGHTLIFE

Nur Khan has been in the nightclub business for over two decades and now co-owns two of **NEW YORK'S MOST FASHIONABLY DECADENT HOT SPOTS** – the restaurant/lounge Kenmare and the loud, rowdy rock club Don Hill's which he re-booted and has already hosted intimate live gigs by Iggy Pop, Hole and The Yeah Yeah Yeahs.

NUR KHAN.

WORDS Peter Davis
PHOTOGRAPHY Nur's own images

Born in rural Connecticut, Khan started out by throwing infamously packed parties as a teenager in his backyard. After a stint on Wall Street, he traded in brokering finance deals for the late-night world of bars and his passion for great music. A master at Shaolin Kung-Fu (he trained for a year in China), Khan is also the maestro at making every club he opens the place to be. We asked Khan to give us a special, INTIMATE PEEK INTO HIS SEXY, GLAMOROUS AFTER-HOURS KINGDOM. Khan gave us a photographic diary of his frenetic am/pm life and also told us his top ten after-hours moments of the year.



1. Me and Iggy Pop, right after the gig at Don Hill's. - 2. Courtney Love performing with Hole at Don Hill's. - 3. Me and model friend Laurenson. - 4. A photo I shot of Trent Reznor at Don Hill's. - 5. The Dead Weather performing at Don Hill's. - 6. Me and Lily Donohue performing at Don Hill's. - 7. A George Condo painting in my left. - 8. Myself and photographer pals, Mario Sorrenti and Santa D'Orazio. - 9. Saint Laurent performing a gig with me with his band Ghost of a Saber Tooth tiger. - 10. A photo of the front of my restaurant Kenmare. - 11. A photo of a friend of mine, model Trent Smith while we were on holiday in Montauk. - 12. A photo I shot of friend Juliette Lewis performing live. I love the father.

1. The opening night of Kenmare and the many fun nights that have followed... way too many to list! I love it there.
2. The preview/opening night of my nightclub/live music venue Don Hill's with a performance by The Dead Weather.
3. My "Nur Khan Sessions," the live music series at Don Hill's presented by DeLeon tequila with very special intimate guest performances combined with great parties, such as the Iggy Pop and the Stooges gig and party which was one of the best nights I can remember having in NYC, in a long time!
4. The Yeah Yeah Yeahs gig and party was also a blast.
5. The Hole gig and party. Courtney you rocked!
6. Crystal Castles gig and party. That was a corker! Alice Glass kicks ass.
7. Black Rebel Motorcycle club official opening night of Don Hill's. Amazing.
8. Florence and The Machine gig and party for "Best of 2010 Spin magazine issue."
9. Sleigh Bells gig and party.
10. And a couple days of smashing it at Glastonbury Festival in the UK with friends.

Syndicate Media Group
Los Angeles | New York



Nur Khan
Vogue.com
February 14, 2011
Circulation: 1,202,229

VOGUE

Nur Khan

OWNER OF KENMARE AND DON HILL'S

1. I would feel naked if I left home without my custom-made Lazaro Diaz jewelry—he and I have been collaborating for years. There, among many other things, is a raven-skull necklace that I love with a crown that sits atop the skull made of rubies and blue sapphires. It can also be taken off and worn as a ring.

2. I always carry a custom stingray-skin wallet. It is attached to a biker-type chain that has a dragon's head on the end encrusted with diamonds and rubies.





Kenmare
The New York Times
February 10, 2011
Circulation: 876,638

Where to Roost? The Line Starts Here, Here and Here



PASSWORD? The Lion has managed to retain a convincing air of exclusivity.



MEET AND GREET The Ace Hotel lobby can be a place to drink, eat and be seen.

GIVEN how, twice a year like clockwork, fashion's feathered throng swoops down on New York to roost in tent rafters and crow about next season's plumage, it's tempting to think of them as some species of migratory bird.

But unlike most fowl, which return to the same places to feed, fashion's raras is always looking for new watering holes: new rooms to conquer, new ways to order coffee, new ways to avoid carbohydrates. (No, for the nth time, Champagne is not on the Atkins diet.) Herewith, a guide, condensed from The Times's Scoop app for the most branché perches of 2011. Some were born in January; others are, shall we say, more August. **DAVID COLMAN**

FEDORA

Precious little remains of the West Village's bohemian spirit, but the three old-school restaurants cooked up by Gabriel Stulman — Joseph Leonard, Jeffrey's Grocery and his newest, Fedora — are a foodie-but-friendly riposte to the neighborhood's myriad fashion boutiques and Euro bistros. The bad news? They're all terribly fashionable.

239 West Fourth Street (between West 10th and Charles Streets)
(646) 449-9336.

THE LION

With paneled walls, a triptych painting and a two-story interior, this Greenwich Village opened last year by the chef

ONLINE: SCOOP

The New York Times's Scoop app has a section on where to drink and mingle during Fashion Week. Download the app at: nytimes.com/fashionweek



BOWERY HOTEL LOBBY

Opened in the 21st century but ensconced in the 19th, the Bowery Hotel lobby and its ground-floor restaurant Gemma seem an unlikely social scene, with dark wood paneling, low club sofas and more taxidermy than you can shake a shotgun at. The antiquity stops there, though. The waiters seem unfazed by the obsessive off-menu orders (local foam cappuccino, off-white omelet, dry-martini chopped salad) that the hotel's fashionista clientele lives on. The lobby is for hotel guests only, but Gemma is open to the public.

335 Bowery (East Third Street),
(212) 505-9100

THE JANE LOBBY

The great ground-floor ballroom of the Jane Hotel looks, feels and operates like an old hotel lobby (or, say, the Colony Club) from 5 until 9 p.m. — perfect for a quick drink between shows. Then, come 9 o'clock or so, it turns into a defunct nightclub (like its uptown neighbor, Top of the Standard), complete with finicky doormen. It's often booked for a few choice post-fashion-show parties (like Rodarte's).

115 Jane Street (Horatio Street),
(212) 924-6700.

TABLE SETTING Fedora, in the West Village, has an old-school feel.

One of the Waverly Inn has become almost too rife with boldface names to be cool. But the men's club feeling (and men's clubby food) deliver a convincing air of exclusivity.

62 West Ninth Street (near Avenue of the Americas) (212) 925-8200

KENMARE

On the fashion world's speed dial since it opened last February during Fashion Week (with parties for L'Wren Scott and Proenza Schouler), this dark banquetted bistro is the creation of the longtime scenesters Nur Khan, Paul Seigny and Lou Ceruzzi. Though it's a stone's throw from the Bowery's new night life scene, Kenmare has refreshingly decent food and doesn't feel designed for party people (not totally, at least).

98 Kenmare Street (near Centre Street), (212) 274-9898.



Kenmare
Observer.com
January 25, 2011
Circulation: 400,619

THE NEW YORK OBSERVER Culture

HOME | DAILY TRANSOM | POLITICS | TECH | REAL ESTATE | MEDIA | **CULTURE** | OPINION | SPEC

Whirlpool at Kenmare

By Nate Freeman
January 25, 2011 | 7:26 p.m.

Oh, hon, you look so cold," Megan Ronney told *The Observer* outside of Kenmare, where she works the notoriously tight door. We offered a quick nod—we were cold, and so were the 10 others forced to brave the wind instead of the endless line of drinks and glamorous patrons that surely lay beneath this Nolita restaurant that night.

But unlike the other chilly men and women outside Kenmare, *The Observer* had stepped out for a cigarette, and in three drags' time we would open the doors, bypass the hangers-on at the trifling second-tier bar and with a nod descend the silver-lined stairwell into the mass of fur and sharp jaw lines below.

We had come up to talk to Ms. Ronney, tall in a puffy jacket, with a knit ski cap barely hiding a shock of blond beneath. She and the rest of the staff have been at Kenmare nearly a year. The opening during last February's Fashion Week was pretty smash-and-bang. It's still being decided whether this year's festivities will end up at Kenmare, but owner Nur Khan says it will be as big as 12 months ago.

"Everyone will wind up there anyway if I happen to have one or not," he said in a text to *The Observer* Monday.

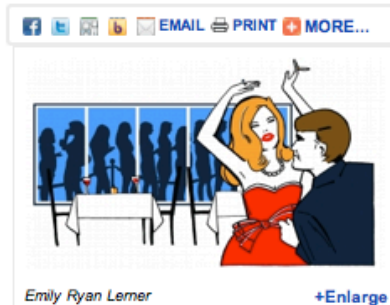
Judging by last Saturday, this is no empty boast. Mr. Khan, who owns the bar with Paul Seigny, arrived with photographer Sante D'Orazio, famed for filling his exhibitions with big pictures of gorgeous women naked and, say, rolling in a blob of silk. It was Mr. D'Orazio's birthday and the crew took over a back room, a guard in front waiting for the nod from Mr. Khan if someone wanted to enter. We took our French 75—gin and lemon juice shaken, slid into a flute and topped generously with Champagne—to the little exclusive party, and he introduced the others sitting around as "family."

Then we left that corner room. At Kenmare you move in circles, bending around the center pillars, and it's like a whirlpool, dizzying at times, with centrifugal force pulling you into one of the adjoining "caverns"—the staff's official term—that line the right side of the room, and then it spits you out again. The sloped walls and roofs of these caverns operate so that there's ample protection to get away with, well, anything. And for that reason they are in fact nothing like the church catacombs that they resemble.

"I've had my days when I liked it, and I've had my days when I hated it," she said of Kenmare. "I hated the pretentiousness. A lot of people come here to act like they're cool kids because they got in—'Omigod, I got in, look at me, I'm a cool kid.' But it's so fake. I'm used to the real kids."

Then she paused to take a drink under that carved-out window that peers into one of the caverns, full of people doing whatever they wanted to do.

"But not always," she added. "There are times when I come here, and it seems *really cool*."



all thrust, to talk to the unwithered smattering of those
ses.

g fashion said over the Hot Chip. "A lot of fashion is here, a
els like home."

d a man who works for something called the Sartorial
it's still alive."

s liberal with the eyeliner. "It's all the same circle, the
enmare."

booth with DJ Todd Smolar.

g Stones still blasting and that whiplash-inducing floor
ext, or some other force herding the kids to the anything-
s, we retrieved our coats and my friend picked up his
d when he checked the vinyl, no one gave pause).

e tunnel that leads to the dug-out coat check. She was
ive New Yorker.



Nur Khan
The Huffington Post
January 4, 2011
Circulation: 12,889,300

THE
HUFFINGTON
POST

New York's Best Bars of 2010

Updated: December 20, 2010

It's been another big year in the world of New York nightlife, and as we look toward 2011, it's time to look back at the new bars and clubs. Kahn and Paul Seigney continue to bring us insta-hits like Kenmare and D.C. brought chic back to the Meat Market. The Ninth Ward brought a taste of New Orleans to the Village. So, without further ado (in order), we now present our list of New York's best nightlife newcomers of 2010.

Don Hills

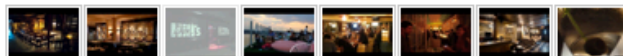
3 of 9



511 Greenwich Street
New York, NY 10013

Every native New Yorker remembers the long-running Thursday night '80s party at Don Hill's, and when it closed we were despondent. But thanks to nightlife dons Nur Khan and Paul Seigney, the Soho club has been given new life. Live music is still part of the draw (to boot, opening week "secret shows" included raucous performances by the likes of Courtney Love), but the grittiness of yesteryear has been replaced with velvet ropes and an abundance of uber-cool hipsters. Nevertheless, it's as fun as it ever was, and Don Hill's stacks up next to any other hot spot in the city. [Citysearch](#)

comments(2)



<< Previous 3 of 9 Next >>

Total comments: 2 | [Post a Comment](#)

Syndicate Media Group
Los Angeles | New York

FREE! 13-SONG SOUNDTRACK TO THIS ISSUE



SPIN FLASH



(1) Nur Khan and Deleida Tequila brought Crystal Castles, BMG, Yeah Yeah Yeahs, and more to recently renovated hotspot Don Hills.



Dan Black with friends

EXCLUSIVE!
MY ROM
BOUNCE BACK
BY JOSH EELLS / PHOTOGRAPH

New York Fashion Week S/S 2011
September 9-16, 2010
NEW YORK, NY
For yet another season, some of the world's most groundbreaking designers converged on New York City for fashion week—which, as we know, is never just about the fashion. Music played a huge role this season, and some very SPIN-worthy bands hit the runways, presentations, and after-parties for exclusive performances—creating the ultimate soundtrack to the week.



(1) Rob Gilmours of ZZ Top



(3) Charli XCX

(2) Fashion designer John Varvatos celebrated his 10th anniversary with friends Jane's Addiction, Alice Cooper, and ZZ Top at his 395 Bowery store, former home to iconic rock club CBGB.

(3) Brooklyn's Charli XCX performed for Lady Grey Jewelry at the Elizabeth & Charles Meatpacking District store during the highly publicized Fashion's Night Out.



(4) The Pierces

(4) Amanda Blank, the Pierces, and Mia Moretti & Caitlin Poe treated guests to performances at Alice + Olivia's S/S 11 presentation.



Dan Black

Dan Black Hosts Onitsuka Tiger and SPIN Pre-VMA Party in L.A.
September 11, 2010
LOS ANGELES, CA
SPIN hooked up with Onitsuka Tiger and VMA nominee Dan Black for an exclusive VMA kickoff party at L.A.'s SPIN Hollywood. Partygoers challenged each other in Ping Pong while enjoying SVEDKA cocktails and jamming to select cuts from guest DJ Dan Black. Black had nabbed nominations for the video to his track "Symphonies." The stunning visuals were enough to get him noms in Best Special Effects and Breakthrough Video.



Young Veins of the Young Veins with friends

View more of the NY Fashion Week Music Scene on SPIN.com:
www.spin.com/FashionWeekMusicScene

NUR KHAN

10.14.10



And the Envelope Please... The Winners of Last Night's Sixth Annual Nightlife Awards

BY PAPERMAG STAFF



We are still in a bit of a haze (read: hungover), but we wanted to let you know which lucky bunnies took home awards at last night's **Sixth Annual PAPER Nightlife Awards**. Photos (lots of 'em) and a full report from the madness to follow soon...

BEST PARTY

The Winner: **Flashing Lights at 88 Palace**

Presented by: **Byrdie Bell, Peter Davis** and **Luigi Tadini**

BEST RESTAURANT WITH A NIGHTLIFE SCENE

The Winner: **Kenmare**

Presented by: **Jared Eng** and **Rachelle J. Hruska**

SYNDICATE

NUR KHAN

10.14.10



Does A-Rod have a wandering eye?

Last Updated: 9:27 AM, October 15, 2010

Posted: 11:23 PM, October 14, 2010

Comments: 31

Like Be the first of your friends to like this.

Tweet 3

More Print

Is Alex Rodriguez's eye wandering away from Cameron Diaz? The Yankee slugger was spotted at Kenmare Wednesday night paying particular attention to a gorgeous blonde. A spy told us, "Alex stayed for a drink and sat with the group of about six people, but he was chatting mostly with the blonde as they sat in a corner booth. But he left alone, leaving the blonde and the rest of their party to have dinner."

PHOTOS: THE MANY LOVES OF A-ROD

Diaz has been spending a lot of time with A-Rod here but has been jetting back to LA to film "Bad Teacher" with Justin Timberlake.



SYNDICATE

NUR KHAN

10.13.10

NYLON

live from new york, it's the ronsons!

October 13th, 2010



Last night at MPD, Charlotte Ronson hosted a dinner in honor of her brother Mark... who wasn't there.

The musician was getting ready for his first big concert at Webster Hall with his new band, The Business International – a “supergroup” featuring MNDR, Spank Rock, Alex Greenwald from Phantom Planet, Rose Ellinor Dougal from The Pipettes, and as

many special guest stars as he could cram onstage.

Unsurprisingly, the concert was packed, and featured three sing-a-longs: Greenwald blasting “California, California” to a crowd of hipsters weened on *The OC*, Dougal chanting the Kaiser Chief’s song OMG (previously covered by Ronson’s protegee Lily Allen), and the entire band playing “Bang, Bang, Bang” which absolutely everybody seemed to know.

After the show, FORs (Friends of Ronson) like Jessica Stam and FORs (Family of Ronson) like Annabelle Dexter-Jones hit Don Hill’s for the after party.

But we went to bed.

xoxo Faran

SYNDICATE

NUR KHAN

10.13.10



**Queen V Take Back New
York Wicked Fashion
Show At Sullivan Hall**

Thursday, Oct 28 7:00p
at [Don Hill's](#), New York, NY

New LOCATION!
Queen V & Nicki Camp
present
TAKE Back New YORK
The New York Allstars - 11:15
Wicked Fashion Show - 11:00
Kore Rozzik - 10:15
Crash Theory - 9:30
Last Stand For Lucy - 8:45
Born Rightwise - 8:00
Host: Michael T
DJ: Strip
VIP Hosts: Lourdes Castellon & Kerry
Robinson
Doors @ 7:00 PM
For all info regarding this show please
contact
Nicki Camp nickicamp@hotmail.com. [read more](#)

SYNDICATE

NUR KHAN

09.22.10

NEW YORK

Hot Club Time Machine

The season's most exciting new nightspots look to other epochs for escape from the here and now.

By [Daniel Maurer](#) Published Aug 22, 2010 [Share](#)

[Add a Comment](#)



The Bar at the Lambs Club
(Photo: Kareem Black)

The Downtown Clubhouse

[Don Hill's](#)

511 Greenwich St., nr. Spring St. 212-219-2850; mid-Sept. Clubland mainstays Nur Khan and Paul Seigny are chipping just a little bit of the grime off one of the city's venerable dives, adding new seating, a long overdue women's bathroom, and a parade of "It" D.J.'s who will (perhaps) restore the place to its circa-2005, home-of-the-Misshapes glory.

SYNDICATE

NUR KHAN

09.20.10



NEW YORK POST

Page Six®

NO SMOKING

YOU MUST BE 21 TO ENTER PROPER A MUS



Chloe Sevigny was one of many downtown cool kids at Don Hill's this week.

PULSE



Scenesters take a spin on the floor at Don Hill's.



The scene is gritty-cool-and the beers are \$7. Right: Sophia Lamara and Lissy Trullie.



NEW YORK IS BACK

Get ready to party with this night-life guide to the hottest new clubs!

By BRIAN NIEMIETZ

NEW YORK CITY night-life players outdid themselves this past week, premiering new hot spots and giving night owls plenty of new ways to trade in their time, money and brain cells. Call us optimistic, but these locales just might herald the official return of a serious good time, after months of lackluster night life brought on by the recession and, well, 311. Now that Fashion Week is over, these spots are open to the public. We sussed out the scene. Read on!

DON HILL'S (511 GREENWICH ST.; 212-219-2850)

SCENE: Wow! The Beatrice Inn meets CRGB in this instant game-changer. Nur Khan and Paul Sevigny's perfect storm of rock star connections and slumming supermodels — along with a liquor sponsorship bringing in live bands — is an excellent fit for this freshly reopened rock club.

LOOK: The 300 person-capacity room features art-porn playing on TVs over the bar and spray-painted black walls. Just as Nirvana brought a screeching halt to hair metal, this place just brought down a sledgehammer on the bottle service and B-list star nightclub era (well, downtown, at least).

MUSIC: When bands like Iggy Pop, Hole and the Yeah Yeah Yeahs play live, the room is all about rock 'n' roll.

CLIENTELE: This is old-school Downtown NYC with a capital D. Fashion Week guests included Perry Farrell, Josh Hartnett and John Varvatos. Opens to the public Friday; ease of admission will fluctuate day to day.

BOOZE: A bottle of Jack Daniel's costs \$200, a beer is \$7 and the signature cocktail, the Deliaño mojito, is \$12.

PROS: Fast and out of control, all eyes are on this champion of the fall hot-spot race.

CONS: Fast and out of control, all eyes are on this champion of the fall hot-spot race.

See CLUBS on Page 28

SYNDICATE

NUR KHAN

09.17.10



4 WWD, FRIDAY, SEPTEMBER 17, 2010

More pictures at WWD.com/eyescoop.



Crystal Stilts performing at Don Hill's for the Proenza Schouler party.

Jack McCollough and Lazaro Hernandez

HILL COUNTRY

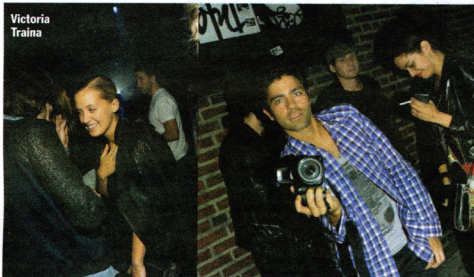
eye

IF IT SEEMS LIKE EVERYONE'S A DESIGNER these days, well, they are.

On Thursday afternoon, **Isabella Rossellini** showed off the chic, structured handbag she designed for Bulgari at a luncheon held at the boutique on New York's 57th Street. The menus had a photo of the model and her mother outside the Bulgari boutique in Rome on them. "I remember going shopping at Bulgari as a young girl with my mother, Ingrid Bergman," recalled Rossellini. "I hoped that one day when I was old I would be able to buy their jewelry."

The night before, it was **Jay Z's** turn. The rapper toasted his spring Rocawear collection, wearing a Dior Homme suit, Bottega Veneta loafers and Wayfarer-style shades. Inside the club, Jay joined **Kanye West**, who deviated from the GQ-sponsored party's "all black everything" dress code with what appeared to be a peacock bow tie. Certainly not the streetwear once ubiquitous in the rap world. "At some point, you have to just turn it on its ear," Jay reasoned of his and West's elegant attire.

Downtown, CFDA members **Jack McCollough** and **Lazaro Hernandez** hosted what felt like the 1,825th party at Don Hill's this week. The duo's pals, including **Joseph Altuzarra**, **Victoria Traina**, **Elisa Sednaoui**, **Adrian Grenier** and Twitter co-founder **Jack Dorsey**, packed the resurrected dive, which is now closed until Friday. During that time, co-owner **Nur Khan** is bringing in new banquets that will "add a little more class to the joint." Khan also plans to alleviate the issues at the door that this week were caused by gatekeepers, cops and even stilt walkers. He didn't say how, only that "going forward, things will be calmer outside."



Victoria Traina



Jay-Z and Kanye West

Don Hill at Don Hill's.

Desiree Rogers at Bulgari.

SYNDICATE

NUR KHAN

09.17.10

THE WALL STREET JOURNAL.

FRIDAY, SEPTEMBER 17, 2010 - VOL. CCLVI NO. 66 ***** \$2.00

THE WALL STREET JOURNAL. Friday, September 17, 2010 A27

HEARD & SCENE

Fashion Week: The Good, the Bad, the Odd



By MARSHALL HEYMAN

Cooler Space
By the time you read this, New York Fashion Week will be pretty much finito. In turn, it seemed like the appropriate time for a wrap-up: what we learned, what we saw, what we laughed at.

Most Consistently Complicated Venue

Nur Khan and Paul Sevigny reopened Don Hill's with a series of parties and concerts, including by the Yeah Yeah Yeahs and Courtney Love. The place is cool, but mostly in theory. Maybe we're getting too old, but just getting in the door proved a trying experience time and again. The worst of it was at last Friday's Pop magazine party hosted by editor Dasha Zhukova. Even flame-haired model Karen Elson was locked outside by aggressive doormen. And once inside, the wall-to-wall boozy hipsters weren't as fun as they appear in photographs.

Most Pleasant Evidence That Modeling Fame Isn't Fleeting

Iman and Milla Jovovich have put their runway days behind them, but the supers managed to work their way into festivities nevertheless. Promoting her new home line, Iman turned the Star Lounge at Lincoln Center into an exotic haven for tired editors. In turn, she hosted a dinner at The Lion to celebrate. Ms. Jovovich threw an afternoon tea at Lincoln restaurant to chill her Mercedes-Benz "Express Your Style" car campaign. "I've never had a car as co-star before," said Ms. Jovovich. "The challenge was to not let the E-Class Gabriel steal the show." Asked if she missed strutting her stuff, Iman responded, "I haven't been to a

show since I stopped modeling in 1989. I'm not tempted."

Most Interesting Way of Diverting Attention from Actual Product While Still Promoting Said Product
Nintendo hosted a lounge at the Empire Hotel to promote its Nintendo DSi and attract fashion editors to videogames. How did they do that? By offering manicures, massages, makeup application and hair styling—"by appointment only."

Most Interesting Anti-Fashion Week Stance

There were so many flashy private screenings you could almost pretend Fashion Week wasn't happening. On Monday, Disney showed its new movie "Secretariat" at MoMA while the "reality thriller" "Catfish" premiered at the Paris. Tuesday brought "It's Kind of a Funny Story" from Focus and "Never Let Me Go" from Fox Searchlight. Thursday held in store a screening of "Jack Goes Boating." "The target audience for these films is not specifically a fashion crowd," said Peggy Segal, who arranged a few of the events. Another message: Fashion is only one aspect of New York life, and there are plenty of people who aren't invited to its table.

Oddest Fashion Week Sponsor—at First Glance

In the tents this week, you were inundated with beverages, including the seemingly incongruous Diet Muscle Milk. The new product is actually a "true meal replacement," said Shane McCassey, director of marketing at Muscle Milk. It is sugar-free, gluten-free and lactose-free. It has 160 calories, 10 grams of protein and five grams of fiber along with Fabulose, "an all-natural appetite suppressant." Considering these factors, it makes sense that the company went through "16 or 17 thousand bottles," said Mr. McCassey. —With contributions from *Prive Rap*



Left, guests dance at a party for Pop magazine at Don Hill's in SoHo. Above, Zach Galifianakis at 'It's Kind of a Funny Story,' Kristin Chenoweth at the Nintendo party, Marc Jacobs with Brian Bowen Smith at the Marc Jacobs after party. Below, Peter Sarsgaard with Maggie Gyllenhaal and the Style.com party



Below, Tara Subkoff at the Lambs Club, Kazuo Ishiguro at the 'Never Let Me Go' screening and Juliette Lewis at the Dazed & Confused after party



Online: See the latest updates from Fashion Week at WSJ.com/Runway

Simple Savings

130%

SYNDICATE

NUR KHAN

09.17.10



►► **Destiny on Line 2:** Cutting-edge fashion label Proenza Schouler chose the Crystal Stilts to play their after-party at Fashion Week hot spot Don Hill's on Wednesday night, where actors **Michelle Rodriguez** and **Adrian Grenier** were seen enjoying the New York noise-pop band. So maybe lead singer **Brad Hargett** will finally be able to give up his day job: answering phones at the Maritime Hotel.

SYNDICATE



Nur Khan
NYTimes.com
September 16, 2010
Circulation: 16,961,300

The New York Times ON THE WEB

GIMLET EYE

A City Gets Its Groove Back



Casey Kelbaugh for The New York Times

The crowd during an Iggy Pop performance at Don Hill's during Fashion Week. [More Photos](#) »

By GUY TREBAY

Published: September 15, 2010

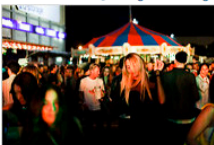
"I'm a rock 'n' roller," Nur Khan said recently, nervously spinning a Lazaro Diaz bracelet of black diamonds around his tattooed wrist. "We all know what happened to New York," the promoter added, citing a well-rehearsed litany: AIDS, night-life crackdowns, bottles-and-models bars, the Crash and, then, the Slump. "Rents went up and pushed out the artists, hedge-fund types came in and creativity died," Mr. Khan said. "I swear to God," he added with Scarlett O'Hara fervor, "It's my mission to bring it back."

Multimedia



[Slide Show](#)
A Social Mash-Up During New York Fashion Week

[Enlarge This Image](#)



Piotr Radlinski for The New York Times
The Alexander Wang afterparty took place in a parking lot under the High Line Park. [More Photos](#) »

Cue "The Bonny Blue Flag." Or, better yet, "Lust for Life."

Mr. Khan was seated on a corner banquette at Don Hill's, the venerable Greenwich Street dump whose walls are covered with pornographic photographs, news headlines and graffiti, and where a condom machine is parked in the restroom and a portable A.T.M. glows merrily alongside the bar. He and his partner Paul Seigny, the gentlemen behind the Kenmare, recently took over operations at Don Hill's and they were using [Fashion Week](#) as a starting point for Operation Take Back the Night.

And it was working. Well before the midpoint of Fashion Week, Don Hill's hosted three mobbed invitation-only parties featuring appearances by the Black Rebel Motorcycle Club, [Courtney Love](#) and, on that particular Friday, the world's hardest-working pop star cum male stripper, [Iggy Pop](#).

Just over 300 people received actual invitations to the Iggy Pop concert, organized by Dasha Zhukova, the new Russian editor of Pop, the British glossy, and though the crowd included a certain number of usual suspects from the fashion circuit, there were also tattooed rockers who looked to be on loan from an Experience Music Project diorama, along with some low-key celebrities scattered among the more-or-less ordinary folks.

The fashion photographer Terry Richardson was there, bellied up to the bar beneath raunchy hard-core sex tapes scratched and reworked by the photographer Sante D'Orazio. [Chloë Sevigny](#) sat scrunched into a corner. [Gwen Stefani](#) and Gavin Rossdale perched in a booth with the hostess, watching the hotelier [André Balazs](#) wander around hand-in-hand with his girlfriend, Selma Blair, the two of them looking like high school sophomores.

And Adrian Grenier, the star of "Entourage," scooted all over the club, recording his musings on a PDA.

"Are you a big fashion person?" Mr. Grenier was asked.

"Not at all!" he said, with the alacrity of someone asked if those pesky [bedbugs](#) were still giving him trouble. "But fashion is where all the hot chicks are, right?"

And at that precise moment a posse of models marched through the door, a herd of gazelles wearing jeggings and T-shirts led by Tanga Moreau, the oddball beauty with a drive-thru gap in her smile. From behind them came an even more unusual apparition, the cowboy from the Village People. "I'm the dirty old uncle to all these folks," said Randy Jones, dressed for the evening in a plaid shirt and a Stetson, as though the calendar had frozen at 1979. (It could be pointed out that no one needs a dirty old uncle when Olivier Zahm, the editor of *Purple*, happens to be crouched below the bar rail with a woman friend performing acts it is not suitable to describe here, but never mind.)

Somehow we are back at 1979 again and not just because [Marc Jacobs](#) strapped himself into the fashion time machine for his latest runway show on Monday and shifted into reverse. A truth often lost in the din of [Twitter](#) bombardment is that Fashion Week parties stopped being fun a while ago, when marking the fact of one's own existence with a trail of electronic crumbs became a necessity. At some point, people got so involved in thumb-tapping reports about the ball they were allegedly having that the good times rolled right by.

As usual it was [Tom Ford](#) who not only diagnosed the problem, but who also had a ready solution. "I want fashion to be fun again, like it was in the '60s," Mr. Ford told Cathy Horyn before his show this past weekend. And, while Mr. Ford was more likely thinking about the heady disco/cocaine/Halston '70s, he had a point. Bring back the social mash-up that was once a standard feature of Manhattan night life, the yeasty mix that made places like Max's Kansas City, [CBGB](#) or Area a playground for the unmediated, collective Id.

For his first women's show under his own label, Mr. Ford deployed a passel of beauties of many ages and levels of recognition (Lauren Hutton, the writer Lisa Eisner, [Beyoncé Knowles](#)) as a way of referencing those years when no party or club night counted that didn't boast a smorgasbord of types. It was the runway essence of a mood that seemed to pervade a lot of this week's truly fun parties: that great late night when Iggy Pop cavorted at Don Hill's; the deliriously democratic V Magazine party at the Top of the Standard; the raucous Saturday night carnival the designer Alexander Wang staged under the High Line Park in a parking lot spattered with pigeon dung.

NUR KHAN

09.15.10

VANITY FAIR

G-SPOT

New York Fashion Week with Nightlife Impresario Nur Khan

by George Wayne September 15, 2010, 2:39 PM



The personal diary of V.F.'s intrepid Q&A correspondent and distinguished cultural arbiter, George Wayne. » [MORE](#)

G.W. considers Nur Khan the majordomo of New York nightlife—the impresario who never fails to draw the most astute and glamorous. His presence will be more pronounced than ever this season, and for sure this Fashion Week, as he helps define the social mix. Here he regales G.W. with the important points: where, why, and how.

George Wayne: You realize that you are the reigning king of nightlife, right?

Nur Khan: Am I really?

Yes you are. As Mae West would say, “When my enemies stop hissing, I shall know I am slipping.”

Well, I still have a lot of people still hissing. Precisely the point. On September 9, you lead the re-birth of the iconic boîte Don Hill’s. Talk about that.

It’s not really a re-birth. It’s a new twist on an old classic. I miss the downtown scene when it was really the downtown scene. There is a huge void in New York City right now for the type of place Don Hill’s is. It’s an iconic club with a big rock ‘n’ roll history to it, so when I had an opportunity to take this place over, I jumped at it. New York has been far too polished, too sterile of late. Nightlife now, everything is the same—slick, polished—so Don Hill’s will be a throwback to the good ol’ days. It’s about reviving a vibe such as Max’s Kansas City and the Mudd Club. It will be a vibe from another generation.

You talk about slick and polished, yet here we are in Booth 75—the best—of your slick and polished restaurant and lounge, Kenmare. What are you trying to create here?

Kenmare is about the vibe of the Amalfi Coast in the 70s. Yes, it is about premium chic. The key focus here is the restaurant, and I believe we have been making a very cool statement about how serious we are as a restaurant.

Were you upset with that lashing review from Sam Sifton of The New York Times?

You know what, the way I see it: I can’t waste my time being upset about that review. Because this is a bit of scene in downtown New York, there is already that preconceived notion. Kenmare follows the likes of Odeon, Indochine, the old Canal Bar (which is now the site of Don Hill’s), and those really cool restaurants back in the day in downtown. A place for artistic minds to gather and collaborate, and we have been seeing a lot of that here at Kenmare. A food critic like the one from the Times will come in here with his preconceived notion, maybe the scene here intimidated him. There is a reason why people are dining here three,

four times a week, and the food clearly has a lot to do with it.

Do you think you are spreading yourself too thin? Of course, the Rose Bar, which you created at the Gramercy Park Hotel, is still going strong. Here you have the restaurant and the lounge of Kenmare and now you are ramping the return of Don Hill’s. That’s a lot of different pots to keep your hands on.

All of this has been strategized very carefully. The Rose Bar has a very posh demographic. Kenmare is more of a downtown vibe, and it is a restaurant. I grew up in the restaurant business. I started washing dishes at the age of seven. Don Hill’s well, that’s just going to be raw and off the charts.

Rock out with your cock out.

Yeah! Very cool and very gnarly.

Well the legions of “Nurians,” the followers of Nur Khan, can’t wait for that. And the nights of the new Don Hill are finally here.

I love shaking things up, and now is not a time to remind people of any vulgar display of wealth. It won’t be a live music venue per se—it’s a nightclub with a cabaret license.

And, yes, my passion is music, and, yes, I am close friends with people in bands like Guns N Roses, Jane’s Addiction, the Black Keys, the White Stripes—and so, yes, Don Hill’s will be equipped with all the bells and whistles for that impromptu jam session. It will also be very girl-friendly with much better bathroom facilities, but at the same time will still maintain that edge it’s always been known for. In fact, Green Day gave us a trial run a few days ago. They got up, we flipped the switch, and they were on, jamming away. So the new Don Hill’s will have that capability.

You say you grew up in the business, and began washing dishes at age seven.

I was born in New York City and moved to Connecticut when I was very young. I was a product of a single mom who grew up poor in one of the richest towns in Connecticut. My mom was a cocktail waitress in Westport, Connecticut, and that is where I grew up. I was

the poor kid in a rich town driving around in a Volkswagen.

This is an amazing story.

I left home when I was 13 years old. I have been living on my own since I was 13. A friend of mine had a little shed behind his house on, like, 28 acres of land, and I moved into the shed at the back of his house and that’s where I lived. I converted that shed into a little house, with a 200-yard extension cord providing electricity from the main house. I did finish high school, and then I started a painting company, which was very successful. And then I met this girl who was very special.

The first of the many girls who were very special.

Yes, so I met this girl from a white-collar background, and so I decided to give up the blue-collar life and try the white-collar life on Wall Street. I wound up being a trader for six years while at the same time I had opened a nightclub in Connecticut called the Marquee. I commuted while running this club—which became a stopping point for many of the bands who came to New York for gigs. They would do a gig at Roseland, then come up to the Marquee. Bands like Soundgarden, Alice in Chains—we had them all. I then decided to move to New York after waking up one day and saying I no longer want to be on Wall Street. And you remember when I first moved to New York and was having all those parties in my loft. You were there.

I certainly was. Nothing beats that one afternoon, though, when I decided to stop by your loft in the Meatpacking District unannounced, and pressed your doorbell, and I get to the front door and Kate Moss opens the door. That was a doozy. We shrieked and hugged, and you were back there, still in bed, in a dark bedroom swathed in luminous duvets and comforters. I felt as if I had somehow stumbled into the opium den of Count von Dracula.

I remember even hosting fashion shows inside my loft, too. I had an Imitation of Christ fashion show in my loft. Every night was a party in my loft. And that’s when I decided to open Wax in SoHo.

Where every supermodel in town would end up after they had dinner at Roy Liebenenthal’s Café Tabac.

I sold Wax after three years and opened Sway, and then I gave that up and moved to China for a while. Then I ended up in London hanging out with Damien Hirst and collaborating with him on some of his spin paintings. Quite a few of those now hang in my current loft, on Forsythe Street.

You are just the coolest of the cool, dude. I follow my intuition, and, yes, I do have a niche crowd. I don’t cater to the masses. My audience is a musically literate crowd, first of all. I was never a sellout. My crowd realizes and appreciates that.

When do we see the line of accessories from Nur Khan? You need to make your own jewelry.

I make all my own jewelry. I collaborate with my friend Lazaro who designs all the jewelry for John Varvatos. All the jewelry I wear are one-of-a-kind pieces. I would love to do a jewelry line and a clothing line as well.

[As if on cue, the musician and pop scion Julian Lennon arrives at Kenmare and immedi-

SYNDICATE

NUR KHAN

09.09.10

Interview

THE NUR KHAN SESSIONS FEATURING THE BLACK REBEL MOTORCYCLE CLUB AT DON HILL'S

September 9, 2010 @ Don Hill's, New York

Old school is back. Don Hills (with the support of DeLeon Tequila) is back, this time not under the auspices of The MisShapes weekly party, but with the new ownership of Paul Sevigny and Nur Khan. Inaugurating the newly muraled space for Fashion Week was cult rock band Black Rebel Motorcycle Club, which to the surprise of many includes a very sexy female drummer.

EVENT ▼

[VIEW ALL](#)



SYNDICATE

NUR KHAN

09.08.10

The New York Times

NEW YORK FASHION WEEK

The Buzz

By CATHY HORYN, GUY TREBAY, RUTH LA FERLA, PAULA SCHWARTZ, DENNY LEE
Published: September 8, 2010

A PREVIEW of the must-attend parties, talked-about openings and fashionable nightspots in the week ahead.

CHANEL GOES SOHO

No stranger to spectacle, [KARL LAGERFELD](#) will be the honored guest at an invitation-only dinner tonight at **CHANEL SOHO HOUSE**, a space created in the meatpacking district for the occasion. The evening starts in SoHo with cocktails at the newly redone **CHANEL BOUTIQUE**, from 7 to 9 p.m. Expected guests include Daisy Lowe, [Sarah Jessica Parker](#), Blake Lively, Marc Newson and Lou Doillon.

- RECOMMEND
- TWITTER
- E-MAIL
- SEND TO PHONE
- PRINT
- REPRINTS
- SHARE



Chanel SoHo, 98 Wooster Street; Sept. 9, 7 to 9 p.m. **CATHY HORYN DON HILL'S RETURNS**

For insider friendliness, little on the [Fashion Week](#) roster is apt to beat the Friday night party at **DON HILL'S**, hosted by **DASHA ZHUKOVA**, the editor of the quirky British fashion glossy Pop. You can guess at the vibe from early confirmations ([Gwen Stefani](#), [Victoria Beckham](#) and Lou Doillon) and the fact that it's being held at a joint that was the dive of choice for the cool and dissolute for close to 30 years. Revamped by Paul Seigny and Nur Khan, it will be transformed that night into a sweaty high-low time machine by a legendary guest entertainer with a notorious lust for life.

Don Hill's, 511 Greenwich Street (at Spring Street); (212) 219-2850; Sept. 10, 11 p.m. to 4 a.m. **GUY TREBAY ALEXANDER WANG'S BIG SECRET**

SYNDICATE

NUR KHAN

09.07.10



Don Hill's Redux

Nur Khan and Paul Sevigny reopen Don Hill's, just in time for Fashion Week

By [Suzanne Weinstock](#) | September 07, 2010 5:00 p.m.

[Like](#) [3](#)

If you receive an invitation to Don Hill's that has the words "special guest performance" inked on it, then you know you're holding the holy grail of Fashion Week invitations. The band performing is so huge that a leak would shut down the streets says Nur Khan, who recently acquired the grungy rock and roll venue with his business partner Paul Sevigny.

"I've been in love with this place for 20 years," Khan says (slightly exaggerating since Don Hill's opened in Soho in 1993). Khan has been using Rose Bar at The Gramercy Park Hotel to indulge his passion for music by bringing in the occasional band to do "Nur Khan's Rose Bar Sessions" but has been limited by the lack of proper staging, lighting et cetera. "To have an opportunity to take Don Hill's was just a no brainer," he says.

"I'm so bored," Khan complains about the last decade of New York nightlife. "It's so unimaginative and uncreative and it's like you don't need a slick room with bottle service and promoters and this and that." He talks nostalgically about Don Hill's as the perfect venue to bring back the downtown vibe of CBGB's, Max's Kansas City and The Mudd Club. "The time couldn't be better to drop this little bomb on everybody. Everybody is so used to the same formula. It's like, let's get down and dirty. This is raw and it's gritty."

Khan and Sevigny kicked off their takeover of Don Hill's on August 5, with a "pre-renovation" show featuring The Dead Weather. In a harbinger of things to come, the crowd included the downtown A-list including Liv Tyler, Jessica Szohr, Alexandra Richards, Jamie Burke, Zoe Kravitz, Terry Richardson, Phillip Lim, Yigal Azrouel, Olivier Zahm, Sean Lennon, Waris Ahluwalia and others.

The renovations the show kicked off will be minimal. The space will essentially stay the same under the new regime. New bathrooms and booths are intended to make the space girl-friendly while leaving the look "down and dirty." In line with the artsier crowd Khan expects at Don Hill's, photographer Sante D'Orazio was given a room to decorate dubbed "Sante's Inferno" with a stripper pole in the middle and artist Harif Guzman is covering the entrance and main room with a massive collage.

The Dead Weather were a sneak peek of things to come during Fashion Week. "We're going to hit everybody over the head every night," says Khan. He mentions acts Crystal Castles and Black Rebel Motorcycle will perform at parties but declines to reveal others to avoid creating chaos.

Khan and Sevigny have both been behind some of the tightest doors in Manhattan like Khan's Rose Bar, Sevigny's Beatrice Inn and, most recently, the jointly launched Kenmare. But Don Hill's won't be super exclusive (once Fashion Week is over, of course). Khan is hoping for a diverse crowd like the old, downtown clubs he loves. Not that the celebrities Khan and Sevigny are known for attracting won't be there as well. "There's a lot of VIPs that love an environment like that," Khan says. "That they can sink away and hide in instead of being in the spotlight at some of the higher profile clubs."

In the end, the biggest change to Don Hill's will be Khan and Sevigny themselves—their style and the crowd that follows them to each new nightclub they launch. Not to mention the occasional superstar they wrangle to perform.

For more low-downs on Fashion Week's coolest spots, check back on Elle.com daily. Next up, Theater Bar.

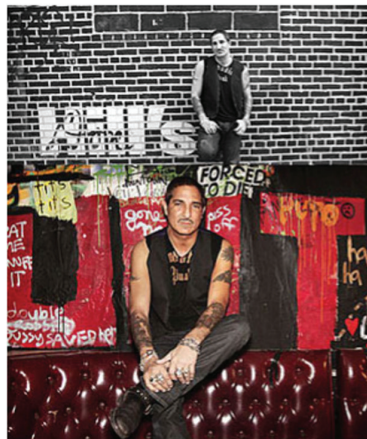


Photo: Kelly Stuart

SYNDICATE

NUR KHAN

8.25.10



gotham-magazine.com

GUILTY PLEASURES NIGHTLIFE

Easy Access

Eateries above clubs are making your night a whole lot simpler. *by Sean Evans*



Kenmare

CONVENIENCE IS SOMETHING we consistently seek in all facets of life, so why should an evening on the town be any different? Enter the restaurant above the club: Simply polish off dinner and head down to a waiting table in a packed room—all without having to take a step outside.

LAVO

Nightclubs and restaurants normally start elsewhere and expand to Las Vegas. But Vegas staple Lavo bucks that trend as nightlife scions Marc Packer, Rich Wolf, Jason Strauss and Noah Tepperberg bring their Sin City creation east. The Midtown establishment opens its doors during Mercedes-Benz Fashion Week, when guests will be treated to delicious Italian-inspired creations before descending to the dance floor to enjoy European-style dance music. The venue, designed by ICrave, has a living room feel, but flourishes like intricate latticework in the railings and elaborate chandeliers remind you that this place is all about luxury. Check out the weekend brunch party, where you'll likely be clinking Champagne flutes with some famous faces. 39 E. 58th St., 212-750-5588; lavo.com



Lavo

KENMARE

This Nolita clubaurant is the brainchild of Paul Sevigny (Beatrice Inn), Joey Campanaro (Little Owl) and Nur Khan (Rose Bar), so it oozes cachet from every stuccoed and marbled surface. Upstairs diners enjoy Mediterranean dishes and American comfort food while the likes of Mick Jagger cut loose in the small club downstairs. On the upside (for smokers anyway), tobacco is apparently allowed inside, at least if you're a celeb—Lindsay Lohan was allegedly chain-smoking at her table during a recent visit. (On the downside, apparently Lindsay Lohan hangs out here.) Also, be prepared for a battle at the door, as the pretentious bouncers are harder to get past than White House security. 98 Kenmare St., 212-274-9898

SYNDICATE

NUR KHAN

08.12.10

DETAILS

GOLDEN BOUZZARD EFFECT

HOW E BECA THE NIGHT

WHY Y SHOUL YOUR

THE HO PICKUP HOLLY IS A CH

IS YOU WORK KILLING YOU?

→ details

\$4.99US/£

0 757557

late night

BY JESSE ASHLOCK

DINERS CLUB

Eat your heart out, bottle service—nightlife's new meal ticket is the sit-down supper.

LATE ON A STEAMY EARLY-SUMMER NIGHT IN LOWER MANHATTAN, THE coolest spot to be found is Kenmare, the city's reigning It Restaurant. A clutch of blondes in head-to-toe white chat over watermelon martinis at the bar as they wait for a table, their metallic bangles mirroring the gold Art Deco room divider. In the main room, parties of four and six chat animatedly as they tuck into Mediterranean comfort food. In contrast to the rustic-modern look of so many of its peers, Kenmare offers a tasteful mix of marble tabletops, minimalist wall sconces, and vaulted stucco ceilings—a "bohemian chic, Amalfi Coast-in-the-seventies

vibe," as co-owner Nur Khan puts it—with tanned, mediagenic diners to match. The decibel level is almost as high as the beauty quotient.

Since opening in April, Kenmare has often been called, rather accurately, a club. That's thanks in part to Khan's past endeavors, including the Rose Bar in Ian Schrager's remodeled Gramercy

TABLE FOR TWO (A.M.)
The former denizens of spots like New York City's Beatrix Inn are still making a night of it, but they're doing so at restaurants-of-the-moment like Kenmare.

144 DETAILS SEPTEMBER 2010

SYNDICATE

NUR KHAN

08.09.10



SYNDICATE

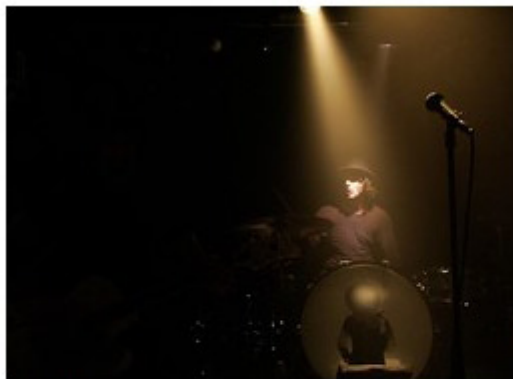
NUR KHAN

08.05.10

WWDEYESCOOP

Jack White Rocks Don Hill's

Posted THURSDAY AUGUST 5, 2010



Jack White

Photo By: Lexie Moreland

 LAUNCH SLIDESHOW 22 images

Nur Khan and Paul Seigney are turning SoHo dive Don Hill's into their latest after-hours haunt. Which means it will soon be occupied by thin nicotine addicts with model looks and stringy hair. Pre-renovation, Khan partnered with DeLeon Tequila to host one of his "Sessions" there featuring band The Dead Weather. Members Jack White, Alison Mosshart (of The Kills), Dean Fertita (Queens of the Stone Age) and Jack Lawrence (The Raconteurs) played for a crowd that ranged from gold medalist Shaun White to Vincent Gallo and Jamie Burke.

When the audience wasn't responding to the music as White wanted, he ranted, "Just because you live in New York doesn't mean you own the world...F*** you, you hip motherf***ers!"

Then he went back to drumming and the crowd went back to their beers and cigarettes.

SYNDICATE

NUR KHAN

08.02.10

NEW YORK POST



Keith Richards and family turn out for wife's handbag launch

Last Updated: 9:00 AM, August 2, 2010

Posted: 12:42 AM, August 2, 2010

Comments: 1

| More Print

Like 6 people like this.

It was a family affair for the Richards clan -- **Rolling Stones** rocker **Keith** and daughters **Theodora** and **Alexandra** -- at the Standard Hotel the other night during the Martini & Rossi launch party for new handbag line Hung On U. The line was founded by Keith's wife, **Patti Hansen**, **Molly Madden** and **Deb Koppel**. Elle creative director **Joe Zee**, photographer **Sante D'Orazio**, **Anne Dexter Jones**, **Monica Seles** and **Nur Khan** were among those eyeing Theodora's cutout catsuit, which she told guests was a find from Barneys lingerie department.

SYNDICATE

NUR KHAN

08.02.10

NYLON™



party monster

THE DEAD WEATHER AT DON HILL'S

The Dead Weather + Don Hill's + Nur Khan + Paul Sevigny + DeLeon Tequila = Madness.

[\(click to enlarge\)](#)



THE DEAD WEATHER AT DON HILL'S

The Dead Weather + Don Hill's + Nur Khan + Paul Sevigny + DeLeon Tequila = Madness.



SYNDICATE

KENMARE

07.01.10



THE 5 BEST SCENES

2. Kenmare There will be a day when the actress Chloë Sevigny will be identified as "Paul Sevigny's sister," and that day will be soon if he keeps opening spots this hot. With chef Joey Campanaro (the Little Owl), Sevigny delivers a restaurant that's part Rose Bar and part Beatrice (RIP), where models, directors, artists and the stray civilian gather for Campanaro's meatball sliders. 98 Kenmare St., 212.274.9898

3. Pulino's Keith McNally, restaurant hobbit of Manhattan, is slowly checking off mastery in every restaurant genre. Now in addition to hipster brasserie (Schiller's), fin-de-siècle restaurant

SYNDICATE

KENMARE

04.01.10



overheard

● Now that the downstairs lounge at Kenmare is in full swing—complete with the original disco ball from the Beatrice Inn!—we can't wait for the upcoming debut of the still-unnamed signature Sunday night.

SYNDICATE

KENMARE

03.23.10



FIRST RESPONDERS

By Ben Leventhal 03/23/10 at 05:30PM

Opening Night At Kenmare



Daniel Krieger

The only open questions [at Kenmare](#) are whether the various management players, Nur Kahn, Paul Sevigny, Lou Ceruzzi, and Joey Campanaro will give each other room to do what they do best respectively; and will this food - excellent, signature, rustically-clean Campanaro stuff - work in the setting, which isn't like Little Owl's coddling, nurturing, humble vibe. **The answer to both are probably that it'll work out to be a massive hotspot** - and that the very best bet for entry is to go immediately in the hopes of scoring a walk-in. Opening night was a thoroughly reserved sort of affair, the house clearly holding back many tables while they get their legs. Those in attendance were across-the-board, from the club kids (Hello, John Neidich from Boom Boom Room) to assorted fooderati. Early standouts are the shrimp and lobster spaghetti and The Chicken, which could be a throwaway, but isn't, by a wide margin.

See also: [Joey Campanaro's Kenmare Inching Towards Debut](#)

SYNDICATE

KENMARE

03.22.10

Women's Wear Daily • The Retailers' Daily Newspaper • March 22, 2010 • \$3.00

WWDMONDAY

Accessories/Innerwear/Legwear

The Look Of

NEW YORK — beyond their p
Case in point: length woven s
long, cozy scar
cool handwarm

Web's Brand Faceb

By Cate T.
AS THE SO
changes fast
companies o
are looking t
blogs to new
There is n
to try, as the
of copycats c
concepts tha
unimagined
Chatroulett
a visual and
debuted at t
in Austin thi
While the

KENMARE OPENS



Joey Campanaro, Nur Khan and Paul Sevigny.

REMEMBER THOSE FASHION WEEK BASHES IN February at new hot spot Kenmare? Well, forget 'em. When Kenmare opens officially tonight, it will not be for the party people. Instead, management is building its reputation as a serious restaurant. Which is only notable because it's being run by Nur Khan and Paul Sevigny, two night owls best known as the men behind the Rose Bar and Beatrice Inn, respectively.

But there are a few things working in their favor: first, their partnership in Kenmare with Lou Ceruzzi, a co-owner of the acclaimed Sfogliata, and second, the appointment of chef Joey Campanaro, whose talents kept his previous employers, Little Owl and Market Table, consistently booked. Khan and Sevigny hope the toque can help transform their project into an equally, if not more, profitable neighborhood joint. "Joey was the first person we wanted," says Khan, sitting in a back booth one afternoon. "We're just so excited [he's on board]. I think that statement alone says how serious we are about being a restaurant." (Khan does seem serious enough about Kenmare's culinary rep. Sevigny's failure to show up for the interview despite repeated calls and texts doesn't bode as well for his intentions, though he says he wasn't told about the meeting. He was reached via phone the following day.)

The menu at Kenmare will include dishes such as gravy meatball sliders, basil gnocchi with short rib ragout and sea scallops with strawberry and spinach salad. "I don't think my food is very pretentious at all," Campanaro says. That's partly why Khan thinks it will work in lower SoHo, where both he and Sevigny live. "I know this neighborhood and what works down here," he says. In fact, Khan had wanted to open Kenmare, which is in the space formerly occupied by Civetta, since 2006, but couldn't get his hands on the lease.

Sevigny, too, long had wanted to run an eatery. "A restaurant was always much more a dream of mine than DJing or nightlife," he says, pointing out that he tried to merge the two pursuits. "Contrary to popular belief, we did serve food at the Beatrice. Agathe Snow [artist and widow of Dash Snow] was our head chef."

It appears Kenmare is only the beginning for the duo. Sevigny says the two plan to open more restaurants, nightclubs and even hotels. "We have a very exciting space we're working on right now," he adds. "Hopefully within a month or two it's going to be open, and people will forget the Beatrice ever existed."

For now, there are signs the owners are sticking to their guns when it comes to establishing Kenmare as a restaurant first. That downstairs space, where Daphne Guinness, Jefferson Hack and Sevigny's sister, Chloë, let loose during fashion week? It won't be open for business until the upstairs is running smoothly.

"We don't want anybody to be distracted," Khan says. — Emily Holt

KENMARE COURTESY OF MIKE MCCARTHY



SYNDICATE

KENMARE

03.22.10



Photos: Jolie Ruben

Though their clubby backgrounds might suggest otherwise, Paul Seigny (the Beatrice Inn) and Nur Khan ([Rose Bar](#)) insist that their latest venture, Kenmare—expected to open next week—is a straight-up restaurant. With Joey Campanaro ([The Little Owl](#), [Market Table](#)) in the kitchen, we're inclined to believe them. His Mediterranean-American menu will include dishes like basil gnocchi with short-rib ragout, and sea scallops with a spinach-and-strawberry salad. Still, that doesn't mean the experience will be staid: In addition to the international wine list, cocktails, from mixologist Charlotte Voisey, will include the Alaskan Sour (Hendricks gin, yellow chartreuse and fresh lime juice). 98 Kenmare St between Cleveland Pl and Mulberry St (212-274-9898)



SYNDICATE

NUR KHAN

02.15.10

WWDEYESCOOP

Fashion Folk Parties on at Purple Magazine Dinner

Posted MONDAY FEBRUARY 15, 2010



Olivier Zahm's recipe for the perfect fashion week party? "I need my friends, the people I work with, and also beautiful ladies," the Purple magazine founder said, taking in the crowd at the dinner he hosted at Nur Khan and Paul Sevigny's new restaurant, Kenmare, Sunday night.

And there were plenty from each category in attendance, thanks to revelers such as Chloë Sevigny, Terry Richardson, Jefferson Hack, Irina Lazareanu, Waris Ahluwalia, Tallulah Harlech and Zac Posen, as well as new parents Leelee Sobieski and Adam Kimmel, for whom the event provided a welcome excuse to step out sans little Louisanna. (It was Valentine's Day, after all.) "Our baby nurse had the last three days off and now she's back on," Sobieski explained, borrowing her fiancé's iPhone to show friends a video of their baby, sleeping and smiling.

Daphne Guinness' late arrival, on the arm of David LaChapelle and with a cane-hobbled André Balazs in tow, made for the evening's most dramatic entrance, dressed as she was in a mesh face veil, intricately embellished bodice and dress and a feathery accessory whose function was indeterminate. It turned out her outfit was an homage to Alexander McQueen.

"This, Lee gave me," Guinness said of her gold bodice. "And this looked all right underneath, and these I made. Then I put on three necklaces and a veil. I have no idea [what I'm wearing]. And I'm not being coy."

Post-dinner, the seemingly tireless Zahm and his crew headed to the Purple after party at the Gramercy Park Hotel. "I don't have to wake up in the mornings. It's very simple," said Zahm of his late-night stamina secret. "Plus, you know, when you get old you don't need so much sleep."



SYNDICATE

NUR KHAN

02.15.10

VANITY FAIR

Axl Rose, Will You Be My Valentine?

by **Carrie Carlisle** February 15, 2010, 2:17 PM



Axl Rose has an appetite for affection. *From PatrickMcMullan.com.*

Rose Bar was definitely not the most romantic spot in New York City last night, but it was clearly the place to be. A performance by **Axl Rose** and **Guns N' Roses** attracted models and muses (**Irina Lazareanu**, **Daphne Guinness**), celebrities (**Ryan Phillippe**, **Adrian Grenier**), and out-of-towners here for Fashion Week to what the P.R. materials described as a special Valentine's Day show at one of the city's "most intimate venues." And despite the doorman's aggressive no-plus-one policy (testing the bonds of more than one couple) and pushy maximum-capacity crowd, it *was* sort of intimate. You got to see Axl Rose up close: the huge jewels on his fingers and wrists, some trickles of sweat on his chest, and, finally, during the last song of the set, his red bandana, which had been hiding under an old-fashioned felt hat all night. You also got to shimmy past models, receive split-second, haphazard embraces from moshers, and wait with **Russell Simmons** in the unisex bathroom line. And, occasionally, listening to Rose's surprisingly intact voice and tuning out the camera phones waving overhead, you got to imagine that you were back in your old bedroom, singing away with your Walkman.

SYNDICATE

NUR KHAN

02.15.10

NEW YORK

Guns N' Roses Played Another Secret New York Show, We Think

2/15/10 at 05:45 AM | 4 Comments



Photo: Getty Images

Did we just see what we think we saw? Last night our sisters at [the Cut](#) sneaked us into something called DeLeon Tequila's Special Presentation of Nur Khan's Famous Rose Bar Sessions, a top-secret Fashion Week—pegged concert at Gramercy Park Hotel's Rose Bar by a group of musicians purporting to be Guns N' Roses, at which a person bearing a similar description to [this man](#) sang several songs from *Appetite for Destruction*, the *Lies* EP, and *Chinese Democracy* (but only one from the *Use Your Illusions* and none, obviously, from *The Spaghetti Incident?*). Was it really Axl Rose? He wore a hat and sunglasses for most of the encore-less set, and his singing was barely audible, but his dancing, demeanor, and tardiness (the band took the stage at around 1:30 a.m.) made us pretty sure it was.

SYNDICATE

NUR KHAN

02.15.10

NYLON blogs. TM

in which we meet axl rose...



Last night was Valentine's Day. That means candy and flowers for some people, but hard liquor and heavy metal for me.

So when I heard that party master Nur Khan would hold another Rose Bar Session – code for “concert in the

ultra-tiny, ultra-luxe lounge in the Gramercy Hotel” – I was already typing it into my iCal.

This is before I realized the concert would feature Guns 'N Roses, reunited onstage and surrounded by models, cameras, and bottles of DeLeon Tequila (perfect for my “hard liquor” requirement).

So there I am, crushed (literally) between Daria Werbowy and Zoe Saldana, screaming for Axl, singing *Sweet Child of Mine*, and I'm like, “Who needs a Valentine? I'm at the best concert in America.”

But if I were to have a Valentine, Chris Martin was there, too. Just saying. xo faran.

NUR KHAN

02.14.10

THE
HUFFINGTON
POST

Kenmare Restaurant Preview: Nur Khan & Paul Sevigny Toast Prabal Gurung (PHOTOS)



What happens when New York's kings of cool meet fashion's newest rising star? New York notables found out Saturday night when **Nur Khan** and **Paul Sevigny** opened their new restaurant, Kenmare, for a cocktail reception celebrating the much-buzzed-about **Prabal Gurung**.

Gurung, the [Nepalese designer](#) who has quickly become the darling of the fashion world, debuted at Bryant Park Saturday afternoon in front of a crowd including Anna Wintour, Rachel Zoe, Zoe Saldana, and Robert Verdi. After a dinner for family and friends at Soho House, he then joined the likes of **Becca Diamond**, **Max Snow**, **Magnus Berger**, **Louise Roe**, **Sabine Heller**, **Chessy Wilson**, **Mary Fontmillas**, **Dalia Oberlander**, and **Remy Bennett** for a preview of the new Kenmare space.

Located in the former Civetta space at 98 Kenmare Street in NoLita, Kenmare recently named acclaimed Little Owl owner Joey Campanaro as the restaurant's chef. Campanaro [told the New York Times](#) he plans a Mediterranean menu.

SYNDICATE

NUR KHAN

02.11.10

REFINERY29

Watch This Space: The 5 Best New NYC Party Spots

By: Kristian Laliberte

Every **Fashion Week** we look to a select group of designers and tastemakers to root out the coolest new destinations. Like an instant social calendar, they seem to always point the way to where we'll be eating, drinking, and playing for the next six months (Alexander Wang's gas-station bash last September, not included). So, whether you're looking for discreet luxury, balls out glam, or just plain down-and-dirty NYC, we have you covered on the best new places that are sure to become your second crash-pad. Just wait till Fashion Week's partygoers have fully broken them in.



The Spot: Kenmare

This spot is so under-wraps it makes the Pentagon look like a Holiday Inn. The chicer-than-thou brainchild of DJ Paul Sevigny and Nur Khan (uh, Rose Bar) denies it will be anything like Sevigny's former jam, Beatrice. According to *Vogue*, sister **Chloë Sevigny** will be planning the uniforms. And it makes perfect sense that Prabal Gurung and Proenza Schouler will be getting tipsy with some fierce fêtes here, too.

Kenmare, 98 Kenmare Street
212-226-2888

SYNDICATE

KENMARE

02.11.10

REFINERY29

Watch This Space: The 5 Best New NYC Party Spots

By: Kristian Laliberte

Every **Fashion Week** we look to a select group of designers and tastemakers to root out the coolest new destinations. Like an instant social calendar, they seem to always point the way to where we'll be eating, drinking, and playing for the next six months (Alexander Wang's gas-station bash last September, not included). So, whether you're looking for discreet luxury, balls out glam, or just plain down-and-dirty NYC, we have you covered on the best new places that are sure to become your second crash-pad. Just wait till Fashion Week's partygoers have fully broken them in.



The Spot: Kenmare

This spot is so under-wraps it makes the Pentagon look like a Holiday Inn. The chicer-than-thou brainchild of DJ Paul Sevigny and Nur Khan (uh, Rose Bar) denies it will be anything like Sevigny's former jam, Beatrice. According to *Vogue*, sister **Chloë Sevigny** will be planning the uniforms. And it makes perfect sense that Prabal Gurung and Proenza Schouler will be getting tipsy with some fierce fêtes here, too.

Kenmare, 98 Kenmare Street
212-226-2888

SYNDICATE

NUR KHAN

02.09.10

VOGUE *the* SCENE

OVERHEARD: AN EXCLUSIVE PEEK INSIDE KENMARE

TUESDAY FEBRUARY 09, 2010 11:02 AM



We snuck into new restaurant Kenmare before anyone else. There would be no waiting for tonight's private dinner for **Yves Carcelle** or Proenza Schouler's dinner next Wednesday. Turns out there's also a late-night party planned: **Prabal Gurung**'s post-show fete this Saturday. He's a big fan of the neighborhood. "I've always been a downtown kid. That whole area is where I feel at home," says Gurung. "When I heard about Kenmare, I was really excited." Perhaps, being a designer himself, he can't help mentioning the men behind the scene: "**Nur Khan** and **Paul Seigny** are so good at what they do—those two are a lethal combination."

SYNDICATE

KENMARE

02.08.10

The New York Times

Diner's Journal

Notes on Eating, Drinking and Cooking

February 8, 2010, 11:48 AM

Joey Campanaro to Be Chef at Kenmare



Julien Jourdes for The New York Times

Joey Campanaro, the owner of [Little Owl](#), will be the chef at Kenmare, a new restaurant that will replace Civetta at 98 Kenmare Street in NoLIta in the spring.

Did he miss a beat? Civetta, in Italian, means Little Owl.

"It's ironic that it was the previous name, and kind of cool," said Mr. Campanaro, who is also a partner at Market Table. "But what I really like this that this part of town is turning into a real restaurant neighborhood, what with Jimmy Bradley and Micheal White opening around the corner."

Mr. Campanaro is planning a Mediterranean menu. The restaurant is owned by Paul Seigny, Nur Kahn and Lou Ceruzzi.

SYNDICATE

NUR KHAN

02.04.10



Fashionistas Get a Glimpse of Paul Sevigny and Nur Khan's Kenmare

2/4/10 at 4:18 PM | [Comment](#)



Photo: Vogue

Paul Sevigny has revealed to us that that Kenmare, the Mediterranean restaurant he and Nur Khan are opening in the Civetta space, will open for previews during Fashion Week. "I wouldn't even call it a soft opening," he explained. "More than a few things aren't finished. But we made a couple of commitments earlier on to friends and family, so we're going to follow through with those. There's not an exact [opening] date yet, but probably the end of February." Don't let the Fashion Week folks fool you, though; this isn't the second coming: "It's not a new Beatrice," Sevigny said.

"We're working on that. But first of all, there's never going to be a new Beatrice. We never planned for there to be a Beatrice. Beatrice is not a franchise. Kenmare is a small neighborhood restaurant that's going to cater to people who are hungry. That's obviously something different than the Beatrice, I think." A *Vogue* item (not online) promises "plastered walls, sage banquettes, and bursts of orange inspired by the Almagi Coast of the seventies," and says Chloë Sevigny will be designing the uniforms.

KENMARE

02.04.10



Fashionistas Get a Glimpse of Paul Sevigny and Nur Khan's Kenmare

2/4/10 at 4:18 PM | [Comment](#)



Photo: Vogue

Paul Sevigny has revealed to us that that Kenmare, the Mediterranean restaurant he and Nur Khan are opening in the Civetta space, will open for previews during Fashion Week. "I wouldn't even call it a soft opening," he explained. "More than a few things aren't finished. But we made a couple of commitments earlier on to friends and family, so we're going to follow through with those. There's not an exact [opening] date yet, but probably the end of February." Don't let the Fashion Week folks fool you, though; this isn't the second coming: "It's not a new Beatrice," Sevigny said.

"We're working on that. But first of all, there's never going to be a new Beatrice. We never planned for there to be a Beatrice. Beatrice is not a franchise. Kenmare is a small neighborhood restaurant that's going to cater to people who are hungry. That's obviously something different than the Beatrice, I think." A *Vogue* item (not online) promises "plastered walls, sage banquettes, and bursts of orange inspired by the Almagi Coast of the seventies," and says Chloë Sevigny will be designing the uniforms.

SYNDICATE

KENMARE

02.01.10



SYNDICATE

NUR KHAN

01.10.10

NEW YORK POST

The Beatrice strikes back

The guys behind NYC's most notorious lounge set out to topple the evil empire of the boom boom room

By CHRIS WILSON

Not so long ago, in a nightlife galaxy that seems far, far away, the Beatrice Inn was "The Force" of downtown's A-list club scene. The low-slung haunt frequented by a famously well-curated mix of hard-partying hipsters, libidinous fashionistas and slumming society monsters was at times reminiscent of the "Star Wars" cantina scene in its woozy, rapturous, late-night prime.

But since the West 12th Street playpen for the beautiful and bleary-eyed was shuttered by the city for overcrowding and building code violations last April, none of the knockoffs vying to replace it — including the now-neutered Jane Hotel, the subterranean Cabin Down Below and faux-rich-kid rec room The Woolly — managed to replicate the Beatrice's singularly scruffy charms.



If anything, the Beatrice's absence has been filled by what might be described as "The Death Star" of New York nightlife, the imperious Boom Boom Room, a penthouse lounge perched high atop Vader-esque hotel lord Andre Balazs' glass-wrapped Standard Hotel.

Boasting a door policy tighter than a supermodel's abs, the Boom Boom was dubbed "the new Studio 54" by [The Daily Beast](#) soon after its glitzy September unveiling. Madonna, Marc Jacobs, Bono, Mick Jagger and assorted swells gaped at its stunning views and luxuriated in its futuristic Rainbow Room vibe. But with no dancing, \$25 cocktails and decidedly low-key energy, this staid hot spot's supremacy seems ripe for a

Sevigny, meanwhile, has looked at several downtown spaces to open with his new partner, Rose Bar impresario Nur Khan, and says he isn't worried about taking on the seemingly invincible Boom Boom.

SYNDICATE

That time has come, as two of the Beatrice's co-founders, Paul Seigny and Matt Abramcyk, try to reclaim after-dark dominance. Yes, it seems there will be not one, but two Beatrice offspring birthed in 2010.

Abramcyk has already signed a lease for a cozy, below-street level lounge in the West Village that sounds awfully similar to the suddenly iconic inn that spawned so many imitators.

Seigny, meanwhile, has looked at several downtown spaces to open with his new partner, Rose Bar impresario Nur Khan, and says he isn't worried about taking on the seemingly invincible Boom Boom.

"It's very easy to pick up a crown when it's lying on the floor," Seigny says of

the competition. "I'm not scared. I don't necessarily love hanging out in a hotel. I feel like New Yorkers would rather go to a boutique than a department store. It's got a great view, but let's face it — it's corporate."

This double shot of Beatrice-ness couldn't happen soon enough for jaded nightlife observers.

"There's very little diversity in New York nightlife right now," says veteran club owner Steve Lewis. "The crowd is pretty homogeneous wherever you go. Beatrice was great, and so far, no one has been able to do what they did. The Jane Hotel, I think, got close. But nothing has replaced the Beatrice just yet."

Lewis points out that while the Boom Boom and top clubs like Avenue, 1OAK and Butter are quite successful, few attract the cultish following that showed up night after night at the Beatrice. And perhaps none has been more culturally relevant in recent years.

Abramcyk, who co-owns TriBeCa's Smith & Mills and Warren 77, suggested that his new lounge would rekindle the Beatrice's decadent living room vibe, perhaps at the expense of the Boom Boom.

"There's something so sensical and formulaic about having a club at the top of a hotel," Abramcyk says. "Downtown New York is supposed to be the coolest place in the world. It's not Los Angeles or Vegas. It's about being in a stand-alone space, figuring out the most interesting music, and making people feel welcome. It's not about just getting the credit card machine to charge that crazy, \$100,000 bill. I think you lose something there. I don't like big, shiny places."

Sadly, a publicist for Balazs claimed the hotel mogul was "traveling" and unable to respond to all the Boom Boom-bashing.

Of course, it's entirely possible that New York is indeed big enough for both camps. Scott Solish, a nightlife correspondent for Eater NY who frequented both the old Beatrice and the Standard's 18th-floor fun house, predicts the rivalry won't end with the Boom Boom exploding like the Death Star.

"I think the overlap is kind of small," Solish said. "The Beatrice was more of a reaction to New York nightlife in 2006, and the Boom Boom is this gorgeous penthouse space that fits in with the aesthetic of that hotel. The new Beatrice isn't going to be a reaction to what Andre is doing, it's going to be Paul and everyone else trying to get their party started. Everyone is just excited to have fun places to hang out at. A conglomeration of places is always better than having one place in every tourist guidebook that everyone knows about."

NUR KHAN

01.08.10

InStyle mobile

Cat Deeley Opens Her Closet



Jordan Strauss/WireImage; Richard Young/Startraks; Dave M. Benett/Getty Images; Courtesy of Rose Bar

Mix Up a Celebrity Cocktail

Nur Khan's **Rose Bar** is one of the hottest star hangouts in New York City, so if you're not on the A-list it's practically impossible to get past the velvet rope. Getting in might not be easy, but mixing up a **Berry Bellini 20**, the preferred Rose Bar concoction of celebrity patrons like Sienna Miller, Jessica Alba or Kate Bosworth, is a snap.

Ingredients:

- 1 oz. crème de cassis
- 4 oz. champagne
- 1 raspberry
- 2 blackberries
- 4 blueberries
- 1 strawberry

Directions:

In a mixing glass, gently muddle (a bartending term that means "to mash") the berries with the crème de cassis. Add ice and shake lightly to chill the mixture. Strain into a champagne flute and top with champagne.

SYNDICATE

NUR KHAN

11.20.09

HAUTE LIVING

Calendar Listing New York: Lia Sophia Midnight Collection



LIA SOPHIA IS SPREADING WOMEN'S LOVE OF JEWELRY WITH THE MIDNIGHT COLLECTION THAT MAKES WOMEN WANT TO DRESS TO IMPRESS ALL DAY, EVERY DAY. THE MOST RECENT EVENT TO SHOWCASE THE POPULAR JEWELRY LINE WAS ON NOVEMBER 17, 2009 AT THE GRAMERCY PARK HOTEL PRIVATE ROOF CLUB.

Lia Sophia is spreading women's love of jewelry with the Midnight Collection that makes women want to dress to impress all day, every day. The most recent event to showcase the popular jewelry line was on November 17, 2009 at the Gramercy Park Hotel Private Roof Club.

WHO: Designers Elena Kiam and Dani Stahl hosted the event in New York.

WHAT: Lia Sophia's Midnight Collection is a juxtaposition of toughness and raw femininity. As an "evolved interpretation of 80s era excess and edginess", Sophia's collection features geometric forms, contrasting metals, urban undercurrents, and modern sophistication. The beautiful collection includes a nightlife inspired palette of matte black, hematite, and gold metal uniquely fused with pastel enamels and crystals. The Midnight Collection event was hosted by designers Elena Kiam and Dani Stahl and was quite the "Who's Who" of New York Socialites and fashion trend-setters with a guest list that included Ali Wise, Ann Dexter-Jones, Charlotte Ronson, Robert Verdi, Peter Davis, and Mickey Boardman. The Gramercy Park Hotel's Private Roof Club was the designated hot-spot for the event and the evening was followed by an intimate musical performance at [Nur Khan's Rose Bar](#).

WHERE: Gramercy Park Hotel Private Roof Club

WHEN: Tuesday, November 17 from 7pm - 10pm.

HOW: Invite only

SYNDICATE

NUR KHAN

11.02.09



Where The Stars Partied On Halloween

November 02, 2009 by: [Diana Madison](#)



Supermodel **Heidi Klum** always knows how to throw a hot party. Although she just had a baby she was back in action this year with her annual Halloween bash. Heidi and her husband Seal hit L.A. hotspot Voyeur for an exclusive bash. The party brought in Jessica Alba, Paris Hilton, Rachel Zoe, Sasha Baron Cohen, Maxim

In NYC, Heidi's BFF **Christian Siriano** hit ROSE BAR's Nur Khan. Christian dressed up as the Little Mermaid and co-hosted a star-studded "Heroes vs. Villains" Halloween. The event brought in Hugh Grant, Kirsten Dunst, Jason Statham, Agyness Deyn among others. Guests partied at the Gramercy Park Hotel into the wee hours.

Under The Bridge at Guastavino's, 30 Rock's **Katrina Bowden** chatted with DJ Josh Madden about Kings of Leon and showed off her homemade Halloween costume.

In Las Vegas, the Mccord sisters took over Tabu Lounge at [MGM Grand](#). **AnnaLynne McCord** hosted her little sister Rachel's 21st birthday with a night of haunted seduction.

In Atlantic city, the legendary **Stevie Wonder** partied into the early morning hours Halloween night at Borgata's nightclub mur.mur after performing two sold out concerts.

SYNDICATE

NUR KHAN

11.02.09

FASHION WEEK **DAILY** CHIC REPORT

Were YOU on the List?



Photo Illustration © David X Prutting and Chance Yeh/PatrickMcMullan.com

The Gramercy Park Hotel's Rose Bar was the place to be Saturday night...especially for camera shy celebs thanks to host **Nur Khan's** *Heroes & Villains* party. The doorman who donned an All-Access costume was anything but while keeping a close reign on his clipboard. **Hugh Grant**, **Sienna Miller**, and **Kirsten Dunst** all popped by—and magically bypassed the paparazzi—while **Jason Statham** very visibly held court with girlfriend **Alex Zosman**. Models **Lily Donaldson** and **Caroline Weinberg** added the fashion factor along with **Agyness Deyn** (who was Wayne to **Alexa Chung's** Garth in an ode to *Wayne's World*). Also spotted were **Lizzy Jagger**, **Mazduck** and **Zanna Rassi**, **Lauren** and **Andreas Santo Domingo**, **Ally Hilfiger**, and **Christian Sirano** in full *Little Mermaid* fierceness (natch).

SYNDICATE

NUR KHAN

10.22.09



Nightlife

Rose Bar Keeps Its Khan

Thursday, October 22, 2009, by Scott Solish

This week's news that [Josh Pickard](#) was now in charge of the food and beverage program at the Gramercy Park Hotel left many wondering what that meant for **Nur Khan**, the nightlife impresario who helped owner Ian Schrager's vision for Rose Bar. Rather than trade in gossip, Eater went right to Nur to put all the rumors to rest. His take: "I'm excited to work with someone as accomplished as

Josh. The Rose Bar will be run exactly the same way it has always been, and to answer your question, my role will not change one bit, and yes Damion will still man the door." Pickard stresses that his role is mostly one of support, saying, "my primary goal is to provide additional support to the exceptional job that Nur Khan and Frank Roberts continue to do. There is no need for me to fix something that is not broken."

Going forward, there could be some changes afoot in the Gramercy hotspot. According to Nur, "we have some fantastic plans for the Rose and Jade Bars, and Private Roofclub, including more of my impromptu performances of 'The Rose Bar Sessions' from some of the hottest artists. We will be offering more late night food service, and early evening events and entertainment." It sounds like its [Top Five ranking](#) is secure for now.



NUR KHAN

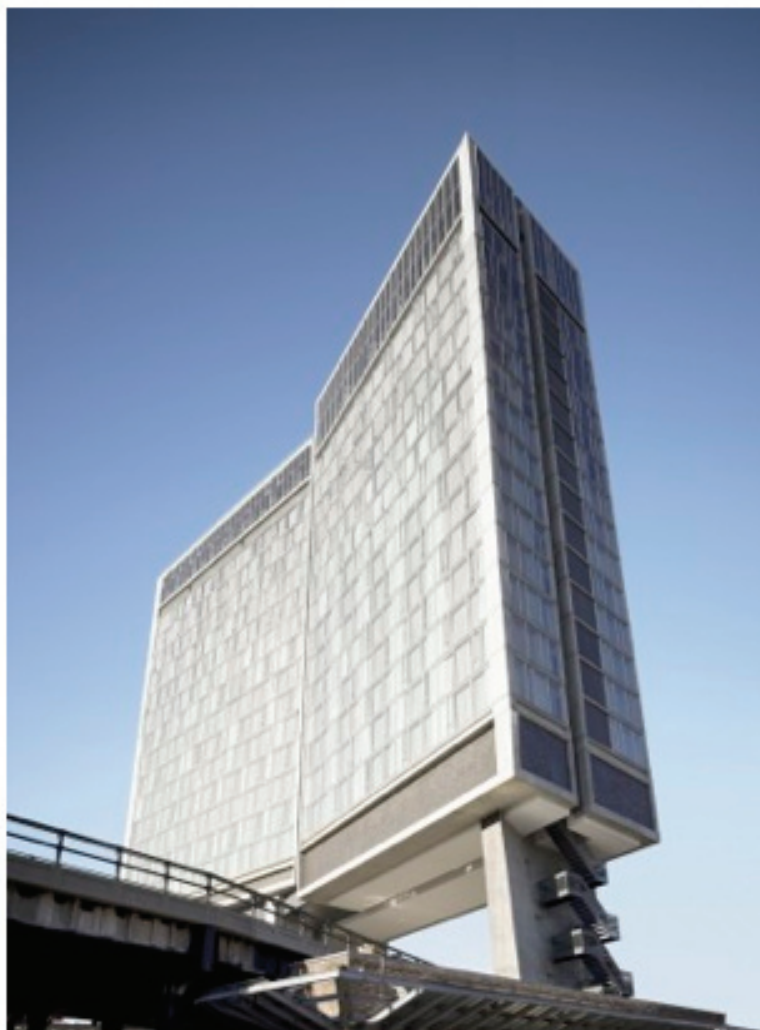
09.18.09

BlackBook BBook.com

Nur Says Not I

By **Steve Lewis**

September 18, 2009



SYNDICATE

The **Boom Boom Room**, the hipster aerie on top of the newish **Standard Hotel** is the talk of the town as Fashion Week comes to a close. What happens to the space after this week when the Fashion Flock flutter away is subject to much rumor and speculation. The story that I kept hearing was a collaboration between man about town (but currently in Rome) Paul Seigny and **Rose Bar** pharaoh **Nur Khan**. I repeated the rumor in a throw-out-the-line-see-what-fish-I-would-catch gambit in a post a couple days ago. Nur and I finally talked and he told me "Paul and I are flattered, and this is news to us. We've been discussing a project together, yet I'm focused on Rose Bar." Paul, of course, is killing it over at **Avenue** with his Tuesday night there a smash success. He's even blowing up the Thursday there as well. Yet, the story still makes sense. I absolutely believe Nur, but if not him, who? The question is whether an operator is needed at all, or will a good doorman, well trained staff, and a beautiful room with views for miles and miles and miles be enough to drive the place and therefore the hotel.

A long time ago Michael Alig and I were looking at spaces in 1 Times Square, which at the time was owned by Steve Israel, a very nice and open-minded man. Steve had foregone tenants in the worlds greatest location, the intersection between Broadway, 7th avenue and 42nd street. You know: that's where our world and a billion other people watch the ball drop and that ticker tape zipper thing tells you what's up. The building—built as the second tallest building in the world back in 1904—has been the home of the *New York Times* and Allied Chemical. For many years, it has become merely a post to hang billboards, neon signs, and giant tv screens. Advertising revenues from these signs have, except for a few ground level retailers, made tenants obsolete. All the windows are covered with sales pitches. Michael had an idea of making the whole place a club with different floors opening on different nights and drag queen elevator operators taking special guests to the VIP floor of the night. There was a club there—Nirvana—at one time, with great views up the Great White Way. Alig wasn't going to decorate, just leave the abandoned office furniture as it was found. The idea didn't fly, but the concept seems to apply to the hotel business boom in NYC now. With potential revenues so high from food and beverage do the hotels now service the joints, instead of the other way around. Do you just build more club, restaurant, bar spaces and far less rooms? My sources tell me that the **Gansevoort** roof parties this summer have grossed over 200k per weekend. With revenues like that, why book rooms at all?

Restaurants and lounges driving hotels is an old story. In Vegas and Atlantic City, it's the whole game. Few talk about the rooms at **The Venetian** or **Caesars** but everyone raves about **Tao** and **Pure**. Hotels have traditionally enjoyed an as-of-right privilege in regards to licensing. It's always been necessary to have a bar/restaurant like the **Oak Room** at The Plaza. Hotel ballrooms where galas and weddings and bar mitzvahs are sure to be held require drinking and dancing, so the hotels get the paperwork faster than you can say "**Jane Hotel**." Community boards may still balk, but the hotel industry is always backed by big money, which of course comes with big lawyers and connections.

Anyway, it's a lot easier to get your liquor and dancing permits if you rent rooms by the night than opening up a pub in Tribeca. I asked a someone from a trendy hotel the other day about noise complaints from guests who might want to sleep while nearby party promoters are throwing Grey Goose around and cocktail napkins in the air. "They complain all the time, who cares?" was the response. I pushed: "But isn't there a plan or a policy towards this?" He responded: "Sure, the front desk is supposed to put people in those rooms that wont mind."

What's that infamous story about G. Gordon Liddy, the Watergate Scandal Operative? When at a cocktail party he held his hand in the open flame from a candle. When asked what the trick was, he replied: "The trick? The trick is not to mind." How can you not mind unless the new generation of hotel guests are booking their rooms specifically to be near the action? In this case, what happens in Vegas didn't stay in Vegas . It's happening here in a much bigger way than ever before.

With food and beverage (F & B to the inside sect) becoming a make-or-break part of a hotel's profile, will hotel elevators need to multiply and super soundproofing anticipate the realities of the new/old club-hotel dynamic? Will guests, no longer asked "Smoking or non smoking?" be asked "By the club, or away from the club?" at the reservation desk? I was designing a roof of a hotel into a club and there were guest rooms on the floor adjacent to it. It became apparent that these were not ideal rooms for most guests. Will giant hotel suites rented by the night in proximity to a hot hotel roof party become the new VIP or afterhours? They already have.

NUR KHAN

08.13.09

NEW YORK POST

AFTER NOON DELIGHT

HOMEBOUND HIPSTERS TURN SUNDAY INTO SLACK SABBATH

By BRIAN NIEMIETZ

Last Updated: 7:42 PM, August 13, 2009

Posted: 7:42 PM, August 13, 2009

IT'S 2 o'clock, champagne is pouring and party people are queueing behind velvet ropes at Manhattan's hottest hotel bars. Did we mention it's 2 o'clock in the afternoon?

For New Yorkers, going out has always been a shell game in which they try to wine and dine where tourists and suburbanites aren't. Sometimes that means new, undiscovered venues and sometimes it means ever-changing weeknight parties. Now, for the time being anyway, New York's hippest are hiding in plain sight, smack-dab in the middle of Sunday afternoon, while the amateur set is hung over wherever it is they live.

"Sunday parties are taking the place of dim sum," says ballroom dancer Katherine Tarbox, spending a recent Sunday afternoon atop the Hotel Gansevoort's Plunge rooftop club. (A pool occupies a quarter of the space.) Indeed, Tarbox is on to something.

The popularity of daytime, al fresco, Sunday social scenes like those of the Gansevoort, Soho Grand and Gramercy Park hotels is an evolution of the brunch party concept started by bar/club hybrids like Merkato 55 and Bagatelle last winter. But despite light-bite offerings at these hotels, Sunday tastemakers are cutting to the chase. Or

Though it's been open for special events since 2006, it was just a few weeks ago that Ian Schrager's Gramercy Park Hotel started "accepting reservations," according to Nur Khan, who handles the hotel's night-life -- or day-life -- component, as it were. Khan is credited with having opened some of the city's hottest nightclubs over the past decade or so, including Wax, Sway and Hiro at the Maritime Hotel. His doorwoman, who knows who's who from having worked at a couple of those clubs, guards the Gramercy's velvet rope on Sunday afternoon. Upstairs, deejays spin a rock-influenced mix for media types like blogger Micah Jesse, who says he comes here on Sunday because "my schedule's so hectic, but I want to be part of 'the scene.'"

SYNDICATE

Party Hearty

Sunday is to New York party people what Saturday night is to tourists. Check out these parties and rest on the eighth day, party gods.

1. **The Penthouse at the Hotel on Rivington**, 107 Rivington St.; 212-475-2600. After church, hot models come here for bubbly in the hot tub.
2. **Maritime Hotel**, 363 W. 16th St.; 212-242-4300. It's a ladies luncheon at the Maritime's North Cabana on Sundays, when the gay-friendly Stiletto party raises the roof from 2 to 10 p.m.
3. **BKLYN Yard**, 388-400 Carroll St., Brooklyn; bklynyard.com. This is the anti-Gansevoort party. Kids and pets are welcome, beer is cheap, and the crowd is regular neighborhood folks.
4. **Hotel Gansevoort**, 18 Ninth Ave.; 212-206-6700. Miami meets Southampton at Sunday's wildest party.
5. **Soho Grand**, 310 West Broadway; 212-965-3000. Come for lunch about 2 p.m., don't feed the models and stick around for squirt gun fights.
6. **Gramercy Park Hotel**, 2 Lexington Ave.; 212-920-3300. Book it and show up around midafternoon to relax in style.
7. **Greenhouse**, 150 Varick St.; 212-807-7000. Not an outdoor party, but Suzanne Bartsch's late-night rave is something to see at least once.

NUR KAHN

03.19.08



Nur Khan - The Sweet Smell Of Success

A Conversation With The Creative Director/Partner Of Rose Bar & Jade Bar, The Ultra-Exclusive Bars At The Ian Schrager, Julian Schnabel Collaboration, The Gramercy Park Hotel



Rose Bar is different; it's 2pm and an impeccable staff is greeting, straightening up, cleaning, and repairing. I watch a matronly Asian woman quietly vacuuming a Julian Schnabel rug in one direction, always keeping the grain in mind. A highly fashionable artistic-type woman is touching up the walls with what looks like paint. I look up at millions of dollars worth of art. I am awestruck. The Gramercy Park Hotel is simply amazing.

Nur Khan, who operates the ultra-chic Rose Bar within, brings me and my crew inside. Rose Bar is out of reach, unattainable for most. It is simply the best room the city has to offer. A reservation only door policy, tightly controlled, ensures a constant flow of A-listers eager to hang with each other, far away from the maddening crowds. Nur Khan and I are neighbors. We do stop and chats when we see each other and for awhile, after he left Hiro, when it wasn't what Nur really wanted it to be, I watched him bustle about with papers and plans and

dreams under his arm. The well documented convergence of the giants Ian Schrager and Julian Schnabel and the baby they produced, the Gramercy Park Hotel, was lacking a captain for the heart of the place, the lobby bar/lounge. New hotel designs more than ever give considerable space to fabulous restaurant, bars, and lounges, as it is felt that they are necessary these days to drive the hotel. In Nur Khan, Ian found a man at the top of his game. Nur was to be taken to the next level and preside over absolutely, no doubt about it, the best joint in town...Rose Bar.

Nur Khan: So how's Crobar...I mean the Mansion?

Steve Lewis: *I think I was the only one who was right. I think it's going to be really good. It's finding its level. They're compromising in terms of who they are letting in; they realized that they have to let in some of the masses. They are getting better at letting in the right masses and when they have a big DJ like they had the other night, the place rocks. I forget the name of that song. It's a happy house song; you know it.*

SYNDICATE

NK: If it's house I don't know it.

It's funny when she [Kat from Syndicate PR] said Steve Lewis. It didn't occur to me that you were doing something like this now...we only go back 15 years.

SL: *I'm doing this cause I wanted to keep my face out there or at least my words, without having to hang out at the clubs so much, 'cause I'm getting older. I also saw this niche, 'cause there is nobody doing this. You read a column and it's all scratching the surface stuff, and there is nobody talking about the people who run these things, or manage or DJ. It's all gossip and I don't think gossip is my thing. It's a straight up insider look*

It's not an accident that Rose Bar is a success. Nur Khan, I said the other day, is probably the best name in the business. Rose Bar is part of the Gramercy Park Hotel, and it's a very important hotel. It's designed by Ian Schrager and Julian Schnabel. Schnabel is a Renaissance man; he was nominated for an Academy Award for directing a film. He designs incredible spaces, and he is one of the world's most important living artists. So they decide that they are going to have this incredible bar that means so much to the hotel, and they hire Nur Khan as opposed to everyone else in the world. Why do you think you got this job?

NK: First of all I am very honored that Ian chose me. **He's the Godfather of the nightclub business. This was Ian's first venture under his new company, the Ian Schrager Company. It's his gem. He wanted to blow people away, which he and Julian certainly did here. The place is stunning and groundbreaking.** So, I think he wanted to go in a different direction. I think it's safe to say, my track record with the bars I've owned, it speaks for itself. They've been the coolest bars in NYC, and I have a very interesting niche market that I don't think anyone has been able to replicate. The conversation that he and I had was, "I want the coolest bar in town."

SL: *We're talking Wax, Sway, Hiro. Wax and Sway were very small exclusive places. Hiro was a bigger place, but here you're back to a small space again.*

NK: Hiro started as a small space, but going back to Wax and Sway...you remember at that time there was USA and the Tunnel, all the big clubs were going on and they had their VIP rooms in there, a 2500 sq. foot room. **I wanted to take that VIP element out of the big club thing and have it be in a super exclusive VIP place.** You have a similar room here it actually kind of reminds me of Wax.

SL: *It reminds me of Wax, and Spy Bar.*

NK: It's almost a combination of Wax and Spy. At Wax I had those huge fresco paintings, and for this, the one room that I haven't designed, it couldn't be custom suited to me better.

SL: *When I ran clubs I had to design them, because I had to put the bars where I wanted them, and here you are inheriting a space, probably as perfect a space as you can get.*

NK: For me, I'm fanatical about design and it's my favorite part of the process. I've never had a designer come in. I designed Wax, Sway, and Hiro with Eric [Goode] and Sean [McPherson]. And I got really lucky here, cause I'm the type of guy that really believes that a room needs to breath on its own. Which involves a lot of textures, natural wood. Look at the fireplace, the fact that we are burning real wood, it's not gas. It really brings a room to life and makes it feel like it's alive. And you can walk into a room that breaths on its own, without having to focus on the distractions of a million people in the room or people dancing on tables, or whatever. It speaks to you if it's designed properly.

NUR KAHN

03.07.08

KICK IN THE JAM

Peanut butter's sidekick
is coming off the bread



P*ONG's Citrus Gin Fizz is topped off with homemade crimson jam.

By Alia Akkum
Metromix.com

Ask the bartender for a recommendation at Fort Greene's **The Hideout** — one of Brooklyn's answers to overpriced upscale cocktail lairs — and there's a good chance he'll single out the Whiskey Fig Fizz.

Champagne-colored and frothy, it's "perfect for the ladies," he may also point out. Since it stars smooth, spicy Glenfiddich Scotch whiskey, it's a respectable option for the men, too.

But what's particularly striking about this fizz is that instead of a typical combination of shaken whiskey, lemon juice and sugar, it's softened by delicate drops of fig jam.

It's official. Bars and restaurants are playing with a new ingredient — jam, whose intense flavors add an unexpected taste that's fresh and innovative.

Posh reservations-only **Rose Bar** at Ian Schrager's

Gramercy Park Hotel also integrates fig jam into one of its best-selling cocktails, the Ginger Fig Martini.

Nur Khan, the bar's creative director, takes eco-friendly Reyka vodka and muddles it with a special fig jam puree and a bit of fresh-squeezed orange juice.

"It's unexpected and a little unpredictable to the usual martini-drinking crowd,"

Nur Khan, the bar's creative director, takes eco-friendly Reyka vodka and muddles it with a special fig jam puree and a bit of fresh-squeezed orange juice.

"It's unexpected and a little unpredictable to the usual martini-drinking crowd," Khan said.

bon is added to muddled marmalade, lemon juice and orange bitters.

At dessert haven **P*ONG**, the seasonal cocktails change as often as Pichet Ong's fanciful creations.

Bartender Dominik Chrzasczcz is currently churning out a Citrus Gin Fizz with a dollop of homemade crimson jam. Bombay Sapphire, agave syrup,

SL: *There's a feeling that when you walk into this room, although it could be incredibly intimidating, I mean you have millions and millions of dollars worth of art in here, Basquiat, Warhol, Hirst, Keith Haring, it's unparalleled. No one can do this except Ian, so in a sense it's very intimidating...what do you wear to a room like this? Yet it feels comfortable it almost feels like living room, it allows the patron, the high end patron to relax and feel comfortable. When you can relax in a space it's a much better party.*

NK: **You are subliminally stimulated by what's going on in the room without paying too much attention to it.** I have always been drawn to a niche market. I've always catered more to the artist and the musicians. I couldn't have walked into a better room.

SL: *Yet you and I are rock and rollers. That's me. People don't know this about me; they think I like house, but I'm a rocker.*

NK: I'm a rocker.

SL: *Here we are two rock and roll guys who really feel comfortable seeing some band in a grungy club, which Sway was, the ultimate cool, grungy place. Yet here you are surrounded by opulence, Art and Beauty. Is it a transition for you or is it? Or is the soul of this rock and roll.*

NK: I mean I'm a music guy big time, and I was very heavily influenced in the mid 90s with Wax, with the movement that was going on in England with the Brit Pop movement, the art scene, Blur, and Oasis. I had Wax when these young bands were coming to town. They really felt at home in my spaces, 'cause of the stuff I was playing. **I've always been ahead of the curve musically, that's always been my niche in New York.** My customers are opened minded. I'm not playing Top 40 hits. You come in and you are going to listen to something new.

SL: *Who does the music here?*

NK: I do. These are DJs who have played with me forever. Two of them are still from Wax. They know my head inside and out, they know what I like, they know what my customers like. I'm still giving my customers pretty familiar product, they know what they're going to get from me.



SYNDICATE

SL: This place is famous for being difficult to get into. Now I think I could get in here, 'cause I know you. Is it like that? Is it who you know? Do they have to know you?

NK: It's by reservation only. I know from the beginning of the night who is going to sit at every table. It's a small room, very tricky to seat.

SL: You're wearing a lot of hats. When people used to ask me what I did for living, I'd say, "I book the talent, I book the DJs, I hire the staff, I hire the promoters, I designed the joint and at the end of the night I sweep out the place." So here you wear every hat.

NK: Yeah I'm neurotic. I have to have my finger in everything. I'm not good at handing the reins over to someone else.

SL: And that's why a small room is really great for you. The bigger clubs that I used to run, I had to learn how to delegate. Delegation is not part of your world.

NK: It is, but I just have to be on top of everything personally. I find it really hard to take holidays and leave the room. It's like leaving a child.

SL: I know I could never do it.

NK: I take this room and all my rooms so personally. I'm just afraid to leave them. My customers like to see me in here. It's different room when I'm not in here.

SL: The hotel's policy, I believe, is if you are staying here, you can come to Rose Bar. And how do you balance that, maintaining a high end crowd, when anyone with a room key and credit card can be welcome here?

NK: It's a very tricky situation; it's not like having a stand alone nightclub. I like to think we're doing something very special. It's apparent to everyone in the hotel business how special this bar is and how different it is. It takes a lot of finesse. The bar is open to all hotel guests from the afternoon and then we stop taking drink orders at nine o'clock, and then it turns into a second tier in the evening when I flip the room. We have 184 rooms here. I obviously can't fit that many people in this room. So, we've put a policy in place where I take x amount of hotel guests per hour, and there's room for my personal guests as well. My guests coupled with an allotment that we take from the hotel, it's balanced in a way where it doesn't feel like your typical hotel bar. Like I said, I do the seating chart every night so I know who is going to be sitting where. This area over here is the nucleus of the room.

SL: With this beautiful rug. Was this rug designed by Julian?

NK: Yes.

SL: It's just an amazing rug. It's not just a rug; it's a piece of art on the floor.

NK: Everything in here is a piece of art.

SL: I worked for Ian. I remember a long time ago, there was a job opening at the Palladium, and I got a call that they wanted to interview me for this job. I was up against Eric Goode and a guy named Haoui Montaug. I was certainly the new kid on the block. I walked in, I was the first interviewee, and I thought it was just a courtesy. I told them everything I hated about the place, what I didn't think was working, and how I would make it work, and Ian and Steve Rubell sent the other people home, and I was working for them. Working for Ian Schrager was one of the most profound experiences of my life. I remember Ian coming to me and showing me hundreds of faucets that he had laid out on the floor, and asking which one did I like? You must have experienced that also, him asking your opinion and really making you feel like you are part of the process.

SYNDICATE

NK: A hundred percent. **Ian is a genius. I have so much respect for him.** The room was relatively finished when I came in here, he allowed me to tweak things, I thought, maybe we could do a slightly different thing with the seating.

SL: *How did you get the DJ booth in there? [Laughing]*

NK: I designed that D.J. booth.

SL: *I knew that. That's why I asked. What was that like?*

NK: We used to have one of those D.J. coffins and I had to carry it out every night at ten o'clock, and I had to put it back. So I sat down with Ian's design team and we designed it. It matches the woods on the bar.

SL: *It was an after thought though, it wasn't originally there.*

NK: Originally there was a huge DJ coffin that was going right under those paintings over there. There was only one table in that area

SL: *It's much better having it over where it is now.*

NK: Yeah. Well you know what drives a room. If it's a sparse room at the end of the night all it takes is a couple of tables to set up a section in the room. So it's nice to keep a cluster of people sitting there, and I think you make more money; it's a business first and foremost. **And it drives me absolutely crazy to see people walk out of my room.**

Steve Lewis: *You and I are friends; we have this really good relationship. I would do anything for you and here you are doing this interview with me, and this is a very rare interview, and I know that and I appreciate that.*

Nur Khan: Yeah. Different than chatting on Prince Street, you and I.

SL: *That's right, I told my staff who's sitting around us that yeah, I talk to Nur all the time. We see each other on Prince Street. He lives in my neighborhood, and we talk and it's just two guys talking. And here we are talking, but thousands of people are gonna read these words, and it's not like you do this kind of thing and I appreciate that, but personality wise, a lot of people don't like me, and a lot of people don't like you.*

NK: Well let's just jokingly say people love me, or they don't.

SL: *That's right, they love me or they don't, and I've never really cared that much if someone loved me or not.*

NK: **I know who my friends are, and that's what is important to me.**

SL: *Either way, it's the way it is, I'm just doing my thing.*

NK: I know I deliver a good product at the end of the day, and it's something that I'm proud of, and people might not necessarily agree with everything I do, but I go with my instincts and it's always proven me right in my club

SL: *It's a passion.*

NUR KAHN

03.04.08



metromix

Trend Spotting: Jam cocktails

Peanut butter's main compadre is making a big, boozy comeback

Alia Akkam
Special to Metromix
March 4, 2008



Ginger Fig Martini.

Ask the bartender for a recommendation at Fort Greene's [The Hideout](#)—one of Brooklyn's answers to intimate and overpriced upscale cocktail lairs—and there's a good chance he'll single out the Whisky Fig Fizz from the list of intriguing, thoughtful libations. An attractive drink, champagne-colored and frothy, it's "perfect for the ladies," he may also point out. Since it starts smooth, spicy Glenfiddich 15 year-old Scotch whisky, it's a respectable option for the men too. What's particularly striking about this fizz, though, is that instead of a typical combination of shaken whisky, lemon juice and sugar, it's softened by delicate drops of fig jam, not at all unlike a drinkable gourmet Fig Newton.

It's official. Bars and restaurants have long experimented with traditional fruit cocktails, but now, New Yorkers are on to playing with a new cocktail ingredient—jam, whose intense flavors not only add an original kick but also an unexpected taste component that's fresh and innovative.

Posh reservations-only [Rose Bar](#) at Ian Schrager's Gramercy Park Hotel also integrates fig jam into one of their best-selling cocktails, the

Nur Khan, the bar's creative director, takes eco-friendly Reyka vodka from Iceland and muddles it with a special fig jam puree and a bit of fresh-squeezed orange juice. "It's my second top-selling drink and the most popular drink for women," says Khan. Developed by cocktail consultant Charlotte Voisey, the cocktail intrigued Khan. "I never had a drink with fig or fig jam in it before," he says. He promises the result is tasty, with the fig jam evenly distributed throughout the drink adding a little extra sweetness. "It's unexpected and a little unpredictable to the usual martini-drinking crowd," he adds.

Hotel, featuring homemade Bartlett pear preserves. First, Campbell puts the preserves in the glass and muddles them before adding brandy (his choice is Cardenal Mendoza, a Spanish brandy produced in 1887 that's still made according to the same family recipe). Then, he pours in the ginger beer and floats a slice of Bartlett pear on top.

Meanwhile, over at [BLT Steak](#), [BLT Prime](#) and [BLT Fish](#), Campbell offers a twist on a classic with his Marmalade Manhattan. Maker's Mark bourbon is added to muddled marmalade, along with lemon juice and orange bitters. An orange twist and classic maraschino cherry make appealing garnishes.

At dessert haven [P*ONG](#), the seasonal cocktails change as often as Pichet Ong's fanciful creations. Bartender Dominik Chrzasczcz is currently churning out a Citrus Gin Fizz with Bombay Sapphire ("the more aromatic the gin, the better," he advises) and mixes it with agave syrup, orange and grapefruit juices, lime and sea salt. Unlike Campbell's approach of putting jam in the glass first, Chrzasczcz saves it for last, topping off the rosy drink with an attractive dollop of crimson jam—homemade, in this case, made by cooking blood orange segments with sugar. Since everything on P*ONG's menu tends to marry the sweet with the savory, the cocktails attempt the same balance. Chrzasczcz says the marmalade introduces a dessert component to the fizz, and as you sip, the cocktail transforms from mainly sweet to robust once the jam sinks to the bottom. And while blood orange fits the bill for the winter season, once the weather heats up, there's a good chance we'll see spring-like jam cocktails in the works.

Photo: P*ONG's Citrus Gin Fizz: Gin, agave syrup, orange and grapefruit juices, lime and sea salt, topped off with a dollop of homemade blood orange jam.

SYNDICATE

NK: Yeah.

SL: How did you evolve? How do you blow off steam?

NK: I went to the legendary Shaolin Temple in China, the birthplace of all martial arts. Its Kung Fu all day, married to Buddhism. I trained with the Shaolin monks in China for almost a year, ten hours a day. I trained before I went there, and I still do. Martial arts are important to me, and I will always incorporate that into my life. And it has really helped me in my business and how I operate day to day.

SL: It's the wear and tear on you, that first of all, I went through two marriages, and the pressures, you're in a room where you can have all the alcohol you want, you can have basically anything you want in the world, and in this room you're a god, and it's real easy for that to go to your head. In time I guess, what your saying to me is that the Nur of Wax and of Sway, has changed. You're much more even.

NK: Look, I've done it all, I've seen it all, and I've come back. I really, really want to grow my business right now and I like being in the hotel business. I like being part of a hotel, and the bottom line is, it's 24/7. It's not some nightclub. I've got 300 emails waiting for me every morning. I am kept aware of a lot of things at the hotel, guest arrivals, etc., so we can provide the best service possible. You can't afford not to be on the ball. And I think having that balance is really important to me right now.

SL: I never did drugs, I never drank at my spaces and people would ask, 'Why?' and I would say, 'Because I can't afford to.' My brain, I had to be sharp, because I never knew when something was gonna come at me hard. Whether it's a problem, a guest problem or staff problems or just business problems, every minute can turn into a disaster or a potential disaster.

NK: I expect it every day when I wake up. **If I wake up at seven, the first thing I do is I hit my Blackberry and see what crisis is going on in the hotel today, and what else do I need to address. The bottom line is, you need to be on point.** And I like being in the hotel, having my bars in hotels now. It allows me to really take care of, I have an international clientele as you know, and I can take care of them on all fronts. I've got a restaurant so I can feed them; I can put them up in the hotel. It's just so much more work than the old days when it was just a nightclub on the corner.

SL: Yeah, I ate at the restaurant the other day and everybody at my table came over here. I had it arranged for them. I didn't actually come in, but everyone else came in. It was amazing

SYNDICATE

NK: It's great, it's one stop shopping, you're not shuffling all over town. You're not in Midtown for dinner and then you have to drag everyone over here. I enjoy having my friends in-house, going and visiting them, and having them come and visit me.

SL: *But the pressure must be incredible, because what you have is this incredible hotel, where imaging is the most important thing.* You have this incredible restaurant, the food is amazing, your place has been written up and shouted all over the world, every magazine, the celebrities, we're not gonna mention the names, we don't do gossip. There are celebrities here, there are important people, not just celebrities in the world of movies and music, but CEOs and people who appreciate the finer things. You have to learn the balance of being involved or just on the edge, so you're not really interfering.

NK: I always like to give people space in my room. I'm not a hustler. I make them feel welcome.

SL: *I want to get into staffing. When I worked for Ian and Steve there was an incredible process of staff coming in, and I would sit, me and Steve and Ian every Tuesday. And sitting with those guys was an unbelievable situation, I don't know if it happens here. I would sit across from them and the phone would be ringing and the secretary would be saying 'Steve, Elizabeth Taylor on Four. Steve, Liza Minnelli on Six. Steve, Mick Jagger on Seven. Steve, Ryan O'Neil on Two.' And you're sitting there talking and they are saying no to all these calls, and you feel like 'Oh my god, they're talking to me' when they're not taking Elizabeth Taylor's call.* That's an incredible feeling. But the staffing, there would be a whole process. First, lower echelon people would see them, then other people would see them, and by the time they got to the end, Ian and Steve were involved in hiring every single person. I know you're passionate about staff. How do you guys balance what a hotel staff is and this entity, which is your little baby? How do you balance that? Did Ian get involved with the staffing of this room?

NK: Yeah, I mean initially Ian wanted to see everyone that was hired, it was important. Again, this is his new baby and everything had to be perfect. It's also a five star luxury baby, and it's a very different animal in terms of things he's done in the past. Ian is very, very focused on service, it's extremely important to him and me, and it's an arduous process of finding the right people, and luckily we have. **I have no turnover in here. I think everyone's very happy. I've never had turnover in my bars with my staff. It's same staff, which is great for my customers. They know my servers, there's not a different face every other week, and it allows them to take care of my customers in a much better fashion as well.**

JoonBug: You talked about the music, you're always saying you're ahead of the curve. What would you say the genre of music is that you play here on a regular basis?

NK: I've never really been a big hip-hop guy, so I don't play hip-hop in the club. A lot of British influenced stuff; I would say we're playing a little electro-clash-electro-rock.

JoonBug: Does it ever get loud and dancey here? Or is it always kind of chill?

NK: It's a lounge. I'm not trying to be a nightclub, I'm not trying to be a dance club, which allows me to play music that isn't necessarily the Top 40 dance track, which I would much rather not play, because I like to have a stand alone bar. I don't want to be like anybody else.

JoonBug: What about the volume of the music, is it always loud? Is it an atmosphere where people can't sit down and talk?

NK: It's medium. I've got decibel meters set up in here so the DJs know what level they're playing at. I like to keep it at a certain level. It's conversation level. Does it pick up a little at the end of the night? Sure, after people have a few drinks. It's important for people to converse, and swap ideas, and if you've got music blaring so loud it takes away from that.

SL: When I design clubs the seating along the wall has to be lower. Guys my age, we can't just get by on our good looks. We need to have people hear what we have to say. And the people that are in this room, some of whom are beautiful and good looking, but they have something to say. *If you're in this room you have something to say, and you want to be heard.*

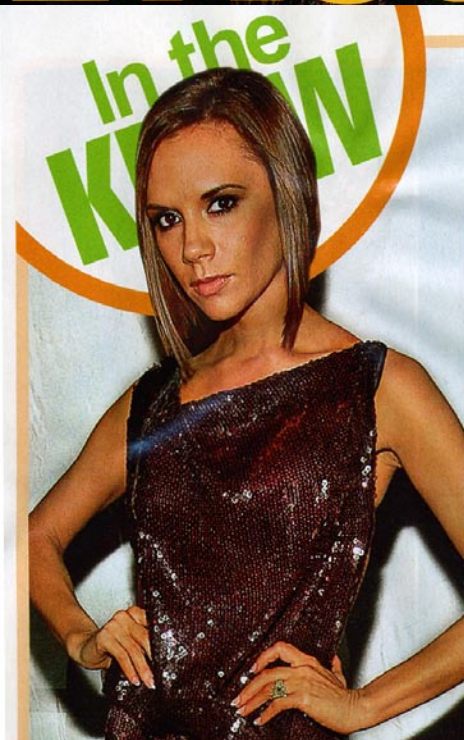
NK: Not only what we have to say, but I've always considered myself to be a bit of an alchemist, and I really get a kick out of seeing people having a conversation and winding up collaborating at the end of this conversation. **Maybe I introduced two musicians who didn't know each other, and they wind up collaborating on a record. Or two painters that do a piece together. That's what really turns me on, and that doesn't happen if you've got the music so loud that you can't hear what they're saying.** Then the focus is on the promoter driven thing and, like I said, people dance on the tables, etc., etc.

SL: You're here for a much longer haul than most clubs, and most bars, and most restaurants. Most people, when they open a place, they hope to get three or four years, but this place is gonna be around for a much longer time.

GRAMERCY PARK HOTEL

02.25.08

WEEKLY inTouch



Posh snubs the Spice Girls

Victoria Beckham is adding fuel to the rumors that the Spice Girls are calling an end to their world tour because they can't get along with her. While Emma Bunton, Geri Halliwell and Melanie Brown attended Melanie Chisholm's solo concert at the Manhattan Center in New York on February 9, Posh, 33, was across town partying at the Gramercy Park Hotel's Rose Bar. According to an onlooker, "She was drinking with girlfriends till 2 a.m. and having a great time."

◀ **The Spice Girls will perform their last concert in Toronto on February 26.**



SYNDICATE

NK: I think so. I mean look, you have much more control over a smaller room, which I've always liked. When the next hot club opens up, they're gonna pick the same DJs that were there, and this and that, and it's just the same formula replicated. But, yeah, I see this as a room that's gonna last a very long time. You look at Sway, and it's eleven years going strong.

SL: *Sway still has a great reputation, it's still there.*

NK: Yep, eleven years down the road, and I see the same thing happening here. I'm not gonna let it go.

SL: *I've said this before, I think I've said in the column, that I don't believe that spaces get tired. I think the people running them lose interest or lose energy, or lose focus. I think that Life, which was only a three year club, it was viable on the last day when we closed. It was as vibrant as the second year or third as it was the first year. In fact I think it was better. But I think I got into some argument and I left the place, and after that it was over.*

NK: We all know what happens when we leave clubs

SL: *That's right. There is a learning curve with owners. When you have a guy that's involved the first year he gives you everything, you can do anything you want. The second year, he thinks he's starting to know something. By the third year, he's positive he knows what he's doing and of course he starts screwing it up. And that's exactly what happened at Life. By the third year, the guy hired me to run that place was far more involved and therefore I wasn't, and that's it.*

NK: You've gotta find the right chemistry between people. I've personally owned all of my own clubs as well, so this is a new experience for me. I think Ian and I get along really well.

JoonBug: *Who makes the uniforms?*

NK: Narciso Rodriguez dresses the staff.

SL: *Not a bad designer.*

NK: Yeah, and everyone loves them.

SL: ***This is a place for those who don't need an introduction.***

NK: I generally know 90% of the people in the room at any given time. They've been at my places forever.

SL: *What's in the future for Nur Khan?*

NK: I enjoy building bars in hotels. **I want to expand and build bars in hotels in the key cities around the world.** I would also very much like to do a project in Las Vegas. It's a logical progression for me.

SYNDICATE

I remember that British Airways Concorde ad that used to be there as you exited the Midtown Tunnel, after a long uncomfortable trip home. In big bold letters: "For Those Who've Already Arrived." And it rang so true...the Concorde of all lounges lives in the Gramercy Park Hotel. A work of art from top to bottom, Ian Schrager at the top of his game, partnering with our time's Andy Warhol, Julian Schnabel. There are no long lines to tell the world that this is the place to be as there were at Ian's iconic club of last century, Studio 54. Times have changed. You can't just pop by anymore. You have to make that call. But if you just have to get inside and you don't know who to ask, then maybe it's not going to be right for you anyway. A club or Meatpacking District lounge might be a better choice. There's an old Groucho Marx quote, repeated by Woody Allen's Alvy Singer character in Annie Hall that said something like, he wouldn't want to be a member of any club that would let him in. I wonder if Woody with his precious bride in tow could just pop into Rose Bar without a call. I'll ask Nur at my next stop and chat on Prince Street.

Good Night,

Mr. Lewis

02.06.08

WWD

the Fix
YOUR DAILY DOSE

What does Sam Ronson's tee mean?
It's Charlotte's homage to her bro,
who is nominated for a Grammy!

Behati Prinsloo (right) and friend
at the *Purple* magazine party

SEEN Three shows later, **Max Azria** took his final bow after presenting his eponymous collection, then headed to the Bowery Hotel with his favorite chicettes. "I'm going to drink a lot," he admitted. *A votre santé!* • **Amy Smart** changing from her Max Azria garb into Ports 1961 in the Mercedes-Benz Lounge. When she arrived late to the show, security refused to let her into the front row—so she watched from standing room! • **Fabiola Beracasa** was reading her *Daily* story while further down the front row, our favorite "Boy of the Observer," **Jared Kushner** sat with his sis. • Chris Benz invited **Jessica Diehl**, **Justin Giunta**, **Allison Sarofim**, **Sophia Lemar**, **Eva Amurri**, and his mom to a post-show dinner

Lily Donaldson, Julia Restoin-Roitfeld toasted Joie's **Serge Azria** at the Rose Bar with the likes of **Theodora Richards** and **Anouck Lepère**.

Hamish Bowles bobbed his head in the VIP lounge with **Andy Samberg** and **Michael Stipe** (in crutches!) while **Chloë** and **Humberto Leon** preferred the mosh pit.

I hosted this party with my good friends for our close friends. —LILY DONALDSON ON BOYFRIEND VLAD RESTOIN-ROITFELD AND HIS SISTER JULIA

WWD



Theodora Richards

Crowded House

Cool chick **Chloë Sevigny** has loads of equally hip friends to call on when she decides to throw a party. But even she was surprised by the turnout at the bash she hosted at Webster Hall Monday night — along with MAC Cosmetics, Self-Service Magazine and boutique Opening Ceremony — to celebrate her debut collection for the store and featuring a special performance by British punk rock band The Slits. By the time she arrived around 10:30 p.m., there was a line snaking around the block, three deep with grungesters, alternative chicks and general misfits.

"Oh my God, did you see how many people are out there?" exclaimed Sevigny to Slits lead singer **Ari-Up** as they made their way backstage. "It's, like, thousands!"

"They're all here for you," replied the red fishnet-bedecked belter. (She might have had a point, as many of the Opening Ceremony posters of Sevigny plastered all over the venue were quickly ripped off walls by eager fans.)

It has been 20 years since the band last performed at Webster Hall. "We really changed music, the culture and clothes. We were 30 years ahead of everyone. We were the first to wear tutus with Doc Martens, and then **Madonna** started dressing like us," claimed Ari-Up of the quartet, which formed in 1976.

Though you wouldn't guess it from Sevigny's Liberty print-laden collection, the actress-designer claims to be quite inspired by The Slits. But don't expect to see them making fashion week appearances a regular activity. "We're more individual," declared keyboardist **Hollie**.

They certainly attracted an eclectic crowd. Upstairs in the VIP area, **Andy Samberg** held hands with date **Joanna Newsom**, while **Natasha Lyonne** chilled with friends. **Alexander Wang** danced up a storm (apparently his own party Saturday night wasn't enough).

Meanwhile, **Chris Benz** hosted a comparatively civilized affair, inviting friends including **Eva Amurri** and **Allison Sarofim**, as well as his mom (who flew in from Seattle), for a genteel post-show dinner at Bette.

At the Gramercy Park Hotel, **Julia Restoin Roitfeld**, **Theodora Richards** and **Lily Donaldson** hosted a party for Joie's **Serge Azria** (Max's bro) at the Rose Bar until the wee hours. Donaldson, for her part, seemed game to burn the candle at both ends. "I can totally do it," the model said of her morning catwalk responsibilities. What's the trick, caffeine? "No, that's my Milan diet: espresso, espresso and more espresso."



Mike Miller and Vladimir Restoin Roitfeld at the Gramercy Park Hotel.

eye

look. **Tamara Mellon**, however, chose a vintage Halston and arrived with beau **Christian Slater**. Meanwhile, Tamara's ex-husband **Matthew Mellon**'s fiancée, **Noelle Reno**, was wearing another vintage Halston, a red chiffon style. "Tamara chose this for me," she said, before adding nervously, "I'm just trying to stay away from the red wine tonight."



Victoria Traina at the Gramercy Park Hotel.

GRAMERCY PARK HOTEL

10.01.06

NEW YORK nymag.com VISITORS' GUIDE

Gramercy Park Hotel

2 Lexington Ave., New York, NY 10010
at 21st St.
212-475-4320

PRICE RANGE
Over \$475

TYPE OF HOTEL
Good for Business Travelers, Historic New
York, Luxury Hotel, Family-Friendly

Profile

A New York fixture since 1924, the Gramercy Park Hotel was beloved for its faded-glory vibe, rich history (Bogart married actress Helen Menken on the rooftop) and proudly un-hip bar that served everyone from Babe Ruth to Joe Strummer. So when hotelier Ian Schrager—master of the boutique concept—announced plans to renovate the property in late-2004, fans worried that the hotel was in for a trendy, minimalist makeover. In fact, they got the just the opposite: Reopened in August 2006 after a complete gutting, the new Gramercy Park is less a reinvention than a rebirth, boasting a rich, traditionally Bohemian décor that pays homage to the neighborhood of Edith Wharton, Mary McCarthy, and O. Henry. The 185 well-sized guest rooms are done-up in warm jewel tones, with accents like velvet-upholstered head- and footboards, tapestry-covered chairs, leather-topped tables and furnishings custom designed by artist Julian Schnabel, who served as the hotel's art director. Instead of a mini-bar, each room contains a mahogany "English drinking cabinet" stocked with custom-cut crystal glasses, regular-sized liquor bottles, snacks from local grocers like Balducci's. Add to that iPods pre-loaded with 10 genre-specific playlists, silk shawls thrown haphazardly about, and "Best Of Beauty" bathroom amenities chosen by Allure Magazine, and rooms feel more like an artist friend's cozy garret than the standard boutique fare. The hotel's entrance feels inclusive, too: smoked wood beams, Moroccan tile floors, and a 10-foot-high fireplace welcome guests to the lobby, while the adjacent Jade and Rose bars are adorned with a rotating collection of art from names like Warhol, Basquiat and Schnabel. — Sandra Ramani

SYNDICATE



Pros

Guests enjoy coveted key access to the private Gramercy Park—an honor otherwise reserved for residents of the 39 buildings facing the greenspace.

Cons

Everything—from WiFi access to the in-room furnishings and even the laundry bags—is available for a price, which infuses a jolt of commercialism into the otherwise Bohemian vibe.

GRAMERCY PARK HOTEL

09.19.06

STYLE.COM



Photo: WireImage.com

As last night's Zac and Calvin after-parties were winding down, things were just warming up at the Rose Bar at the Gramercy Park Hotel, where Sean Lennon, Jefferson Hack, Mickey Rourke, and the Richards sisters all hung out, and model Lily Donaldson stoked the logs in the fireplace. Even though the social equivalent of a retina scan is needed to get inside (good luck getting past Damion if he doesn't know you), for some it can never get exclusive enough. "We're going upstairs to a private room where it's a little less... *this*," said actress Michelle Trachtenberg as she headed off with Wilmer Valderrama.

SYNDICATE

GRAMERCY PARK HOTEL

07.15.06

NEW YORK POST

Page Six Richard Johnson

With Paula Froelich
and Chris Wilson



Down to babies

KATE Hudson (above) was the guest of honor at a dinner at the new Rose Bar in **Ian Schrager's** Gramercy Park Hotel, but she seemed very down to earth talking about babies with **Liv Tyler**. The bash for Hudson, who was celebrating her Allure cover with the magazine's undevilish editrix, **Linda Wells**, also drew **Jimmy Fallon**, who sang at the table and wisecracked with the waiters, as well as **Francesco Clemente**, **Sante D'Orazio**, **Aby Rosen** and **Samantha Boardman**. The guests seemed to like the boite's haute-bohemian design resembling an artist's studio with paintings by **Julian Schnabel**, **Cy Twombly** and Andy Warhol on loan from the hotel's owners and their friend **Peter Brandt**.

SYNDICATE